REGISTER OF PAINTINGS

BELONGING TO THE

Corcoran Gallery of Art.

1. Register of Paintings Belonging to The Corcoran Gallery of Art: 1869-1946.

ACC # 80.113

8000
48.50
24000
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3200
1800
5000

Corcoran Gallery of Art.

REGISTER OF WORKS

BELONGING TO THE

"CORCORAN GALLERY OF ART."

REGISTER OF PAINTINGS

BELONGING TO THE

"CORCORAN GALLERY OF ART."

REGISTER OF PAINTINGS belonging to the

No.	NAME.	When Received.	From whom Received.	How Receiv
	The pictures extending to No. 76 inclusive, composed the private collection of Mr. W. W. Corcoran as turned over to the Corcoran Gallery of Art.			
69.1 1	Full length Portrait of Wm. W. Corcoran Esq.	May 10. 1869	Wm. W. Corcoran	Presented
69.2 283	The Departure & Return 69.3	"	"	"

"CORCORAN GALLERY OF ART."

Cost.	ARTIST.	Date.	Size.	DESCRIPTION.
$5.000 00	Chas. Loring Elliott	1867	H. W. 8'2"x5'10"	This portrait was painted by Elliot in the house of Jas. C. Mc Guire Esqr (a Trustee of the Institution) No 614 E. St. Washington City, and occupied the artist for some three weeks of continuous labor though the work covered the space of over two months. Mr Corcoran is represented standing in a vestibule or hall, as though dressed for a walk, and about to greet a visitor. His trousers are black, and the over-coat of blue cloth, faced with silk, showing a glimpse of a white handkerchief in the left outside pocket. A full breasted black cravat is adorned with a coral pin. His left hand holds his buff-gloves and gold headed cane and the right hand holds his eye-glass. His hat lies in a crimson-velvet chair beside him, the carpet is green with small yellow spots, there is a green covered chair beyond, & the figure is relieved against a yellowish wall half in shadow.
$6.000 00	Thos. Cole	1837	39 x 63. ~~25 x 44~~	These pictures were painted for Wm. P. Renesalaer N.Y. The artist intended that the scenes represented occurred in the

No.	NAME.	When Received.	From whom Received.	How Received.
69.4 4.	Landscape	May 10. 1869,	W. W. Corcoran	Presented
69.5 5	The Disputed Shot.	"	"	"
69.6 6	Battle-piece (on copper) Omitted from Catalogue by direction of the Committee on Works of Art. February 22nd. 1894 -	"	"	"
69.7 7.	Winter Scene Omitted from Catalogue by direction of the Committee on Works of Art, Feby: 22, 1894 -	"	"	"

Cost.		ARTIST.	Date.	Size.	DESCRIPTION.
					13th or 14th centuries. The Departure shows a knight & his retainers starting from his Castle full of hope & ardor for warlike deeds, on a bright spring morning, while a holy palmer with palm branch, waves them back from their enterprise. In the Return is seen at the close of an autumn day, the leader of the first scene stretched dying upon a litter borne by his men a-foot, to an abbey whence issues a procession of monks to meet him: only one drooping cavalier following his chief riderless horse.
		Thos Doughty		H. W. 7"x15"	Bought at the sale of pictures belonging to the late Abraham Bozzens N. Y. city. A simple river scene with trees on the further bank.
		J. M. Stanley	1857	36"x29"	This picture first appeared in Washington City soon after it was painted, at the Artist Associa=tion Exhibition, the best exhibition of pictures in Washington ever made up to that time. & Mr. Corcoran soon purchased it. Stanley was a popular painter of Indian & Western scenes.
		"Velvet Breughel"	1560. 1628	14½"x7"	This picture of a battle near a fortified city in the mountains, was purchased by Mr. Corcoran from the late Commodore Stephen Decatur U. S. N. who was killed in a duel with Com. Barron U. S. N. in 1820.
$600	00	Regis Gignoux	1850	36"x50"	A River view with figures skating.

No.	NAME.	When Received.	From whom Received.	How Received.
69.8 69.9 8 & 9	Sea-ports	May 10. 1869	W. W. Corcoran	Presented
	Omitted from Catalogue by direction of the Committee on Works of Art. Feby. 22. 1897.			
69.10 10	Swiss Landscape	"	"	"
	Omitted from Catalogue by order of the Committee on Works of Art. Sept. 1890.			
69.11 11	Wood scene with Hunters	"	"	"
69.12 12	Crossing the Rocky Mountains	"	"	"
69.13 13	Shepherd and Sheep	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art. Feby: 22. 1897.			
69.14 14	Landscape	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art. Feby: 22. 1897.			
69.15 15	Italian Ox-Cart	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art. Feby: 22. 1897.			
69.16 16	Scenery of the Magdalena River. New Granada.	"	"	"

Cost.	ARTIST.	Date.	Size.	DESCRIPTION.
	attributed to Canaletti		H. W. 12"x 21" 15"x 23"	Purchased by Mr. Corcoran by Mr. Cass chargé d'affaires at Rome in ——
	Seefisch	1850	26"x37"	Bought by Mr. Corcoran from Baron Gerolt, Prussian Minister. A chalet overlooks a lake, with snow covered peaks in the distance.— Omitted from the Catalogue, by order of the art Comt. Sept. 1890.
$300 00	M. Bouguet		16"x24"	Bought from Daniel Huntington, Artist, by Mr. Corcoran Hunters with dogs resting in an opening of the forest.
$100 00	Brewerton	1854	30"x44"	An Emigrant train is seen crossing a cleared upland with the Rocky Mts in the distance.
$500 00	Robbe	1849	34"x49"	Bought from the artist by Mr. Corcoran at Brussels in 1849.
$500 00	"	"	34"x49"	" " " A close wood scene with figures.
$200 00	A. Roviard	1860	22"x34"	Bought in Rome Represents a peasant on the cart with fowls.
$3.400 00.	Frederick Church	1854	24"x36"	Bought by Mr. Corcoran from the collection of the late A. Lozzens. N. Y. This was the first picture of South American scenery painted by Church after his return from S. America. On the opposite shore a village, with vessel colored mountains above terminating in snow-peaks. In the foreground palm trees & boat with natives.

No.	NAME.	When Received.	From whom Received.	How Received.
69.17 17	Washingtons Head Quarters on the Hudson.	May 10. 1869	W. W. Corcoran	Presented
	Omitted from the Catalogue by direction of the Committee on Works of Art, Feby: 22, 1894 -			
69.18 18	Lake Scene near Lennox Mass	"	"	"
	Omitted from Catalogue, and stored in basement, by order of The Director, Oct. 10. 1903.			
69.19 19	Sea-port Storm effect	"	"	"
69.20 20	Amazon & children	"	"	"
69.21 21	Flemish sea-port. = moonlight	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, February 22, 1894 -			
69.22 22	Shakespeare and Contemporaries	"	"	"

Cost.		ARTIST.	Date.	Size.	DESCRIPTION.
		J. F. Cropsey	185—	H. W 22"x37"	An old farm house in a verdant field, with rocky hills, and a dark stream flowing near.
$500	00	Wm. McOddie	1850	36"x49"	A range of hills bounding an expanse of water.
		Joseph Vernet		29"x36"	Bought for Mr. Corcoran by Mr. Cass at Rome. On the right, high rocky cliffs with ruins, against which the waves break, On the left, shipping with figures on rocks in the foreground. Omitted from catalogue by order of the Art Comt. Sept. 1890.
$850	00	E. Manuel Leutze	185—	41"x62"	Bought in New York by Mr. Cozzens for Mr. Corcoran from the artist. The Mother in recumbent position raises her right hand encouragingly to her two naked children engaged in wrestling.
$100	00	J. McCalver	1841	29"x30"	Bought by Mr. Corcoran at Brussells. A pier scene, with buildings illuminated & fishing boats figures &c.
$2.500	00	John Faed		53"x68"	Original price $5000 - reduced to $4.500. Mr. Corcoran gave $2500 for it, allowing the artist the privilege of engraving it. The print was dedicated to Mr. Corcoran. Shakespeare is seated in the centre, at a table, with his literary contemporaries, Ben Jonson, Sir Walter Raleigh & others in picturesque dress and attitudes.

No.	NAME.	When Received.	From whom Received.	How Received.
69.23 23.	Castle Gondolfo, Lake Albano, Italy	May 10. 1869	W. W. Corcoran	Presented
	Omitted from Catalogue and stored in basement Feb. 1. 1905.			
69.24 24.25	Happy and Unhappy Families	"	"	"
69.25				
69.26 26	Swiss Mill Scene	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Sept. 1890.			
69.27 27	The Coquette (oval)	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, September, 1890.			
69.28 28	Christ Bound	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby. 22, 1894.			
69.29 29	Virgin & Child	"	"	"
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
69.30 30	Rebecca at the Well	"	"	"

Cost.	ARTIST.	Date.	Size.	DESCRIPTION.
$ 300 00	C. P. Branch		36"x54"	The Castle stands on a high hill above the lake
$ 1000 00	F. Brakaleer		33"x28"	Bought from the Artist at Antwerp by Mr. Corcoran. The first represents an humble kitchen scene where the family enjoys itself, full of health and mirth. The father seated, plays the violin for some girls dancing with a doll, the Mother stands smiling by, and the servant is bringing in a dish of meat. The other depicts a scene of poverty, sickness and misery in a similar kitchen. A sick child lies in a cradle over which its mother droops, & the father stands near sorrow-stricken, with two children clinging to him.
	C. Fribel	1849	27"x38"	Bought by Mr. Corcoran from Baron Gerolt.
Presented				Presented to Mr. Corcoran by Mrs Commodore Decatur, & brought from Naples.
$ 300 00	said to be by A. Vandyck			Purchased for Mr. Corcoran by T. G. Clemson. S. Ca:
$ 1100 00	said to be by Murillo			Sold to Mr. Corcoran by Mr. or Col: Maynardier. It came from a church in Valparaiso.
$ 250 00	T. P. Rossiter			A half-length figure clad in white and wearing a turban

No.	NAME.	When Received.	From whom Received.	How Received.
69.31 31.	Child reading	May 10. 1869	W. W. Corcoran	Presented
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby: 22. 1897-			
69.32 32	Cromwell and Milton	"	"	"
69.33 33	Fanny Ellsler as La Sylphide	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby: 22. 1897.			
69.34 34	Scene in the Catskills	"	"	"
69.35 35	Cascade	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby: 22. 1897-			
69.36 36.	Norma	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Sept: 1890.			
69.37 37	The Village Doctor	"	"	"
69.38 38	Small portrait of Napoleon I	"	"	"
	Omitted from the Committee by direction of the Committee on Works of Art, Sept: 1890.			

Cost.	ARTIST.	Date.		DESCRIPTION.
	a copy by J. G. Meyer		16"X13"	The child holds a large book, over which she is looking with a roguish smile.
$2.500 00	E. Leutze	1857	60"X84"	Mr Corcoran bought this picture from the Artist. It represents John Milton playing on the organ before Cromwell, his family and friends. He was Latin Secretary to the Protector. The original price asked was $5.000. The two little girls in the left fore ground, are portraits of the Artist' children.
$1.500 00	Prof: Begas		6'10"X4'11"	This portrait of the famous dancer was painted for King Fred^k William of Prussia in Berlin.
	Paul Weber	1858	21"X17"	This picture was brought to this city & placed in the exhibition of the Artists Association 1858 & was bought then by Mr. Corcoran.
	copied by Robbe after Achenbach		17½"X15"	
$300 00	Louis Lang		34"X28"	
$200 00	Verneman	1850	18"X24"	Purchased by Mr Corcoran in Brussels in 1847.
$300 00	———		10¾"X8½"	Painted by a brother-in-law of Talma, the eminent French Tragedian. It once belonged to Genl Winfield Scott, from whom it was bought by Mr. Corcoran. It represents Napoleon in a Military coat of dark green trimmed with red, & when his face was round and fat.

No.	NAME.	When Received.	From whom Received.	How Received.
69.39 39.	A Dutch School	May 10. 1869	W. W. Corcoran	Presented
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby 22, 1897.			
69.40 40-41 69.41	Cabinet Interiors	"	"	"
69.42 42	Landscape	"	"	"
69.43 43	Time and Labor - Flemish Picture	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby. 22, 1897.			
69.44 44	Girl with pets	"	"	"
69.45 45.	Dog and parrots	"	"	"
	Omitted from Catalogue and stored in basement, Feb. 1, 1905.			
69.46 46	Return from Market	"	"	"
69.47 47	Great Falls of the Potomac	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby. 22, 1897.			
69.48 48.	Moonlight in Italy	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Sept. 1890.			

Cost	ARTIST.	Date.	Size	DESCRIPTION.
$200 00	De Block		21"x25"	Bought in Brussels by Mr Corcoran.
The pair $1.000 00	De Maine		8"x10"	Bought in 1851 from —
	Geo. Inness		19"x26"	
	Unknown		9"x11"	This old curious picture bears the legend of "Ora et labora". The principal figure is Time with Scythe and hour-glass.
$200 00	Eastman Johnston	1856	24½"x28½"	On panel, and represents a girl looking at a cat that watches some gold-fish in a vase above a cage of guinea-pigs. A parrot on a perch close by.
$300 00	F. Lachenwitz	1847	38"x32"	Bought from the Dusseldorf Gallery, N.Y. Presented, by order of the Board of Trustees, to Mr. Corcoran Thom, 3244 Nebraska Ave., N.W., Wash., D.C., Jan. 19, 1951. See also Minutes of meeting of June 15, 1951.
	W. Brown		25"x31"	Represents the front of a Country Inn and figures on horseback with provisions.
$100 00	Wm MacLeod	1873	34"x45"	This picture was painted from an original sketch in oils on the spot from the Virginia side of the river, & by permission of the Trustees was substituted by the artist for one of inferior value in Mr Corcorans collection, without additional charge.
	Tavernier		24"x20"	

No.	NAME.	When Received.	From whom Received.	How Received.
69.49 49.	Portrait of Genl Andrew Jackson	May 10. 1869	W. W. Corcoran	Presented
69.50 50	Portrait of M. Lasteyrie	"	"	"
69.51 51	Portrait of Thomas Sully	"	"	"
69.52 52.	Iris (oval) Omitted from Catalogue by direction of the Committee on Works of Art Sept. 1890.	"	"	"
69.53 53	Portrait of Baron Humboldt.	"	"	"
69.54 54	Portrait of a Lady Omitted from Catalogue by direction of the Committee of Works of Art. Feby: 22, 1897.	"	"	"
69.55 55	Portrait of President Geo: Washington	"	"	"
69.56 56	The Angriendts Daughter Omitted from Catalogue by direction of the Committee on Works of Art. Feby: 22, 1897.	"	"	"

Cost.	ARTIST.	Date.	Size	DESCRIPTION.
$350 00	Thos Sully	~~1825~~	7'11"x5'	Represents Jackson in military cloak, bare-headed & on foot: penning an order on the battle field, his figure relieved against cannon-smoke. Purchased from John F. Coyle Washington. Formerly believed to have been Thos Sully's own Portrait. See Coyle's letter.
	Rembrandt Peale		28"x23"	Marked on the back, as the portrait of a "distinguished French economist - the first to establish a museum of Natural History & writer on cotton and sheep" Painted in wax-colors. in Paris, no date.
	Thos Sully	1850	30"x25"	
	Unknown			This picture represents Iris soaring upward, was sent from Rome to Mr Corcoran by Mr Cass.
$400 00	Madam G. Richard		38"x24"	
(£30) $150 00	attributed to Sir Peter Lely		29"x24"	This picture was bought in London in 1848. by Mr Corcoran, on the recommendation of a connoisseur.
$600 00	Miss Stuart daughter of Gilbert Stuart		8'10"x5'2"	This is a copy of the original full length of Washington in his Library by Gilbert Stuart, and was purchased from Miss Stuart at Newport R. I. in 1854. Removed from the Gallery & stored, by order of Comt on Works of Art - Dropped from the Catalogue
$500 00	Wm D. Washington	1854	39"x45"	Represents a Huguenot father & armed retainers surprising the nuptials of his daughter with a Catholic lover. by a priest. The Artist was a native of Washington City - studied under Lentze at Dusseldorff. Purchased by Mr Corcoran in 1858

No.	NAME.	When Received.	From whom Received.	How Received.
69.57 57	On Catskill Creek	May 10. 1869	W. W. Corcoran	Presented
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby: 22. 1897 –			
69.58 58	Scene on the Coast of Calabria	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Sept. 1890 –			
69.59 59	Moon-rise in Madeira	"	"	"
69.60 60	From the Bath	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Sept: 1890.			
69.61 61.	Child and Nurse	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby: 22. 1897 –			
69.62 62.	Duck Shooting (The Retriever)	"	"	"
69.63 63.	Ball playing among the Sioux Indians	"	"	"
69.64 64	Farm House	"	"	"

Cost.	ARTIST.	Date.	Size.	DESCRIPTION.
	W. B. Boggs		27"x36"	Mountains in the distance, a cottage & cascade in the foreground.
	unknown Amati		29"x22"	Purchased for Mr Corcoran at Rome by Mr. Cass. Signed "Amati, Rome, 1856"
$1.200 00	E. Hildebrandt		38"x32"	This picture was painted for Mr Corcoran by the Artist, a friend and protegé of Baron Humboldt, who requested him to execute the work for Mr Corcoran. It represents the effect of moonlight on a rippled sea, in contrast with firelight on the beach.
	unknown		20"x15"	A single nude female figure.
	Copy by Begas		27"x24"	The original is by Bouguereau and represents a child playing with her colored nurse while being bathed.
$250 00	Wm Ranney	1850	30"x40"	Represents a couple of sportsmen in the Jersey flats, a setter has just brought to them a wounded duck.
$200 00	Col. Seth Eastman		28"x40"	The scene is at the foot of a range of Mountains.
$800 00	George Morland		3'x3'.8"	Represents the yard in front of a farm-house thatched and overhung by a large oak. Women and children are at the door welcoming a farmer who approaches with gun on his shoulders & a brace of hares held in his hand

over

No.	NAME.	When Received.	From whom Received.	How Received.
69.65 65	Leisure & Labor	May 10. 1869.	W. W. Corcoran	Presented
69.66 66.	An out-door Concert	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby. 22. 1897 —			
69.67 67	Mercy's Dream	"	"	"

Cost.	ARTIST.	Date.	Size	DESCRIPTION.
				A sow & pigs are feeding at a trough, and part of a cow is seen. Beyond is an open vista of country. Mr. Corcoran bought this picture about 1850, from Williams & Co. picture dealers New York.
$100 00	F. B. Mayer	1853	15"x23"	Represents a blacksmith's shop, a traveller booted & spurred is lounging against the side of the door watching the shoeing of his horse. Beyond are the figure of a man blowing the bellows and an open window showing the sky beyond. It was bought by Mr Corcoran in 1857 from the walls of the first exhibition of the "Artist Association" held in Washington City.
$250 00	E. T. Eckout	1849	24"x22"	A group of ladies and gentlemen in old picturesque costume, singing and playing at the entrance of a house. Mr Corcoran bought this picture from the artist in Brussells, but it was injured by varnishing before being dry.
$1.500 00	Dan'l Huntington	1850	7'6"x5'9"	A scene from Bunyan's "Pilgrims Progress" representing Mercy in half recumbent sleep at the foot of a tree, while an angel floats above her about to place a crown upon her head. This is a duplicate of the original painted for Mr Henry Carey of Phil^a

No.	NAME.	When Received.	From whom Received.	How Received.
69.68 68.	The Emigrants Letter.	May 10. 1869	W. W. Corcoran	Presented
69.69 69	The Blonde, Brunette & Medium	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Sept. 1890.			
69.70 70	Autumn on the Hudson	"	"	"
69.71 71	Beggar Girl	"	"	"
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby: 22. 1894.			
69.72.1 and 69.72.1 72	Allegro & Penseroso 69.72.1 69.72.1	"	"	"
69.73 73	Landscape (oval)	"	"	"
×	Omitted from Catalogue by direction of the Committee on Works of Art. Feby: 22. 1894 —			
69.74 74	Sketch of Mt Washington	"	"	"
69.75 75	Adoration of the Shepherds	"	"	"

Cost.	ARTIST.	Date.	Size	DESCRIPTION.
	Howard Helmick	1868	20"x16"	Represents the father, mother & sister of a young French emigrant, listening to the reading of a letter from him. The artist is a native of Washington city & is now settled in London.
$200 00	Thos P. Rossiter		29"x36"	Ideal heads of three women of various complexions. Oct. 13, 1896 Loaned to Miss Sarah P. Rossiter, of Wash. D.C.
$450 00	Thos Doughty	1850	34"x48"	The scene overlooks a Country-house with trees and fields, beyond which stretches the Hudson with the Catskills Mts. in the distance. It was painted for Mr. Corcoran.
	Begas		32"x27"	Painted from life.
$150 00	J. G. Brown		8"x14"	Represents a young lad enjoying and then growing sick over a segar. bought by Mr. Corcoran in 1867. Two separate pictures, framed together.
	Regis Gignoux	184[illegible]	34"x30"	River view between trees in the fore ground.
	John F. Kensett	1851	11"x20"	Taken from north Conway. It afterwards was painted on a large scale and engraved.
$1.500 00	Raphael Mengs		8'8"x5'	The virgin is seated looking upward, with the babe resting on the side of the manger near which are the heads of an ass & ox. On the left Joseph bends over them, on the right and in front the shepherds kneel in adoration, while a group of angels are overhead

over

No.	NAME.	When Received.	From whom Received.	How Received.
73.11 76	Autumnal Landscape with Indians	Aug 25. 1873	W. W. Corcoran	Presented
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby. 22, 1894 –			
73.12 77.	Portrait of Henry Clay.		"	"
73.13 78	Portrait of Bernardin de St Pierre	Aug 25. 1873	George W. Riggs	"
73.14 79	The Talking Well (Le puits qui parle)	"	The Artist	Purchased
73.15 80	Flower piece	"	"	"

Cost.	ARTIST.	Date.		DESCRIPTION.
				Three primary colors are powerfully represented in the blue dress of the Virgin, the yellow mantle of Joseph, and the red garb of one shepherd. The light issues from the holy child in imitation of Correggios "Notte" This picture was once in the collection of Joseph Bronaparte, Bordentown N. J. who bequeathed it to his physician Dr. and was purchased by Mr Corcoran from Mr Whelan of Phila.
$450 00	A. Fisher		36"x54"	A band of Indians at the close of an autumn day is about to leave its native woods & streams to seek a new home in the Far West.
$300 00	attributed to Henry Inman		26½"x21½"	Seems to be copy of daguerreotype by Southworth and Hawes c. 1858. See N.Y. Times Mag. Sect. Oct. 5, 1958 Purchased by Mr Corcoran from H. N. Barlow
	Rembrandt Peale	1808	28"x23"	Painted in Paris, from life.
$700 3.500 fs	Anatole Vely	1873.	6'x3'2"	Represents a young peasant girl standing by a well, and with a sidelong arch look, listening to words whispered in her ear by a young man in crimson dress, leaning over a garden wall. The picture was in the Paris Exposition of 1873.
with No 81 2.500 fs	Emile Gustave Corder.	1872.	3'9"x4'10"	A porcelain vase full of magnificent flowers on a table, has been upset by a cat that shows its terror. Bought at the Paris Exposition of 1873.

No.	NAME.	When Received.	From whom Received.	How Received.
73.16 81	Flower piece	Aug 25. 1873	The Artist	Purchased
73.17 82	Lost Dogs "Chi an perdu"	"	"	"
73.18 83	Vase of Flowers	"	"	"
73.19 84	Spring Landscape	"	"	"
73.20 85	Twilight	"	"	"
73.21 86.	Cæsar Dead	Oct 4. 1873	"	"

Cost.	ARTIST.	Date.	Size.	DESCRIPTION.
with No 80 2.500 fs	Emile Gustave Boudier	1872.	14"x 17"	A tumbler full of delicate flowers standing on a finely bound volume
300 1.500 fs	Otto Von Thoren	1873	4.10"x 3.12"	Represents a pair of dogs lost at the close of a winter-day. The ground is snow covered. The larger dog with uplifted head howls its distress, and the younger stands with head under the others neck, as if seeking protection
150 750 fs	G. C. Jeannin		33"x 24"	A mass of flowers of one kind in a golden gilt vase with background of light blue silk curtain, and a white silk cloth on the table
600 3.150 frs.	Louis Japy	1873	3.3"x 5.3"	A vernal picture showing a sluggish stream on the left, with trees & a vista of cleared land.
550 2.700 frs.	" "	"	3.3"x 5.3"	A large group of trees partially reflected in a pool, an old white house in the foreground & a flat landscape bounded by a distant water view. This picture was the special admiration of President Grant, at the private opening of the Gallery Jany 19. 1874.
400 20,000 fs	Jean Leon Jerome		7.2"x 10.5"	This is the original study of the figure of Cæsar and a few accessories, for the picture of the Death of Cæsar, by Jerome, in which were represented in the middle ground, the conspirators retiring, the desks and an imposing back-ground of columns. This latter work is owned by a gentleman of New York City.

No.	NAME.	When Received.	From whom Received.	How Received.
73.22 87	Snow Scene. Moonrise	Oct 1. 1873	The Artist	Purchased
73.23 88	Count Eberhard of Wirtemberg ("L'Armoyeur" The Weeper")	" "	Heirs of the Artist	"
73.24 89	Sunset	"	The Artist	"
73.25 90	Drought in Egypt	Dec 16. 1873	"	"
74.5 91	Night	March 28. 1874		

Cost.	ARTIST.	Date.	Size	DESCRIPTION.
1.250 fs	Emile Breton	1873,	21½"x33½"	A rude hut with bridge over a brook, figures of men, horses & carts. The ruddy moon is just above the horizon. Turkeys roost in the trees.
20.000 fs	Ary Scheffer	1834		The old Count bareheaded and with clasped hands, kneels weeping over the corpse of his son Ulrich, slain in battle, while beyond, the soldiers celebrate their victory with wine and toasts. This is the original picture bought from the heirs of the artist, and far superior to the three copies he painted. The French government offered in exchange for it, their copy in the Luxembourg Gallery. Cleared by Ruth Barlow April 1879 - for $115.
5.000 fs	Emile Breton	1869	3'7"x5'6"	A ruddy sunset with heavy clouds, a river between wooded banks with a road on the left shore along which recedes a flock of sheep.
£ 5.50	F. Portaels	1873	9'x7'3"	The artist of this painful picture of suffering is a Belgian, and was bought at the Crystal Palace Exhibition, England 1873, where it won the Special Gold Medal "for the best picture by a living artist, without regard to school, subject, or style"
1.250 fs	A. Rebouet	1873		A nude female figure ascending through the night air, on the back of a bat or owl, while dropping poppies from her right hand, is by a French artist, and was in the Vienna Exposition 1873.

No.	NAME.	When Received.	From whom Received.	How Received.
74.6 92.	Portrait of M. F. P. G. Guizot. (Full length)	Feb. 24. 1874.	Smithsonian Institute	on deposit
74.7 93	Edge of the Forest.	April 15. 1874.	The Artist	Purchased
74.8 94	Portrait of Chief Justice Shippen of Pa	March 12. 1874	Mrs Pringle. Georgetown S.C	"
74.9 95.	Death of Moses	May 18. 1874	The Artist	"

Cost.	ARTIST.	Date.		DESCRIPTION.
	G. P. A. Healy	1841	7'10"x5'8"	Represents the Statesman & Historian, standing near a table covered with State papers, Painted to order of 25 Americans in Paris in compliment to Guizot for his memoir of George Washington, and by them presented to the National Institute that held its meetings in the U. S. Patent Office, where it was placed. When that society dissolved, the picture was turned over to the Smithsonian Institute as residuary legatee, and thence transferred on deposit, to the Corcoran Gallery of Art. — Transferred to Smithsonian Institution at request of Secty Langley, July 23. 1896. Returned to Gallery by Smithsonian Institution, March 22. 1898. Returned again to Smithsonian, July 7th, 1909
$3.000	A. B. Durand	1871.	6'6"x5'4"	An outlook from a forest across a river with mountains beyond. Left foreground of large trees and rocks, with a shallow stream disappearing over a ledge on the right. The coloring is of the verdure of early summer.
$1.000	Gilbert Stuart		29"x24"	The lady (Mrs Pringle) from whom this fine example of Stuart was purchased, is the great grand-daughter of Chief Justice Shippen, thus establishing its authenticity as a portrait. It was first supposed that Justice Shippen served under the Crown. It was a mistake.
25.000 fr	Alexander Cabanel	1851	9'4"x13'	Illustrates verses 4 & 5, 34th Chapt Deuteronomy. Moses is sustained by angels, as he stretches out his arms and looks at Jehovah, who points towards the Promised Land, and with the other indicates that the Jewish leader is not to "go thither". It is an early work of the artist.

No.	NAME.	When Received.	From whom Received.	How Received.
74.23 96	Ex-President John Tyler of Va: (half length portrait)	May 9 1874	Smithsonian Institute	On deposit
74.24 97	Wm C. Preston of S. Ca: (half length portrait)	"	"	"
74.10 98	The Watering Place	July 7. 1874	Goupil & Co:	Purchased
74.11 99	Nedyma - Odalisk -	July 28. 1874.	The Artist	"
74.12 100	The Drove at the Ford	July 3. 1874	"	"
74.13 101	Paddy's Mark	July 7. 1874	Goupil & Co:	"
74.14 102	The Young Savoyard Musician	July 28. 1874	The Artist	"

Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.

Cost.	ARTIST.	Date.	Size	DESCRIPTION.
	G. P. A. Healy		29"x36"	These portraits are considered very striking likenesses
	"		29"x36"	Transferred to Smithsonian Institution at request of Sec'y Langley July 23. 1896
$5.000	Adolphe Schreyer (Paris)		3'5"x5'8"	A group of rough farm horses, are at strife over a water-trough. A peasant with other animals & mde huts in the middle ground. The scene is in Hungary, of which the Artist is a native.
3.000 fs	G. C. St. Pierre, (Paris)	1874.	3'7"x5'	A young Circassian, nude excepting the right thigh, reclines on a mat, supported by a cushion, & holds an oriental fan in her right hand, while her left supports her head. A salver with fruit &c is near. Painted from life & marked "Exempt" in the Paris Exposition 1874.
$1.200	James McDoal (N.Y)	1874	4'6"x3'2"	A drove of cows and sheep are entering a shallow brook, overhung with large trees. Animals and trees studied from nature.
$2.000	Erskine Nicol A.R.A.		24"x32"	An Irish farmer in high collared grey coat is about to put his mark to a lease, but first looks up inquiringly into the bland face of the steward ere he signs.
800 fs	A. Collette, Paris	1873	36"x24"	A young Savoyard with violin, waiting for his fee - one sou only in his shell. The whole work is in brown monochrome.

No.	NAME.	When Received.	From whom Received.	How Received.
74.15 103	Monk Fishing	July 28. 1874.	The Artist	Purchased
74.16 104	Sunday Morning in Auvergne	July 28. 1874.	"	"
74.17 105	The Trojan Horse Omitted from Catalogue by direction of the Committee on Works of Art, Feby. 22, 1897. Placed again on exhibition, and in Catalogue, Dec. 1. 1905	July 28. 1874	"	"
74.18 106	The Vestal Tarcia	Aug. 6. 1874.	"	"

Cost.	ARTIST.	Date.		DESCRIPTION.
1,000 fs	L. A. G. Lousteau (Paris)		36"x28"	On the bank of a stagnant moat near an old ruined castle, a fat greasy monk is angling, and three large frogs on the grass show his skill. The predominant color of the picture is a raw green.
1.500 fs	J. A. Bail (Paris)	1874	2.11"x3.10"	Interior of a French cottage. Two men sit at their wine on the right: on the left a smiling little girl receives the last touch to her dress from her mother; the grandmother looking down at her. A young girl descends the stairs, and an old woman beyond, arranges her cap.
3000 fs	Henri Motte (Paris)	1874	2.3"x5'	On a high fortified plateau the Wooden Horse rears its form against the cold moonlit sky. From its sides, the Greeks descend & slaying the Trojans, creep along the battlements to surprise the city below. The drawing & perspective are elaborately correct, and the coloring cold.
10.000 fs	Hector Leroux (Paris)	187-	4.6"x8.2½"	In the left foreground, Tuccia with uplifted sieve prays to Vesta, that if a pure ministrant at her altar, she may carry the sieve full of water to the Temple. A group of Vestals on the temple steps, a fisher-boy in the foreground, and the people on both sides of the Tiber, all watch her intently. The coloring throughout is a cool gray and subdued. Took 2d class medal at the Paris Exposition 1874.

No.	NAME.	When Received.	From whom Received.	How Received.
74.19 107	Unfinished head of a Roman Girl	Oct: 7. 1874.	R. W. Chilton	Purchased
74.20 108	Souvenirs of the 16th & 17th Centuries. (still life)	Sept 21. 1874,	The Artist	"
74.21 109	The Family of Satyrs	Aug 6. 1874,	"	"
74.22 110	The Fête of St John in Dalecarlia Sweden	Dec: 8. 1874	"	"
75.1 111	The Heir Presumptive	Feb. 23. 1875	Goupil & Co. N.Y	"

Cost.	ARTIST.	Date.		DESCRIPTION.
$250	Chas L. Elliott		22"X18"	Said to be taken from life.
8000 fs	B. Des Goffe (Paris)		40"X36"	Portraits of rare objects in the Museum of the Louvre, grouped in the lower part of a crédence.
6.500 fs	Louis Perron (Paris)	1874.	6.6"X7.2"	A scene in the green wood. The father with extended arms, snaps his fingers with glee over the music of the young Satyr on his knee, who blows a pipe. A nude nymph reclines on the fathers right thigh, admiring her son. Grapes and other fruit are near. 1st class Gold medal at Paris Exposition 1874.
8.000 fs	Hugo Salmson (Paris)	1874	3.10"X7.6"	A scene in a mining region at twilight. In the centre a group of miners set up a pole hung with green garlands, while others dance and play around. In the right middle ground, some are feasting at their huts, & in the left foreground the pastor joins in the mirth of the men women & children.
$3.500	Geo. H. Boughton (London)	1873	4.6"X6'	A scene in an English park, a century ago. A young lad accompanied by his Mother or governess & two dogs & followed by a negro with a led pony takes a morning walk, and receives the respectful salute of a gardener engaged in sweeping up the autumnal leaves. The coloring is very cool and subdued.

No.	NAME.	When Received.	From whom Received.	How Received.
75.2 112.	Constantinople from the Golden Horn	April 28. 1875	Goupil & Co: N. Y.	Purchased
75.3 113	Beach Scene at Scheveningen Holland	April 28. 1875		
75.4 114.	Scene at Fontainebleau Costume of Louis XI.	April 30. 1875	S. P. Avery. N. Y.	Purchased
75.5 115	Trout Brook in the Catskills	May 29. 1875.	The Artist	"
75.6 116	The Fortune Teller (on panel)	Oct 15. 1875	S. P. Avery N. Y.	"

Cost.	ARTIST.	Date.		DESCRIPTION.
$2.500	Felix Zerm (Paris)	1874.	34"x50"	A sunset effect of glowing orange, on the Mosque & Minarets of St. Sophia & other buildings reflected in the water. Shipping & boats with figures.
$3000.	F. H. Kaemmerer	1874	2.3"x4.6"	Gay groups are scattered over the sandy beach, The artist is there represented in drab suit & grey hat. On the left a little girl is buying shells from a rustic lass & beyond other figures are wading in the gentle waves. The sky is of a slaty color, and the whole picture is painted in a light open-air key.
$1.500	P. C. Compte (Paris)	1874.	21"x31"	A lady of the Court in pink silk dress with buff sleeves & scarlet conical head-dress. promenades through the wood, attended by a large black hound, which she caresses.
$750	Worthington Whittredge N.Y.	1875	2.10"x4'	A burst of sunshine through the trees overhanging the stream, lights up some stones and shows the brown local color of the water. An angler is busy with his rods.
$1.050 00	C. Macarri. (Rome)	1874	12"x16"	An old woman seated in her "Curiosity shop" of second hand wares, stuffs &c is laying out cards on the arm of her chair, & telling the fate in store for her fashionable lady-visitor.

No.	NAME.	When Received.	From whom Received.	How Received.
75.7 117	Charlotte Corday in Prison	Oct 15. 1875	S. P. Avery N. Y	Purchased
75.8 118	Autumnal Bon's Grapes	"	"	"
75.11 119.	Sun and Bright	Nov 3. 1875	"	"

Cost.	ARTIST.	Date.		DESCRIPTION.
$2.000.00	Chr. Louis Muller (Paris)	1875	3'6"x2'10"	The prisoner in rustic garb with tricolor ribbons in her cap, leans against the rusty bars of the window, her head resting on the right hand that holds a pen. The left hand clutches the bars for support. The coloring is very cool and gray. This picture came direct from the artist's easel, by way of New-York, & was never before exhibited. The Artist is a member of the Legion of Honor, and of the French Institute.
	E. Perelli (Rome)	1875	17"x21"	This picture is remarkable from the grapes being represented as withered.
$2.500 00	Cherici of Gaeta	1874	30"x42"	Interior of an Italian Kitchen. At the door a boy has just taken off a "false face" & grins over the effect of it upon his terror-striken little sister, who has just tumbled back on the floor from her meal of maccaroni & clings screaming to the skirts of her Mother the cook. The latter startled & indignant, threatens the boy with a ladle. The original picture is in Milan, and three other copies of it are known. The kitchen is a portrait of the one tenanted by the artist when poor, and the boy and girl represent his children. The original of this picture is in Milan. There are at least, three other copies in this country, and one in England.

No.	NAME.	When Received.	From whom Received.	How Received.
'75.12 120	Portrait of John Randolph of Va.	Nov. 8. 1875	L. A. Page	Purchased
'75.13 121	French Cuirassiers bringing in Bavarian Prisoners. (Water Color.)	Nov 1. 1875	Goupil & Co. N.Y.	"
'75.14 122	"Le Regiment qui passe"	Dec 17. 1875	The Artist	"

Cost.		ARTIST.	Date.		DESCRIPTION.
$300	00	Chester Harding	about 1830	30"x25"	This portrait was purchased by Mr Corcoran. It belonged to a Mr Barksdale of Va: It represents Randolph in blue coat & light blue cravat spotted with white.
$3.150		Edouard Detaille	1875	17"x22"	Three Cuirassiers with ready cocked pistols watch the group of blue-coated prisoners on foot, as they are turned over to the officer commanding a body of lancers.
$5.000		"	1875	4.6"x4.6"	Represents a regiment of the line at the close of a wet snowy day, passing along the Boulevard, near the Porte St Martin, with the Port St Denis in the distance. The street is filled with the military & in advance of them on either side, are groups of workmen & boys stepping along to the music. On the sidewalks are men & women gazing at the spectacle. On the right side are portraits of Meissonier, Detaille, Vibert & others. Beyond them are an omnibus & hacks loaded with passengers, cloaked & with umbrellas. The color is gray and very subdued, save that of the soldiers. The picture was in the Paris Exhibition of 1875 and also in that of Brussells, where it was bought. Detaille is a pupil of Meissonier & member of the Legion of Honor.

No.	NAME.	When Received.	From whom Received.	How Received.
76.2 123.	Portrait of Catherine II Empress of Russia	Nov. 13. 1876	Mrs Genl Lander (Actress)	Presented
	Omitted from the Catalogue by direction of the Committee on Works of Art, August. 1889.			
76.11 124	Portrait of A. B. Durand (Artist)	Dec 21. 1876		Purchased
76.12 125.	Preparing for Church	"		"
76.13 126.	Fruit	"		"
76.14 127	Fruit	"		"
76.15 128	Falls of Niagara	Dec 26 1876		"

Cost.	ARTIST.	Date.	DESCRIPTION.
—	Unknown	—	This picture was presented to Mr Corcoran for the Gallery. Its correction as a likeness is proved by many engraved portraits of the Empress, and is undoubtedly an original, painted during her reign.
$300	C. L. Elliott	1864.	Bought at the sale of the collection of John Taylor Johnston, New York City. This portrait is a copy by Elliott of the original by him, owned by Mr T. Walters, Baltimore.
$2,400	E. Frère	1835	Bought at the sale of J. Taylor Johnston's Collection New York.
$1,400	J. W. Preyer (acc. to mfg. envelope)	1842	Bought at the sale of J. Taylor Johnston's collection N. Y. This picture once belonged to Mr T. Walters Esqr. who sold it to Mr Johnston for $1,500.
$1,250	St Jean	1855	Bought at the sale of J. Taylor Johnstons collection N. Y.
$12,500	F. E. Church	1857	Bought at J. Taylor Johnstons sale N. Y. It was first sold to Williams & Stevens, picture dealers N. Y. for $2,500. the copy-right of the chromo for a like sum. The picture alone was next sold for $5,000 & afterwards was bought by Mr Johnston. It was exhibited throughout North America & Europe soon after it was executed.

No.	NAME.	When Received.	From whom Received.	How Received.
77.4 129,	Full length (cabinet size) Portrait of President James Madison	March 23. 1879	F. E. Church	Presented
77.5 130	Portrait of George Peabody, (Copy)	Sept 17. 1877		"
77.6 131	Edict of William the Testy.	Sept 15. 1877	The Artist	Purchased
	Sent to N. Knoedler and Co, New York, to be sold, Dec: 1, 1890. Returned to Gallery, unsold, Mch: 16. 1895, and placed on exhibition.			
77.7 132	Portrait of James M. Carlisle	Sept 27, 1877	The Artist	"
	Removed from Gallery, April 1st 1897, - Discarded by order of the Trustees and replaced by portrait painted and presented by E. F. Andrews - (See no: 262, page 48).			
77.8 133	Portrait of Genl Zachary Taylor President of the United States	Sept 29, 1877	Clark Mills Esq	"

Cost.	ARTIST.	Date.	DESCRIPTION.
——	Thos Sully		Painted on panel, presented to the Gallery by F. E. Church through Mr Avery. The portrait was finished by Sully Apl. 6. 1809. See letter from Clarence Bowen Nov. 14. 1891.
	Miss Bryan	1877	Copied from the original by G. P. A. Healy Artist, in the possession of Mr Bryan father of the copyist, which was bought for the Gallery (see page 31, no. 169. This copy was then returned to Mr Corcoran.
£800	Geo. H. Boughton	1877	This picture illustrative of an incident in Irvings "Knickerbocker's History of N.Y." was painted in London England to the order of this Gallery of Art, given in On its arrival at the port of Baltimore it was examined by several persons when opened at the Custom House, and received commendatory notices from the papers of the city.— Sent to N.Y. to be sold See [illegible]
$150	J. M. D. Guillaume	1877	Painted from a photograph of deceased taken eight years previously. Mr Carlisle was the first President of the Board of Trustees.
$100	John Vanderlyn	1852	This was among the last portraits painted by Vanderlyn, and was executed from life soon after President Tyler was inaugurated. To relieve the veteran artist's poverty it was raffled for $350. It was won by Clark Mills, Sculptor.

No.	NAME.	When Received.	From whom Received.	How Received.
74.69 134	The Long Story (on panel)	Oct 20. 1874	Meyer & Bendann	Purchased
75.13.	French Cuirassiers bringing in Bavarian Prisoners. (water colour) - previously recorded P. 21 no. 121	Nov. 1, 1875	Goupil & Co, N.Y.	Purchased
76.2	Catherine II of Russia previously recorded P. 22 no 123.		Mrs. General Sunder	
76.16 135	Ideal Female Head & Bust	June 5. 1876	S. P. Avery	"
76.17 136	Justice to Lerin Pyn	"	"	"
77.9 137	Entrance to the Golden Gate Omitted from Catalogue by direction of the Committee on Works of Art, Feby. 22. 1894.	Dec 13. 1877	the Artist	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
$300 00	Wm S. Mount	1837	It is believed that this picture was once in the Gilman Collection, Baltimore. The subject is an incident of actual occurance, treated as a story by Seba Smith. The characters are from life, the man in the cloak is the country doctor, who knowing the loquacity of the village rough draws his friend into a bet that the fellow cannot answer the simplest question in half an hour.
$3,150 00	DETAILLE, Jean Baptiste, Edouard. water color		
	Unknown		
$420 00	Geo. A. Baker	1865.	
$2.400 00	H. Pauwels	1862	From the Strousberg Collection, Berlin. Egm wrongfully accused of treason & beheaded by Charles V in 1541, the Emperor soon after discovered his innocence, ordered a Mass to be held to his memory & a proclamation of his innocence in the presence of his family & the four Conspirators. Coloring throughout rich and glowing.
$580 00	John R. Key	1876	A bold rocky bluff on the right and against which the waves beak in foam a transparent beach & distant mountains, pronounced a truthful scene from nature.

No.	NAME.	When Received.	From whom Received.	How Received.
77.10 138	Judgment of Paris	Dec: 26. 1877	S. P. Avery	Purchase
				"
77.11 139	Autumn afternoon on Lake George	Dec 26. 1877	S. P. Avery	"

Cost.	ARTIST.	Date.	DESCRIPTION.
$2,700 00	H. P. Gray	1861	Venus stands with body placed like that of Venus of Milo, with head & smiling face declined towards Paris. her left arm raising her drapery & the right hanging down. Paris leans on his bent right arm, the hand of which holds the apple & gazes intently at her. his left hand grasping his crook. On the left of Venus. Cupid looks archly over his shoulder as he lifts the drapery of his mistress. The prevailing color is warm. The hair of Venus is dark auburn. Bought at the sale of the collection of J. M. Olyphant Dec 1877.
$6,350 00	J. F. Kensett	1864.	In the foreground large groups of trees & rocks, beyond the hills slope down to-wards the lake that recedes in the misty sunset, on the left middle distance a large island & beyond on that side a range of high peaked mountains melting in the hazy vista. It portrays the colors of full autumn with no green bright yellows. Considered Mr Kensetts best picture. Bought at Mr Olyphants Sale Dec 1877.

No.	NAME.	When Received.	From whom Received.	How Received
77.12 140	A. Tornado	Dec: 26. 1877	S. P. Avery.	Purchase
	Omitted from catalogue and placed in storage room by order of Mr. McGuire, December 11. 1907-			
77.13 141.	Head of a Bull-Dog.	Dec: 26. 1877	S. P. Avery	Purchase
77.14 142.	Quail and Young.	Dec: 26. 1877	S. P. Avery	Purchased
77.15 143.	High Bank Genessee River	Dec: 29. 1877	S. P. Avery.	Purchased
78.1 144.	Mount Corcoran (Sierra Nevada)	Jany 18. 1878	The Artist	Purchase

Cost	ARTIST.	Date.	DESCRIPTION.
$850 00	Thos Cole	1831	Painted in London and exhibited in the Royal Academy. A dark sky, with a beam of light striking a shattered tree in the rocky foreground, sheltering a man, In the dim middle ground are rocks, cascades & trees wrestling with the tempest. Bought at Mr Olyphants sale Dec 1877.
$140 00	Wm T. Hays	1856	Bought at Mr Olyphants sale Dec 1877
$120 00	Alex. T. Tait	1856	Bought at Mr Olyphants sale Dec 1877
$1,300 00	J. T. Kenzett	1857	A bold foreground, on the left in strong light a winding river, with wooded banks on the right, and a misty distance.
$7,000 00	Albert Bierstadt	1875	Painted from studies from nature, Bierstadt gave Mr Corcoran's name to the Mountain as he named many others in that region. Its truthfulness in every respect is attested by Lt Wheeler, U. S. A. who explored that region. Mr Corcoran first designed to keep this picture in his own house, but hearing Mr Bierstadt was gratified to have it in the Gallery, generously gave it up. After it was hung in the Main Gallery (West end) Mr B. went entirely over it with his brush, giving vast im-provement. He said he "never saw his

No.	NAME.	When Received.	From whom Received.	How Received.
78.3 145	Ideal Female Head	May 10. 1878	Fryer & Hedam	Purchased
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
78.4 146	Portrait of Geo Washington Parke Custis	June 5. 1878.	H. H. Clements	Purchased
78.5 147	Portrait of Wm Page. artist	June 19. 1878.	The Artist	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
			picture", until it was hung there.
$ 98 00	Th^s Sully		An early picture. Bought by Mr. Wm T Walters. Baltimore. Green dress. Auburn hair, Formerly stood for years in a lottery office in Baltimore.
$ 75 00	Samuel Waldo		This vigorous portrait belonged to Mrs. Harriet Usher N.Y. and was offered through Mr. Clements, N.Y. Mr. Le Clear recommended its purchase, and on its arrival Mr. Corcoran bought it as soon as he saw it. It is considered by all a very faithful likeness. Date unknown. Bustis is represented in an old brown coat, with fur collar & colored cravat. very characteristic.
$ 200 00	Th^s Le Clear	1876	This picture was exhibited in the Royal Academy London, & was much praised. It is pronounced a good likeness & its quiet style in middle tint, remarkable. Mr. Le Clear considered it worth $1100, but sold it to the Gallery at the low price paid, from a desire to be represented properly in this Gallery.

No.	NAME.	When Received.	From whom Received.	How Received.
79.1 148.	Portrait of John C. Calhoun. S. Ca:	Jany 18. 1879	Mr. Col G. W. Hughes	Purchased by Mr. Corcoran
79.2 149	Source of the Potomac Omitted from Catalogue by direction of the Committee on Works of Art. Feby: 22. 1894.	March 24. 1879	The Artist	Purchased
79.3 150	Miniature of Henry Clay. Ky: (in water colors on ivory)	April 22. 1879	Mr. J. Gales Washington	Purchased by Mr. Corcoran
76.18 151 76.19 152	Sleeping Lions (in water colors) Tiger Hunt (" " ")	May 5. 1876 " "	G. A. Lucas (Paris) " "	Purchased "
79.4 153 79.5 154	Portrait of Prest. George Washington " " Mrs Martha Washington	April 26. 1879 " " "	T. B. Bryan Washington D.C.	Purchased "

Cost	ARTIST.	Date.	DESCRIPTION.
$150 00	Chas B. King of Washington D.C	~~about 1826~~ 1822	Painted when Mr Calhoun was Secty of War, during the administration of ~~John Quincy~~ Monroe Adams, for the late Hon Virgil D. Maxcy of Md: father of Mrs Hughes from whom it was bought;
$200 00	A. H. Clements	1879	
$200 00	— Blanchard	1842	For many years owned by the late Joseph Gales Editor of the "National Intelligencer" Washington. Blanchard was an eminent artist, and this likeness was considered a faithful one. Not in Catalogue.
430 frs 800 frs	A. L. Barye "		These aquarelles were bought at the sale of Barye's works, after his death in 1875. The Tiger Hunt is a rough but spirited sketch or study made for the superb group in bronze executed for the late Duke of Orleans, and now in the collection of Mr W. T. Walters, Baltimore, of which there is not another cast, as the mould was destroyed, after the cast in bronze was made.
see Page 31 Note "	G. P. A. Healy " "		Copied from the original portrait from life by Gilbert Stuart, in the Boston Museum of Fine Arts.

No.	NAME.	When Received.	From whom Received.	How Received.
79.6 155.	Portrait of Prest: John Adams	April 26. 1879	T. B. Bryan Esq	Purchased
79.7 156	Portrait of Prest: Thomas Jefferson	April 26. 1879,	T. B. Bryan Esq	"
79.8 157	Portrait of Prest: James Madison	April 26. 1879	T. B. Bryan Esq	"
79.9 158	Portrait of Prest. James Monroe	April 26. 1879	T. B. Bryan Esq	"
79.10 159	Portrait of Prest. John Quincy Adams	April 26. 1879	T. B. Bryan Esq	"
79.11 160	Portrait of President Andrew Jackson	April 26. 1879	T. B. Bryan Esq	"
79.12 161	Portrait of President Martin Van Buren	April 26. 1879	T. B. Bryan Esq	"
79.13 162	Portrait of President John Tyler	April 26. 1879	T. B. Bryan Esq	"
79.14 163	Portrait of President James K. Polk	April 26. 1879	T. B. Bryan Esq	"

Cost.	ARTIST.	Date.	DESCRIPTION.
See Note Page 31	G. P. A. Healy.	1860	Copied from the original from life by Gilbert Stuart
"	G. P. A. Healy		Copied from the original from life by Gilbert Stuart.
"	G. P. A. Healy.		Copied from the original from life by Chester Harding
"	G. P. A. Healy		This portrait is said to have been copied from an original from life by an artist unknown. It does not much resemble the original by Gilbert Stuart. Vanderlyn
"	G. P. A. Healy,	1858	~~Copied from~~ An original by. Healy.
"	G. P. A. Healy,	1845	This portrait was painted from life. at the Hermitage in 1845 a few days before the death of General Jackson.
"	G. P. A. Healy.	1857	Painted from life, and is considered a perfect likeness, as well as vigorous work. A half length copy by Healy is in the Presidents House.
"	G. P. A. Healy	1842	From life, but not equal to the portrait painted by Healy some years after (No 96)
"	G. P. A. Healy	1846	Painted from life.

No.	NAME.	When Received.	From whom Received.	How Received.
79.15 164	Portrait of President Zachary Taylor	April 26. 1879	T. B. Bryan Esqr	Purchased
79.16 165	Portrait of President Millard Fillmore	April 26. 1879	T. B. Bryan Esqr	"
79.17 166	Portrait of President Franklin Pierce	April 26. 1879,	T. B. Bryan Esqr	"
79.18 167	Portrait of President James Buchanan	April 26. 1879	T. B. Bryan Esqr	"
79.19 168.	Portrait of President Abraham Lincoln	April 26. 1879.	T. B. Bryan Esq	"
79.20 79.21	next page			
79.22	Portrait of Pres. William H. Harrison	1879	B. P. Davis	Gift

Cost.	ARTIST.	Date.	DESCRIPTION.
See Note Page 31	G. P. A. Healy,		Copied from an original portrait from life by Amans, and is thought the most characteristic likeness of Genl Taylor ever taken.
"	G. P. A. Healy,		An original portrait, a full length copy of which by Healy is in the Presidents House.
"	G. P. A. Healy	1852.	From life, a half length copy by Healy is in the Presidents House.
"	G. P. A. Healy	1859	Inscribed on the back "His Excellency the President of the United States James Buchanan, painted at the Presidential Mansion for T. B Bryan Esq. by G. P. A. Healy. Sept 28. 1859.
"	G. P. A. Healy	1860	This portrait was painted expressly for Mr Bryan, immediately after Lincoln's election. Unlike other portraits, it is without beard or whiskers. Soon after his election, Lincoln received a letter from a lady, telling him his face would be improved by beard and whiskers, which he at once allowed to grow, and when he came to his Inauguration he had plenty of both
	UNKNOWN		

No.	NAME.	When Received.	From whom Received.	How Received.
79. 20 169.	Portrait of George Peabody Esq	April 26. 1879	T. B. Bryan Esq	Purchased
80. 1 170	Portrait of Prest. Wm. Henry Harrison	Jan 10. 1880	The Artist	Purchased
80. 2 171	Portrait of Genl. Thos. L. Clingman Omitted from Catalogue by direction of the Committee on Works of Art. Feby: 22. 1897.	June 11. 1880	Gen. T. L. Clingman	Presented
79. 21 172	Brayon Portrait of the late Senator Stephen Arnold Douglas Omitted from Catalogue by direction of the Committee on Works of Art Feby: 22. 1897.	Sept 30. 1879	S. P. Avery	Presented

Cost.		ARTIST.	Date.		DESCRIPTION.
See Note		G. P. A. Healy.	1854.		Original of the copy by Miss Bryan No 130. which has been returned to Mr. Corcoran.
					Note [79.4 Gen 79.20] The above portraits from No 153 to No. 169 inclusive, 17 in number, were purchased by Mr. Corcoran from Mr. T. B. Bryan for $5000.00/100 Those of the Presidents 11 in number, were painted by Mr. Healy for a series of portraits of our Presidents, ordered by Louis Phillippe King of France, to be placed in the gallery of Versailles.
					The Portrait of Prest W. H. Harrison is the only one wanting in this series from Washington to Lincoln.
					afterwards supplied as below.
$150	00	E. F. Andrews	1879		After the original portrait painted in 1840 by J. H. Beard, and now in Cincinnati.
		W. Gaul Brown			Genl. Clingman formerly represented his state of North Carolina, in Congress. Presented to Mrs. James C. Gibson, of Concord, N. C., Oct. 20. 1902, by order of the Board of Trustees.
— — —		Jules Emile Saintin	1860		Drawn from life in New York & presented by the Artist through Mr. Avery to the Gallery.

No.	NAME.	When Received.	From whom Received.	How Received.
80.4 173	Procession of the Sacred Bull Apis - Paris	Nov 22. 1880	Williams & Everett Boston	Purchased
80.5 174	Lady and Dog,	Nov. 22. 1880	The Artist	Purchased
81.1 175	"Beau Temps" Fine Weather	Jany 29. 1881	Goupil & Co. Paris.	Purchased
81.2 176	"Averse" A Shower.	"	"	"
81.3 177	Afternoon in early June, a Kentucky beech-grove	Feb 7. 1881	Hon. J. Proctor Knott	"
81.4 178	[illegible] of the late Dr James C. Hall.	Feb 7. 1881	Mrs. [illegible]	"
81.5 179	Portraits of Mr & Mrs	Feb 7. 1881	Mrs B. O. Tayloe	Presented
81.6 180	Benj. Ogle Tayloe. Washington.	"		
81.7 181	Ruins of the Parthenon, Athens	April 14. 1881	T. E. Kirby & Sons	Purchased

Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.

Cost.	ARTIST.	Date.	DESCRIPTION.
$3.000 00	Frederick A. Bridgman	1879.	This picture was purchased by Mr. Corcoran as soon as it was brought here for approval. The Artist is an American, a pupil of Gerome.
$1.500 00	Benj. C. Porter	1876.	This is a portrait of Miss Maude Howe, Boston Mass: and pronounced an unflattered likeness. It was exhibited in this Gallery three years ago.
fs 5.000 —	Luigi Chialiva	1880	These pictures were ordered by Mr. Corcoran on recommendation of Mr. E. T. Andrews Artist,
fs 5.000 —	"	"	who sent photographs of them from Paris.
$500 00	Carl C Brenner	1880	The Artist is a native of Kentucky and was originally a sign-painter.
$50 00	Mrs. C. A. Vassett	1881.	Drawn from a photograph taken by Mr. Brady in 1859, the only likeness extant of Dr. Hall and of which nothing was known until after his death June 7. 1880. Not in Catalogue.
	Dan'l Huntington New York		The latter was painted in 1876. the former in 1880. Mrs. Jayloe has bequeathed all her pictures ceramic ware & bric-brac to this Gallery. to be given after her death. These two portraits were presented by the Board to Mrs. Elizabeth H. Price, of Troy, N.Y., Oct. 20. 1902.
$5.100 00	Sanford R. Gifford	1880	Bought for the Gallery April 12. 1881. at the second days sale (the last picture on the Catalogue) of Mr. Giffords paintings left after his death. The view looks south west from the

No.	NAME.	When Received.	From whom Received.	How Received.
81.8 182.	A Pastoral Visit. Va.	May 7. 1881	The Artist	Purchased
81.9 183	Portrait of Hon Henry Clay	May 9. 1881	John Branch	"
81.10 184	A Home in the Woods	May 17. 1881	The Artist	"
	Omitted from Catalogue by direction of the Committee on Works of Art. Feby: 22. 1897.			
81.11 185	Venetian Fishing Boats	June 14. 1881	Williams & Everett	"
82.1 186	Portrait of Ex Prest: Andrew Johnson	April 12. 1882.	The Artist	"
82.2 187	Portrait of Ex Prest: R. B. Hayes	April 12 1882	"	"
82.3 188	Portrait of Ex Prest: Genl U. S. Grant	May 15. 1882	"	"
82.4 189	Portrait of Commodore M. F. Maury	May 15. 1882	"	"
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
82.5 190	Pra[illegible]	[illegible]	[illegible]	"
	Omitted from catalogue and placed in storage room, Dec. 12. 1907. by order of Mr. McGuire.			
82.6 191	Rome from the Forum	June 12 1882	Miss M. E. Williams	"
	Omitted from catalogue and placed in storage room, Dec. 12. 1907. by order of Mr. McGuire.			

Cost.	ARTIST.	Date.	DESCRIPTION.
			Acropolis over the head of the Saronic Gulf.
$1.500 00	Richd N. Brooke	1881	Mr Brooke affirms this picture to have been painted from real life. He is a native of Virginia & studied in Paris under Bonnat.
$100 00	Ch^s B. King	1822.	Said to be the best likeness of Mr Clay in his palmy days, ever painted. He was then 47,
$150 00	Ch^s Lanman (LANMAN)	1881	4/23/48 M. Knaedler (Z Texas, Fischer) sent to Louise Obern May 16, 1901.
$1.500 00	J. A. Tilton		Mr Tilton ~~was~~ is a New Englander & has followed his art 16 years in Rome, and gained much reputation abroad as a landscape painter.
$150 00	E. F. Andrews	1882.	Copied partly from an ordinary oil-painting, and an engraving.
$150 00	E. F. Andrews	1881	Painted from life.
$150 00	Henry Ulke	1882.	Painted from life.
	L. M. D. Guillaume	1882.	Painted from photograph.
$500 00	Antonio Moretti	1853	These pictures were on exhibition in the Gallery from Nov: 1876,
$500 00	"	1853	

No.	NAME.	When Received.	From whom Received.	How Received.
83.1 192.	Cattle on the sea-shore near Scheveningen, Holland.	March 5. 1883	Knoedler & Co.	Purchased
83.2 193	Portrait of Ex Prest: J. A. Garfield	March 5. 1883	The Artist.	"
83.3 194.	Pincian Hill. Rome	March 26 "	Knoedler & Co.	"
83.4 195	Portrait of a Child.	April 24 "	Mrs E. J. Stone	Presented
83.6 196	On the coast of New Jersey	May 14 "	The Artist	Purchased
83.7 197	Portrait of John Howard Payne.		Mr W. W. Corcoran	Presented
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby. 22, 1894.			
83.9 198.	Reduced copy in oil of Raphaels portrait of Dante	April 19. 1883	Miss M. E. Williams	Presented
83.8 199.	Oil portrait of Edward Malbone	March 30. 1883	Geo. Douglas Brewerton	Purchased
84.1 200	Oil portrait of Genl Robt E. Lee	Jany 4. 1884.	Mr W. W. Corcoran	Presented
84.2 201	Oil portrait of Genl T. W. Jackson	" "	"	"

Cost.	ARTIST.	Date.	DESCRIPTION.
$2.000 00	R. Burnier		The artist resides in Dusseldorff Germany.
$150 00	W. T. Matthews	1883	Painted from a photograph.
$2.500 00	Ferdinand Hilbuth		The artist is also eminent as a water-colorist. Resides in Paris.
	A. B. Durand	1835	Presented by Mrs E. J. Stone. Washington D. C.
$1.500 00	W. T. Richards	1883	This picture was painted to order for approval.
	I. W. Jarvis		This portrait was presented to Mr Corcoran by Mr Gilmor Meredith. Baltimore, for whose father it was painted by J. Wesley Jarvis in Baltimore when Payne was about 18 years old. It stood in front of the platform at the "Payne Obsequies" June 9. 1883.
	Miss M. E. Williams	1882	Copied from the original in Rome. This picture was only loaned the Gallery & was returned to Miss Williams 1886.
$500 00	E. G. Malbone		Malbone was an eminent miniature painter. His portraits in oil are rare. This work was bought by Mr Corcoran and then repaired by Mr Barlow.
	J. A. Elder		Mr Elder resides in Richmond. These portraits of Gens: Lee and Jackson were, on May 13, 1897, loaned The Tenn Centennial Exposition, through Mr. Jno. C. Underwood. Returned to the Gallery. –
	"		

N	No.	NAME.	When Received.	From whom Received.	How Received.	C
8	84·3 202.	Oil portrait of Prest Chester A. Arthur	May 29. 1884	Mr W. W. Corcoran	Presented	
	84·4 203.	Oil portrait of Hon J. S. Morrill Vt.	May 19. 1884.	Mr W. W. Corcoran	"	
5	84·5 204.	Alexander II of Russia receiving resolutions of Congress. August 1866. on his escape from assassination, read by the late G. V. Fox. Asst Secty of Navy, in the presence of Prince Gortschakoff-Minister C. M. Clay. Mr John Van Buren, Capt Murray, Commander Beaumont, and two secretaries	May 30. 1884	Mrs G. V. Fox	"	
		Omitted from Catalogue and stored in basement Feby. 1. 1905.				
	84·6 205	The Patriarch's Argument		Mr W. W. Corcoran	Presented	
	85·1 206	Departure for the Hunt	Oct 11. 1885.	Knoedler & Co. N.Y.	Purchased	
	85·2 207	The Helping Hand	April 6. 1885.	American Art Association	Purchased	
	85·3 208	Going to Drink	April 6. 1885.	American Art Association	Purchased	

Cost.	ARTIST.	Date.	DESCRIPTION.
	G. P. A. Healy	1884.	Painted for Mr Corcoran. President Arthur selecting the artist.
	G. P. A. Healy	1884.	Painted for Mr Corcoran.
	L. Eug: Laroux Paris		This picture was presented to the Gallery by Mrs G. V. Fox through Mr Corcoran, in compliance with her wishes. It is said that Mr Fox had it painted, and paid the artist $2000 for it. It was exhibited in the Paris Salon in 1880.
	J. A. Oertel		
$1.250 00	E. L. Weeks	1881.	Mr Weeks is an American artist who has studied closely Oriental scenery.
$7.600 00	Emile Renouf	1881.	This work was bought at the sale of the collection of Mr Seney in New York. It was painted in 1880 and exhibited in the Salon of next year. Mr Schaus picture dealer N.Y. paid the artist 5000 frs for it and sold it to Mr Seney for $12.000. It was exhibited in the Louisville Exposition of 1883.
$3.200 00	Constant Troyon		This work by the leading animal painter of France, was purchased at the sale of the Seney collection N.Y. Date is not known, but it is supposed to be one of his latest productions. He died in 1865.

No.	NAME.	When Received.	From whom Received.	How Received.
85.4				
209	Rome from Mt Aventine	Nov. 19. 1885	Williams & Everett	Purchased
	Omitted from Catalogue by direction of the Committee on Works of Art, Feby: 22. 1894 —			
85.5				
210	Portrait of Dr Benj. Franklin	July 17. 1885.	Henry Stevens-London	Purchased

This picture, attributed erroneously to J. S. Duplessis, was in reality painted by Joseph Wright (see correspondence with Mr. Charles Henry Hart November 25, 1908, and also pamphlet filed with said correspondence). The following is a biographical sketch of Joseph Wright:

WRIGHT, Joseph. Born in Bordentown, New Jersey, 1756; died in Philadelphia, Penn., 1793. Son of Patience Wright, the first American modeller. Accompanied his mother to London when she settled there in 1772, and from her inherited the artistic instinct. He studied under Benjamin West and also with John Hoppner who married his sister. He returned to America in 1782.

86.1				
211	Wood Gatherers	March 8. 1886	Thomas Kirby	Purchased
86.2 & 86.3				
212.	Portraits of Mr & Mrs Groves London England	May 29. 1886	Mr Henry Adams	Presented
	Delivered to Mr. W. Hallett Phillips by order of the Board of Trustees, Jany: 31. 1895.			
86.4				
213.	Mid-day-dreams.	Nov. 11. 1886	American Art Ass'n Ny.	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
$2.000 00	J. Rollins Tilton	1880	Mr Tilton has been for many years a resident of Rome Italy, where the picture was painted in 1881. It was loaned to the Gallery some years since for $5.000. It
£200	~~J. S.~~ Joseph		
$15.000 00	J. B.		
	Sir Josh. Reynolds		These portraits are said by Mr Henry Adams (donor) to have been painted by Reynolds in the early part of his career, and were sent as a present to a friend in Maryland.
$2.000	Clifford Grayson	1886	This was one of the four Prize pictures distributed by the American Art Association to its subscribers, 1886. this Gallery having subscribed $2.000, selected this painting through one of its Trustees.

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Cost	ARTIST.	Date.	DESCRIPTION.
$2.000 00	J. Rollins Tilton	1880	Mr. Tilton has been for many years a resident of Rome Italy, where the picture was painted in 1881. It was offered to the Gallery some years since for $5.000. It was then declined at that price, and his "Venetian Fishing boats" was purchased.
£ 200	~~J. S Duplessis~~ Joseph Wright	1782.	This portrait was sent from London for approval by Mr. Henry Stevens, since dead, Its remarkable merit caused its immediate purchase. It was painted in Paris in 1782. The artist was eminent for his portraits, and painted many of distinguished men of his time – Necker – Marmontel &c.
$15.000 00	J. B. C. Corot		
	Sir Jos		
$2.000	Cliffo		

Mr Henry Stevens London writes under date of March 17th, 1885.

"On the back in an old hand is this inscription "This Picture of Dr Franklin was painted at Paris 1782 and was presented by him to Mr Wm Hodson of Colman Street, as a token of his regard and friendship" of all the many portraits of Franklin it is admitted I belive, that Duplessis is the best. The artist made several originals replicas. There can be no question as to the genuineness and authenticity of this. It came into my possession by purchase early in 1882 from Mr Graves the eminent dealer in pictures and engravings."

Mr John Davis Secretary of state writes Mr Stevens January 21,1885, as follows. "In reply (to your letter) I have to state that this Department does not possess any original portrait of Benjamin Franklin, and that I am not aware of there being one either at the Capitol or the Corcoran Gallery, I would be glad to know if the interesting painting by Duplessis of which you write is the same as that which was for some time in the possession of a German gentlemen at Dresden.

Alfred Robaut owned the sketch for this picture, and also another one in which the composition was changed from St. Jerome to THE WOOD GATHERERS. Corot made several sketches for this picture and in the last transformation of the motive he changed the principal figure and added other figures. The studies show the transition to an enlargement of the final painting.

The painting was destined to become the property of a Mr. Breysse. Corot signed it in his bed a few days before he died. It was exhibited in the Salon in 1875 (No. 519 of the catalogue), and was sold at the Faure sale April 29th, 1878 for 13,500 francs, and appeared again at Mr. Schaus's in New York in 1881, and in 1890 at The Corcoran Art Gallery.

'86.

85·B

210	Portrait of Dr Benj. Franklin	July 17, 1885.	Henry Stevens - London	Purchased

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86·1

211	Wood Gatherers	March 8. 1886	Thomas Kirby	Purchased

86·2 & 86·3

212,	Portraits of Mr & Mrs Groves London England	May 29, 1886	Mr Henry Adams	Presented

Delivered to Mr. W. Hallett Phillips by order of the Board of Trustees, Jany: 31, 1895.

86·4

213.	Mid-day-dreams.	Nov. 11, 1886	American Art Ass'n N.Y.	Purchased

£ 200 ~~J S Duplessis~~
Joseph Wright

$15.000 00 J. B. C. Corot 1875 Bought at the sale of the Morgan collection of Works of Art. New York city in March 1886. It was painted in the last year of Corot's life, 1875, when he was 79 years old. The work excites very diverse criticism, but the best judges consider it a master-piece of the artist.

Sir Jos

$2.000 Cliffo

1874--1875. THE WOOD GATHERERS.

Signed to the left. Dated 1875.

Corot was inspired to use for the motive of this picture an old study of Morwan representing a landscape with St. Jerome at prayer. Alfred Robaut owned the sketch for this picture, and also another one in which the composition was changed from St. Jerome to THE WOOD GATHERERS. Corot made several sketches for this picture and in the last transformation of the motive he changed the principal figure and added other figures. The studies show the transition to an enlargement of the final painting.

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First design for painting owned by Mr. Alfred Robaut, April, 1874.

Second design owned by same owner.

Photographed by Lecade.

Etched by Desbrosses.

Engraved on Wood by Joliet.

Monde Illustree, reproduced June 5, 1881.

(See "The WORKS OF COROT" by Alfred Robaut, published Paris, F. Floury, 1905; Vol. III, page 322, No. 2,196.

No.	NAME.	When Received.	From whom Received.	How Received.
86.5 214.	Portrait of Sir Moses Montefiore at the age of 100 years	Nov. 12 1886	The Artist	Purchased
88.1 215	The difficult Task.	Nov. 26. 1888.	Simon Wolf	Presented by Mr Wolf
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
87.1 216.	[illegible] Marshall. Va.	[illegible]	[illegible] Richmond Va.	Purchased
87.2 217	Festival of Santa Lucia (Naples)	Nov 18. 1887	Mr Edward Schulte Düsseldorf	Purchased
87.3 218.	Pope Julius II and friends viewing the exhumed statue of Apollo Belvédere	Nov. 29, 1887	The Artist	Purchased
88.2 219	La Bretonne (~~Breton~~ Brittany Widow)	May 16. 1888.	F. Mora	Purchased
88.3 220	Portrait of J. C. McGuire	Sept. 25. 1888	F. B. McGuire	Bequest
88.4 221	Portrait of Prof Joseph Henry.	"	"	"
88.5 222	Portrait of Wm C. Bryant	"	"	"
88.6 223	Portrait of Col. Thos McKenney	"	"	"
89.1 224.	New York Harbor	April 17. 1889	J. L. Fitch	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
$400 00	Geo. Peixotto	1886	Bought by Mr. Corcoran for the Gallery
	Mr. J. W. Gotthold	1886	Mr. S. Wolf is brother of the artist.
$100 00	Th. Sully		Supposed to have been painted about 1843. (See correspondence with Chas. Henry Hart, - Mch. 1908, - as to authenticity)
$3.810 00	Oswald Achenbach	1886	The artist is a prominent leader in the Dusseldorf School of Art.
$3.805 00	Carl Becker	1887	The artist is President of the Royal Academy of Berlin.
$7.500 00	Jules Breton	1886	By one of the leading painters of genre in France Won all the successive Medals of the Salon, and the prize of the Legion of Honor.
	C. L. Elliott		These four portraits were bequeathed to the Gallery by the late J. C. Mc Guire, Trustee.
	D. Huntington		
	C. L. Elliott		
	C. L. Elliott		
$1.000 00	Harry Chase		Size of painting H 46 in W. 70 in

No.	NAME.	When Received.	From whom Received.	How Received.
89.2 225	A group of Dogs Omitted from Catalogue by direction of the	June 10. 1889 Committee on Works	Mrs G. Hurst of Art. Feby. 22, 1894	Presented by the Artist
89.3 226	The Farm in the Woods	July 1889	Secretan Sale	Purchased
89.4 227	Full length miniature portrait of John C. Calhoun.	Oct. 14. 1889	Mrs S. D. Thurmond	Purchased
89.5 228.	The Schism	Nov 8. 1889	Reichard & Co. N.Y.	Purchased
89.6 229	The Pond of the Great Oak.	Nov. 8. 1889	W. Knoedler & Co. N.Y.	Purchased
89.7 230	A Hamlet on the Seine near Vernon	Nov. 8. 1889	"	"

Cost.	ARTIST.	Date.	DESCRIPTION.
——	Matilda Lotz	1885.	Size of painting ~~H~~ 36¾ x W 56¾.
$11,956.20	Theodore Rousseau		Purchased by Messrs F. B. McGuire and C. C. Glover at the sale of the Secretan Collection held in Paris July 1889, ~~Sold~~ Exchanged, Feby: 17. 1899. ~~to~~ Messrs M. Knoedler and Co. of New York, for $15,000.00 –
$50	Wm J. Hubard		
$5,600	Jean Georges Vibert		Size of Painting H 15 in x W 21 in.
$10,000	Jules Dupré		Size of painting H 37½ x W 29½
$7,000	Charles François Daubigny		Size of painting H 58 in x W. 34 in

No.	NAME.	When Received.	From whom Received.	How Received.
89.8 231	Landscape with Cattle	Nov 27. 1889	S. Collins 49 Liberty St N.Y.	Purchased
89.9 232	Joan of Arc (as a child)	"	"	"
86.6 233	Foresters Home	Dec. 2. 1886		Purchased
90.1 234.	Female Head	Nov. 22. 1890	Mr. Knoedler & Co:	Purchased
91.1 235	The Banks of the Adige	Feb. 11. 1891.	American Art Ass'n	Purchased

Cost.		ARTIST.	Date.	DESCRIPTION.
$7.000		Emile Van Marcke		Size of painting H 24in x W 29in
$3.500		Jean Jacques Henner		Size of painting H 22in x W 18in
$10.821	06	Ludwig Knaus	1886	Size 40 x 56.
$1.350	00	Thomas Couture		
$1.900	00	Martin Rico		Purchased at the sale of the George I Seney collection, New York. Size of canvas 18½ x 31. Signed on the Right. Rico On the left is a broad but shallow river, on whose hilly farther shore, white country houses show among the verdure. On the right, a canal passing between houses with gardens and under arches beneath buildings, debouches into the main stream. Figures enliven the shore, which is made brilliant in contrasts of light and shade by the penetrating brightness of an Italian summer sky.

No.	NAME.	When Received.	From whom Received.	How Received.
91.2 236.	La Crépuscule (Twilight)	Feb. 13. 1891	American Art Ass'n	Purchased
91.3 237	The Wedding Festival	Feb. 13. 1891	American Art Ass'n	Purchased
91.4 238.	The Approaching Storm	Feb. 13. 1891	American Art Ass'n	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
$3.650 00	T. Alexander Harrison		Signed Alexander Harrison at right and on canvas. Size 35 X 10 inches. The moon is rising at its full, in a sky still faintly colored by the afterglow of the sunset. The crests of the wave-lines in the peaceful sea are silvered by its beams. The long rollers break upon the beach in the foreground, sending their wash high up upon the sands, with fringes of creamy foam, and at the right a patch of bare beach is seen.
$3.250 00	E. L. G. Seabey,	1874	Signed on left. E. S. '74. Canvas. Size 25 X 21 inches. A bridal party descends the wainscoated staircase of an ancient château, led by the bride & groom. In the foreground on the right a concert of young girls sing, to the instrumental accompanyment of a band of musicians, a chorus of congratulation. In the left foreground pages in scarlet livery guard the table spread for the wedding feast.
$3.100	Narciso Virgilio Díaz de la Peña	1870	In the middle of a foreground, whose turf is broken by out-croppings of rock, is a shallow pool. A tree is at the right. Among the rocks a figure is visible. The approaching storm is manifest in a sky filled with tumultuous clouds, whose shadows rest upon the darkening landscape and render its savage picturesqueness doubly picturesque. Signed on the left N. Díaz '70. Canvas. Size 33 X 41½

No.	NAME.	When Received.	From whom Received.	How Received.	Co
91.5 239.	Moonlight in Holland	Feb 13. 1891	Am. Art Assn (Seney sale)	Purchased	$
91.6 240.	Portrait of Mr Corcoran		Mr Corcoran	Presented	—
91.7 241.	Portrait of President Grover Cleveland	April 13. 1891	S. J. Uhl	Purchased	$
91.8 242.	Approaching Night	April 13. 1891	Max Weyl.	Purchased	$

Cost.	ARTIST.	Date.	DESCRIPTION.
$2.625.	Jean Charles Bazin		Size 25 3/4 x 32. – At the right, the sunny little houses of a Dutch fishing village, face a neatly paved street. Here and there among them a window is still lighted. They front a dyke, overgrown with grass, and planted with trees, at the left of which is seen the sea. In the middle ground a turning of the shore, shows a row of fish-houses and the slope of the dyke, on which are many boats which have been beached for the night. The scene is lighted by the tempered brightness of a summer moon. Signed in full at the left. Canvas.
——	Wilson Matthew Wilson		Painted with a full white beard. Sent to the Louise Home June 10. 1891. and dropped from the Catalogue.
$150 00	S. Jerome Uhl	1891.	
$500 00	Max Weyl.	1891.	Size of canvas 18 x 24 inches. Signed on lower right hand corner "Max Weyl 1891."

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No.	NAME.	When Received.	From whom Received.	How Received.	Co
91.9 243.	Going to Pasture	April 1891.	J. A. Tinesdell	Purchased,	
91.10 244.	Sunset in the Woods	July 28. 1891	Thomas B. Clark	Purchased	

Cost.	ARTIST.	Date.	DESCRIPTION.
$1,500 00	Gaylord Langston Inwesdell.	1889	Size of canvas 77 × 103 inches. Signed on lower right hand corner, "G. S. Inwesdell 1889" A shepherdess with her sheep is coming out through a wood of large trees, of which we see but the trunks. The ground is strewn with brown leaves, and in the background is the roof of a cottage and a grove of light bushes, well-nigh hidden in a beautiful effect of foggy gray-blue light.
$5000 00	George Inness.	1891.	Size of canvas 48½ × 72 inches. Date 1891. Under date of July 23d 1891, Mr Inness writes the following notes. "The material for my picture was taken from a sketch made near Hastings, Westchester Co N. Y. twenty years ago. This picture was commenced seven years ago, but until last winter, I had not obtained any idea commensurate with the impression received on the spot. The idea is to represent an effect in the woods towards sundown, but to allow the imagination to predominate."

No.	NAME.	When Received.	From whom Received.	How Received.
92.1 245.	El Bravo Toro.	March 10. 1892	Mr. Knoedler & Co	Purchased
93.1 246.	The Relief Ship	Jany 9. 1893	The Artist	Presented
93.2 247.	Distributing Supplies	Jany 9. 1893	The Artist	Presented

Cost.		ARTIST.	Date.	DESCRIPTION.
$856	00	Aimé Nicholas Morot	1884.	Purchased at the sale of the Schaus collection in New York. and received through Mr Knoedler & Co. (Purchasers, Messrs S. H. Kauffmann and A. B. McGuire.) An upright picture 59 x 31½ inches. representing a Spanish Bull fight.
———		J. Aïvasovsky	1893.	Size of picture 18 x 26½ inches – It represents the arrival of the Relief Ship in Riga. an American vessel bearing supplies to sufferers by the famine in Russia in 1892.
———		J. Aïvasovsky	1893.	Size of picture 18 x 26½ inches – It represents the mode of distributing supplies sent by Americans to sufferers by the famine in Russia in 1892.

No.	NAME.	When Received.	From whom Received.	How Received.
93·3 248.	Rome - (The Rome of the Popes	Nov. 22. 1893	Mrs Caroline G. Dimmock	Presented
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
93·4 249.	Tivoli	"	"	"
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
93·5 250.	Portrait of Lafayette S. Foster	Nov. 28, 1893	Mrs L. S. Foster	Presented
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
95·1 251.	Forest and Stream	Jany 7. 1895	Mr. Jos: Jefferson	Presented

Cost.	ARTIST.	Date.	DESCRIPTION.
	J. J. Frey.	1859	Presented to the Gallery by Mrs Caroline G. Dimmock in the name of her first husband Louis C. Garnier. Size of Painting - width 4 ft 6 - Height 3 ft 3. Temporarily removed from Gallery - Sept. 15. 1907.
	"	1860	Presented to the Gallery by Mrs Caroline G Dimmock in the name of her first husband Louis C. Garnier. Size of Painting - width 4 ft 6 - Height 3 ft 3. Temporarily removed from exhibition, Sept. 15. 1907.
	J. H. Lazarus		
	Jos: Jefferson	1894.	Size of picture H 21 in x W 31 in

No.	NAME.	When Received.	From whom Received.	How Received.
95.2 252.	Love and Life	Jany. 2. 1895	U.S. Government	On Deposit

The Corcoran Gallery of Art,

Washington, D.C.

EXTRACT OF LETTER FROM GEORGE FREDERICK WATTS.

"The fragile female figure is intended to be a symbol of human Life in the abstract without reference to sex or any individual conditions, aided to ascend the rugged steeps, the path upward from the mere animal being to the purer region of the spiritual sensibilities, by Love in the widest sense, by the finest of those qualities which constitute the distinction between man and the lower creatures,---self-sacrifice, consideration, sympathy, altruism, kindness, generosity, charity,---all that goes to make the nobility of human thought and character. I have not represented this influence by a muscular creature, only suggesting power by wings."

G. F. Watts.

EXTRACT FROM PAMPHLET CONTAINING DESCRIPTIONS OF THE WORKS OF GEO. F. WATTS.

"This emblematic picture depicts Love, with protecting, half-outstretched wings, at once supporting and leading Life up the rocky, painful path to the blue hills beyond. Life is represented as a frail, slender female form, unable to climb the difficult and dangerous path without the assistance of unselfish, charitable, sympathetic Love, to whom she looks with touching faith for encouragement and support. This poetic allegory, which is perhaps a little thin in comparison with that of "Love and Death", is far richer in atmospheric qualities, and the pearly, opalescent hue which pervades the picture makes it one of Mr. Watts's most notable works."

Cost.	ARTIST.	Date.	DESCRIPTION.
	Geo: F. Watts		This picture was presented to the American Nation by the Artist George Frederick Watts. After being exhibited at the Worlds Columbian Exposition in 1893. it was sent to Washington and stored in the cellar of the White House for several months. It was then on Jany 2, 1895 removed to the Corcoran Gallery of Art, upon an order issued by Col: John M. Wilson Comm: of Pub: Buildings. the following receipt being left for it. "The Trustees of the Corcoran Gallery of Art acknowledge to have received into their custody. the oil painting known as "Love and Life" by George Frederick Watts, the same being the property of the Government of the United States, to be returned on demand of the proper authorities of the United States for the time being. And the Trustees of the Corcoran Gallery of Art agree to keep the said picture with the same care as the pictures which are now or may hereafter become the property of the said Corcoran Gallery of Art, and to keep up an insurance on the picture for which this receipt is given of $7.000 while said picture remains in the possession and control of the said Trustees of the Corcoran Gallery of Art. Witness the seal of the Trustees of the Corcoran Gallery of Art attested by the signature of the President and Secretary of the

No.	NAME.	When Received.	From whom Received.	How Received.
96-1 253.	The Nailmakers	May 1. 1896		Presented
81.12 254.	Portrait of Mrs. R. C. M. Page	November, 1881.	Dr. R. C. M. Page.	"
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
88.7 255.	Portrait of Robert M. McLane.	April 1888.	Robt. M. McLane.	"
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			

Cost.	ARTIST.	Date.	DESCRIPTION.
			Board this 2d day of January. 1895. S. H. Kauffmann President. Attest J. B. McGuire Secretary. Seal The painting was hung in the Main Gallery and was insured by the Trustees for $7.000.
$600.00	Oscar Björck		Presented to the Gallery by S. H. Kauffmann - J. B. McGuire - E. J. Andrews - John W. McCartney - Stilson Hutchins - V. G. Fischer.
	G. P. A. Healy.		Size - 67 by 47 inches.
	G. P. A. Healy.		Size - 60 by 42 inches.

No.	NAME.	When Received.	From whom Received.	How Received.
90.2 256.	Portrait of Horatia Stone.	Jany: 6, 1890.	Saml. P. Avery.	Presented.
94.1 257.	Portrait of Amerigo Vespucci	1894.	E. F. Andrews.	"
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
96.2 258.	Portrait of Cardinal Satolli -	October 7, 1896.	Cardinal Satolli	"
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
	Class Bill, Feb 22, 1897			
97.1 259.	Odalisque.	Jany: 1897.	Mrs. Amelia B. Lazarus.	"
97.2 260.	Autumn on Mass: Coast.	Jany: 1897.	Ralph C. Johnson.	"

Cost.	ARTIST.	Date.	DESCRIPTION.
	Chas. L. Elliott		Size - 24 by 20 inches.
	E. F. Andrews.		Size - 27 by 21 1/2 inches. - Copied from a supposed original in the possession of Mr. Jos. D. McGuire -
	F. Costaggini		Size 49 1/2 by 40 inches. Presented to the Gallery by Cardinal Satolli, upon the eve of his departure from this Country.
	Jacob H. Lazarus.		Size - 36 by 61 inches. Presented to the Gallery by Mrs. Amelia B. Lazarus of New York, widow of the Artist.
	Geo. H. Smillie		Size - 25 by 50 inches. Landscape.

No.	NAME.	When Received.	From whom Received.	How Received.
97.3 261.	An Old Castle in Bavaria	April 1897.	Ralph C. Johnson	Presented.
97.4 262.	Portrait of James M. Carlisle	April 1897	E. F. Andrews	"
97.5 263.	"The Geneva Conference"	Apr. 10, 1897.	Herbert Dumaresq	"

Omitted from Catalogue and stored in basement, Feb. 1. 1905.

Cost.	ARTIST.	Date.	DESCRIPTION.
	L. Neubert.		Size - L 55 - by H 31 1/2 inches.
	E. F. Andrews.		Size - 25 by 30 inches. This portrait of James M. Carlisle, the first President of the Board of Trustees of this Gallery, was painted and presented by Mr. E. F. Andrews to replace the one (see no: 132 on page 23) by Guillaume, which has been omitted from Catalogue by direction of the Committee on Works of Art — It was painted from a photograph under the observation and criticism of his son, Calderon Carlisle, Trustee of the Gallery.
	Armand-Dumaresq		This picture was presented to Mr. J. H. Kauffmann, President of the Board of Trustees, for the Gallery, through Mr. Frank T. Robinson. Mr. Dumaresq, in presenting it, asks that "it be hung in some prominent place in your building where it can remain on exhibition perpetually that its historical as well as art value will be appreciated" - and that a tablet be put under the picture as follows: "Presented by Mr. Herbert Dumaresq of Boston"

No.	NAME.	When Received.	From whom Received.	How Received.
97.6 264.	"Lake George"	Apr: 12. 1897.	Miss Josephine E. Harrison	Presented.
97.7 265.	"Ready About"	Apr: 25. 1897.	Eugene Vail	Purchased
98.1 266.	"The Dream"	Jany: 25. 1898.	Geo. Henry Hall.	Presented.

Omitted from Catalogue and stored in basement. Feby. 1. 1905.

Cost.	ARTIST.	Date.	DESCRIPTION.
	Jno. W. Casilear		Size 25 by 45 inches.
$1000 00	Eugene Vail	1888.	Size 84 x 124 inches. This painting had been on exhibition in the Gallery since November, 1890, and at a meeting of the Board of Trustees held April 25, 1894, it was ordered that the sum of $1000= (which price being placed upon it by the artist) be appropriated for the purchase of same, as the Board desired that it should become the property of the Gallery. On May 13th 1894, a letter was written by Mr. Vail acknowledging receipt of, and accepting, draft in payment of same.
	Geo. Henry Hall	1884.	Size 34 1/4 x 39 inches.

No.	NAME.	When Received.	From whom Received.	How Received.
98.2 267.	Hon. Amos Kendall.	Oct: 12, 1898.	Mrs. Jeannie K. Stickney	Presented.
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
98.3 268.	Mrs. Amos Kendall.	Oct: 12. 1898.	Mrs. Jeannie K. Stickney	"
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
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99.1 269.	Portrait	Jany: 16. 1899.	S. H. Kauffmann.	"
97.8 270.	Miniature of Mrs. Gen. Van Ness, née Miss Marcia Burns.	Sept. 21, 1897.	Mrs. Philip Hinkle	Presented

Cost.	ARTIST.	Date.	DESCRIPTION.
	Daniel Huntington		Postmaster-General from June, 1835 to May 1840. President of the Columbia Institution for the education of the deaf and dumb & founder of the Deaf Mute College, Washington, D.C.
	Daniel Huntington		This portrait (with no: 267) was presented to the Gallery by Mrs. Jeannie Kendall Stickney.
	John Jackson 1778-1817-		Size 25 X 29 inches. This portrait was presented to the Gallery by Mr. S. H. Kauffmann, President of the Board of Trustees.
	James Peale.		This miniature was presented to the Gallery by Mrs. Philip Hinkle, 2210 Auburn Ave., Cincinnati, Ohio. Marcia Burns was born in the Burns Cottage which formerly stood on the grounds now occupied by the Van Ness Mansion on 17th St. in this City. She married Gen. Van Ness, and resided in the Van Ness mansion.

No.	NAME.	When Received.	From whom Received.	How Received.
98.4 271.	Miniature of A. J. Kerr.	Dec: 19, 1898.	Wm. A. Jones.	Bequeathed
99.2 272.	"Accused of Witchcraft"	Feby: 22, 1899.	American Art Association.	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
	James Peale.		This miniature was bequeathed to the Gallery by Mrs. Sarah A. Hagner, deceased, and was received here through Hon. Wm. A. Jones, Administrator.
$560 =	Douglas Volk		Size 40 x 50 inches. Purchased at Public auction at the sale of the Thomas B. Clarke collection. "The cruel superstition of the black days of New England has invaded an humble home to accuse a devoted daughter of a hideous crime, and drag her, from her invalid parents side, to a doom of torture and ignominious death. The unfortunate girl throws herself before her accusers in an attitude and expression at once of indignant horror and terror, while her father in a frantic outburst of alarm, warns the intruders off. The grim invaders, marshalled by the vile crone who makes the accusation, survey her with unpitying faces. All of the relentless and inhuman spirit of a time of bigotry and intolerence, is expressed in this harsh and unbending tyranny of armed and powerful superstition, against the weak and defenceless." Signed. No. 88 in Clarke catalogue.

No.	NAME.	When Received.	From whom Received.	How Received.
99.3 273.	"The Deepening Shadows".	Feby: 22, 1899.	American Art Association.	Purchased
99.4 274.	"The End of Day" -	Feby: 22, 1899.	American Art Association.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
$1,100 =	Chas. H. Davis	1884.	Size 30 x 45 inches. Purchased at Public auction at the sale of the Thos. B. Clarke collection. "It is the hour when, day being ended, earth waits, in momentary anticipation, the complete mastery of night. The veil of darkness commences to obscure the final illumination of the sky, and to blend the details of the landscape into a harmoniously indefinite suggestiveness. The scene itself is a masterly construction in two broad and simple planes. From the foreground the moor, covered with herbage, which glistens with dew, rises to a ridge in the middle distance, over which appear the roofs of houses, built on the farther slope, and a couple of trees at the right. Beyond this hollow the moor rises again to a high horizon, its monotony broken on the right by the windings of a road. There is no attempt at an embellishment of these simple facts. The charm of the work is in its subtle grasp of that sense of solitude and rest, which belongs to such scenes at such an hour." Signed. No. 181 in Clarke catalogue.
$2,050 =	Dwight W. Tryon.		Size: 31 x 46 inches. Purchased at Public auction at the sale of the Thomas B. Clarke collection. "Through a field full of rocks, a road runs to a farmhouse amid the trees. A gray evening sky is filled with dusky-red clouds, while the

No.	NAME.	When Received.	From whom Received.	How Received.
99.5 275.	"Edge of the Forest" –	Feby: 22, 1899.	American Art Association.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
			setting sun has illuminated those nearest the horizon with brilliant orange and vermilion tints. The undulating character of the country is well rendered, and the simplicity of the landscape only serves to envelop the theme with a feeling of repose." Signed at the left. No. 91 in Clarke catalogue.
$1,050 =	Chas. Melville Dewey.	1888.	Size 32 x 48 inches. Purchased at Public auction at the sale of the Thos. B. Clarke Collection. "A sturdy oak tree, a stately elm, and, behind them, a forest of other trees, form a substantial mass on the left of the canvas. Caught by the last rays of the sun, they are illuminated and make colorful notes amid the surrounding shadows. A streak of green light in the sky, and a touch or two of pink give variety to the general effect. The work is full of personal feeling and possesses remarkably fine qualities of color and handling." Signed at the right. No: 183 in Clarke catalogue.

No.	NAME.	When Received.	From whom Received.	How Received.
99.6 276.	"The Issue of the Cockpit".	Feby: 22, 1899.	American Art Association.	Purchased.
99.7 277.	"Springtime".	Feby. 22, 1899.	American Art Association.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
330 =	Horace Bonham.		Size ~~16 X 24~~ 20 X 27 inches. Purchased at Public auction at the sale of the Thomas B. Clarke collection. "A group of excited men, leaning on a rail or on each other's shoulders, who gaze earnestly below them, occupy the foreground. One does not need to be told that some exciting sort of sport is in progress, for each face reflects the emotions of its owner. The gentleman, the bar room hanger-on, the workman, all sorts and conditions of men — there are more than a dozen of them, including some negros — are impelled by a common cause, and the issue for the moment is the one supreme thing in the world. Every figure is a study; every face is carefully analized and painted in great detail, and the types show remarkable observation. The time is about the middle fifties, perhaps, and the composition is a veritable bit of history of a certain phase of American life, by a painter whose work should be better known." Signed at the upper right. No: 232 in Clarke catalogue.
$700 =	H. Bolton Jones.		Size: 36 X 64 inches. Purchased at Public auction at the sale of the Thomas B. Clarke collection. "From a marshy meadow, where one looks across a level stretch of fields, there is seen a row of trees, tender and delicate in their dainty greens —

No.	NAME.	When Received.	From whom Received.	How Received.
99.8 278.	"The Road to Concarneau".	Feby: 22, 1899.	American Art Association.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
			The foliage is not yet dense enough to conceal their structure, which is well expressed and drawn with understanding. A line of blue hills is faintly seen in the distance. In the foreground, tall, yellow reeds catch the sunlight, and the wild cabbage is brilliant in its greens. The details are given with fidelity to nature while the general effect is broad and satisfying. White, flecky clouds, in a pale blue sky, are in harmony with the atmospheric conditions of the vernal season." Signed. No: 278 in Clarke catalogue.
$1,100 =	Mr. L. Pickrell	1880.	Size 40 x 80 inches. Purchased at Public auction at the sale of the Thomas B. Clarke collection. "A broad, white road bakes in the sun, in its straight course over one of those spacious Breton plains whose scattering and stunted vegetation indicates the proximity of the sea. A peasant drives a cart along in the direction of the town. The heat of the earth responds to that of the sky, both burning in the fervor of midsummer noon. The blue sky is remarkably luminous and atmospheric. This picture won for the artist his first recognition at the Salon — an Honorable Mention in the year 1880, and was highly praised by the Paris

No.	NAME.	When Received.	From whom Received.	How Received.
99.9 279.	"Eastern Sky at Sunset".	Feby: 22, 1899.	American Art Association.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
			press." Signed at the right. Dated 1880. No: 279 in Clarke catalogue.
$300 00	Jervis McEntee		Size 24 x 20 inches. Purchased at Public auction at the sale of the Thomas B. Clarke collection. "The reflection of the sunset lends splendor to the clouded eastern sky. The landscape, which is viewed from a mountain top, is a wide reaching expanse of partially timbered and sparsely settled country, wrapped in a mantel of snow. Shrouded in obscurity, with detail only dimly hinted at, gleams of light here and there suggest in the landscape the presence of human habitations, and relieve it of the gloom of complete abandonment." Signed at the right. No: 337 in Clarke catalogue.

No.	NAME.	When Received.	From whom Received.	How Received.
99.10 280.	"Disagreement" -	Feby: 22, 1899.	American Art Association.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
$1,300 =	Louis Moeller		Size: 24 x 34 inches. Purchased at Public auction at the sale of the Thomas B. Clarke collection.— "A game of cards has been interrupted because of a misunderstanding. Eight men are involved. Three of them sit at a red covered table, counting the chips and endeavoring to straighten out affairs. One of these, a man in his shirt sleeves, is a character study by himself. Another, quite exhausted, sags down in his chair. Still another sits sulkily in the background, by a screen. Three more, standing, are earnestly engaged in talking. It all seems a hopeless tangle, and the confusion is expressed in a masterly manner. The room itself is a library for it contains book cases, and there are evidences of more peaceful hours having been passed within its walls. Just now, however, the game has usurped all other considerations. It should be noted that this remarkable composition, worthy to rank with the work of the Dutch genre painters of three centuries ago, is executed with a high degree of finish which is in no respect wanting, and as a study of character, life, and manners, it has not been surpassed by any work of its kind." Signed. No: 362 in Clarke catalogue.

No.	NAME.	When Received.	From whom Received.	How Received.
99.11 281.	"A Fortune Teller of Brittany" -	Feby. 22, 1899.	American Art Association.	Purchased.
99.12 282.	"October" -	Feby. 22, 1899.	American Art Association.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
$1,400 =	Robert Wylie		Size: 33 1/2 x 47 inches. Purchased at Public auction at the sale of the Thomas B. Clarke collection. "Mr. Wylie's long residence among the Brittany folk enabled him to paint this group in a characteristic manner. In a rude interior, counterparts of which are easily found today in the west of France, a number of women sit listening to an old crone who plays upon their superstitions. They look with fearful glances towards her as she talks. The uncouth figures, the picturesque dress, and remarkable headgear add to the composition, - while the touch of child life at the back gives the pathetic note. One may see here a survival of the peasantry of the middle ages, still to be found in this nineteenth century, and the artist has painted the episode with strong feeling and sympathy." Signed at the lower left. No: 368 in Clarke catalogue.
$2,100 =	J. Francis Murphy.	1888-93.	Size 32 x 50 inches. Purchased at Public auction at the sale of the Thomas B. Clarke collection. "A field of close-cropped pasture land is in the foreground, with a group of trees on the left. The leaves have turned red and yellow, and the trunks

No.	NAME.	When Received.	From whom Received.	How Received.
99.13 283.	"Sunset in Loudoun"	Apl. 12, 1899.	E. C. Messer	Purchased.
99.14 284.	Portrait. Pres. Benjamin Harrison.	Mch. 1899.	Mr. J. Mathews.	Purchased.
99.15 285	"Sunset in Hungarian Forest"	Mch. 1899	Edward Lind Morse	Presented
	Omitted from catalogue and placed in storage room by order of Mr. McGuire, Dec. 11. 1907.			

Cost.	ARTIST.	Date.	DESCRIPTION.
			stand out in colorful harmony. In the distance a corn-field is made out, with a shock here and there. There is a breezy, late afternoon sky, with some clouds caught by sunlight. This is one of the finest examples of the work of this well known artist." Signed at the left. No: 371 in Clarke catalogue.
500 –	E. C. Messer	1899.	Size 48 x 34½ inches.
250 00	Wm. J. Mathews	1899.	Size 25 x 30 inches. Painted by commission.
	August Schaeffer	1866.	Size 61 x 42 inches.

No.	NAME.	When Received.	From whom Received.	How Received.
99.16 286.	"Washed Ashore"	Mch: 1899.	J. W. Reinhart –	Presented.
00.1 287.	"A Long Island Farm"	Feby: 6. 1900.	American Art Association	Purchased.
00.2 288.	"In the Land of Promise" –	Feby: 6. 1900.	American Art Association	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
	Chas. Stanley Reinhart	1887	Size 78 x 108½ inches. Presented to the Gallery by the family of the artist, through Mr. J. W. Reinhart.
380 -	Geo. H. Smillie		Size 19 x 33 inches. Purchased at Public Auction at the sale of the Wm. J. Evans collection. The farm fields lie on sloping ground at the left. Pastures fill the foreground, where some ducks are sitting in the grass near a pool. On the right a clump of trees and on the crest of the hill a windmill. The farmers are loading wheat on a wagon. A harvest pastoral characteristic in treatment and attractive in color. Signed at the left. No. 7 in Wm. J. Evans catalogue.
875 00	Ulrich, Chas. F.	1884.	Size 29 x 36 inches. Purchased at Public Auction at the sale of the Wm. J. Evans collection. In old Castle Garden's waiting-room are many immigrants whiling away the hours of their probation before entering on the life in the land of liberty. In the foreground a young German woman suckles her babe, and a little girl is seated near her on an antiquated trunk. Nearby, a man wearing a flat-topped cap banded with red sits on one of the benches and fills contentedly at his pipe with white China bowl, and other men and women sit about the room. The types

No.	NAME.	When Received.	From whom Received.	How Received.
00·3 289.	"Eventide"	Feby: 6, 1900	American Art Association	Purchased.
00·4 290.	"The Longshoreman's Noon"	Feby: 6, 1900.	American Art Association.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
			of character are well studied, and the scene is most truthfully pedicted. The color scheme abounds in notes of quiet tints, and the numerous figures, without exception, are excellently drawn. Clarke prize, National Academy, 1884; Medal, Paris Exposition, 1889; Medal, World's Fair, Chicago, 1893. Signed at the left. No: 115 in Mr. J. Evans catalogue.
1700 00	Robt. C. Minor		Size 22 x 30½ inches. Purchased at Public Auction at the sale of the Mr. J. Evans collection. A fine piece of color, and a most representative example. Groups of trees are seen in the foreground on either side of the composition, and in the distance are some houses. An evening sky, very atmospheric in quality and cool in color. This picture is remarkable for its sterling painting and beautiful poetic sentiment. Signed at the left. No: 162 in Mr. J. Evans catalogue.
1350 -	J. G. Brown.	1879.	Size 33 x 50 inches. Purchased at Public Auction at the sale of the Mr. J. Evans Collection. A pile of bales of cotton on a pier of the New York water front forms a convenient and comfortable resting place for fifteen or sixteen longshoremen, who are grouped about it at the dinner hour. One, who

No.	NAME.	When Received.	From whom Received.	How Received.
00.5 291.	"Valley of the Seine from Giverny Heights"	Feby: 6, 1900	American Art Association.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
			has laid down a newspaper, is seen addressing four or five companions and bringing his horny palms together in an expressive and emphatic gesture. Others are too tired for politics and are contentedly dozing. In the background the great hull of a steamer, an oyster boat, tugs, and general shipping are seen, and a fully horse is munching his hay. The different types of character are well rendered, and the picture as a whole is true to nature and full of local interest. Honorable mention, Paris Exposition of 1889. Signed at the left. dated. No: 175 in Wm. J. Evans catalogue.
400 -	Theodore Robinson		Size 26 x 32 inches. Purchased at Public Auction at the sale of the Wm. J. Evans collection. The composition shows a wide stretch of country, with a river flowing through the valley, in the middle distance; a white bridge crossing it, houses scattered about in the bottom lands, and blue hills in the distance. The effect is in pale sunlight, with cloud shadows floating over the landscape, and a summer sky of blue and white. A distinctive work, possessing the fine qualities of color, the realistic aspect and luminous atmosphere, which are characteristic of Robinson's landscape painting. Signed. No: 250 in Wm. J. Evans catalogue.

No.	NAME.	When Received.	From whom Received.	How Received.
00·6 292.	"Lorette"	Feby: 6, 1900.	American Art Association.	Purchased.
00·7 293.	Landscape - ("Paysage").	Feby. 9. 1900	V. G. Fischer Art Co.	Purchased.
00·8 294.	"The Top of the Hill" -	Feby: 9. 1900	Arthur Tooth & Sons	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
3,600 -	Geo. Fuller.	1882.	Size 50 x 30 inches. Purchased at Public Auction at the sale of the Wm. T. Evans collection. A life-sized figure, in three quarters length, of a young girl, who carries some stalks of wheat, with one hand pressed against her bosom, and in the other holds a water jug. In the shadowy distance appears a gleaner with a sheaf on her shoulders. The effect shows the warm tints of sunset. The face of the young woman reveals charming characteristics. Admirable in color. Signed at the left. No: 268 in Wm. T. Evans catalogue.
1,700 -	G. Courbet.		Size: 19 x 25 inches.
1,200 -	H. W. Ranger.		Size: 28 x 36 inches.

No.	NAME.	When Received.	From whom Received.	How Received.
00·9 295.	Grant, Gen. U. S., portrait of	Mch. 10, 1900.	Jefferson Seligman	Presented.
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
00·10 296.	Anthony, Miss Susan B., portrait of.	Mch. 10, 1900.	Mrs. Jno. B. Henderson.	Presented.
00·11 297	The Old Healover Mansion	Apl. 27, 1900.	American Art Association	Presented
00·12 298.	The Flute Player"	May 12, 1900.	Mrs. E. F. Andrews	Presented
01·1 299.	Street in Dinan, Brittany	Jan: 10, 1901.	John Elderkin	Presented.

Cost.		ARTIST.	Date.	DESCRIPTION.
—	-	A. Muller Ury	1897-	Size: 41 x 61½ inches.
—	-	Carl Gutherz	1895.	Size: 20 x 24 inches.
—	-	Edward L. Henry.		Size 11 x 13 inches. Presented by the American Art Association through Mr. Thomas E. Kirby.
		Edward S. Siebert	1899.	Size: 30 x 26 inches.
		William Sartain		Size: 19 x 15 inches.

No.	NAME.	When Received.	From whom Received.	How Received.
01.2 300.	Effect of Snow.	Jan: 1901.	William Schaus.	Purchased.
01.3 301.	Study of a Torso.	Mch: 1901.	Julius Oehme.	Presented.
97.9 302	General of the First Empire	Dec: 18, 1897.	Estate Geo. E. Lemon	Presented
97.10 303.	Street in Cairo.	Dec: 18, 1897.	Estate, Geo. E. Lemon	Presented
97.11 304.	Landscape.	Dec: 18, 1897.	Estate. Geo. E. Lemon	Presented

Cost.	ARTIST.	Date.	DESCRIPTION.
$585 -	Luigi Lair.		Size: 23 X 43 inches.
	J. L. A. T. Gericault		Size: 15 X 20 inches.
$5.000 -	J. B. E. Detaille	1892	Size 32 X 26 inches.
$1.500 -	Felix Ziem		Size: 26 X 14 inches.
$1250 -	J. C. Cazin.		Size: 18 X 22 inches.

No.	NAME.	When Received.	From whom Received.	How Received.
01.4 305.	"Venetian Balcony.	Jan: 29. 1901.	Estate, Geo. E. Lemon	Presented.
01.5 306.	Vista.	Jan: 29. 1901.	Estate, Geo. E. Lemon.	Presented.
97.12 307.	On the Coast of New England.	Dec: 18. 1897.	Estate, Geo. E. Lemon	Presented.
97.13 308.	The Old Shepherd.	Dec: 18. 1897.	Estate, Geo. E. Lemon.	Presented.
97.14 309.	Baldart Castle, Kilkee, County Clare, Ireland.	Dec: 18. 1897.	Estate, Geo. E. Lemon	Presented
97.15 310.	Bull.	Dec: 18. 1897.	Estate, Geo. E. Lemon	Presented

Cost.	ARTIST.	Date.	DESCRIPTION.
— -	Mortimer Menpes.		Size: 10 1/2 X 8 1/2 inches.
$ 75 -	Mortimer Menpes.		Size: 3 X 4 inches.
$850 -	Wm. T. Richards.	1894.	Size: 27 X 47 inches.
$1650 -	Luigi Chialiva		Size: 26 X 41 inches.
$200 -	Wm. T. Richards.		Size: 15 X 25 inches. Water Color.
$2500 -	Marie Rosa Bonheur.		Size: 15 X 18 1/2 inches.

No.	NAME.	When Received.	From whom Received.	How Received.
97.16 311.	Cows in Meadow.	Dec: 18. 1897.	Estate, Geo. E. Lemon	Presented.

Note: The ten paintings last named - viz: from number 302 to number 311 inclusive, were a gift to the Gallery by ~~theirs~~ The heirs of the Estate of the late Geo. E. Lemon, of Washington, D.C., with the exception of a one-fifth interest of Geo. Edwin Tucker, minor, which interest was purchased by the Gallery for the sum of $500.00

01.6 311 1/2	"A Relish"	June 7, 1901	Bequeathed by the Artist	Bequeathed
01.7 312.	View from Mount Mansfield, New York, -	Oct: 8. 1901.	V.G. Fischer Art Co.	Purchased.
01.8 313.	"Bertha" -	Nov: 14. 1901.	Mrs. A. C. Barney	Presented.

Omitted from catalogue and placed in storage room by order of Mr. McGuire, Dec. 11. 1907. (Relinquished, May 1943, to Artist's family, who pl

01.9 314.	"The Model".	Nov: 25. 1901.	Mr. R. C. Johnson.	Presented.
01.10 315.	Portrait of William McKinley.	Dec: 5. 1901.	William J. Mathews.	Purchased.

$6000	–	Emile Van Marcke	Size 33 x 23 inches.
—		Mary Margaret Hyde	Size 13½ x 17½ in. – Delivered by the daughter of the artist, Mrs Gertrude Guinnip.
$8,000	–	Alexander H. Wyant	Size: 36 x 60 inches.
		Mrs. A. C. Barney	— Size: 24 x 20 inches. Painted in Pastel and presented by Mrs. Barney to the Gallery in its place an oil painting "Old Peasant Woman" by same artist. See #686, page 110 – this record.
		Wm. M. Chase.	— Size: 19½ x 16 inches. Painted in Pastel.
$250	–	William J. Mathews. 1901.	Size: 25 x 30 inches. Painted by commission.

No.	NAME.	When Received.	From whom Received.	How Received.
02.1 316.	Mother and Child.	Feby. 21. 1902.	M. Knoedler and Co.	Purchased.
02.2 317.	A Taper to Saint Genevieve	June 1902.	Marquise de Wentworth	Presented.
02.3 318.	Portrait Geo. Washington.	July 1902.	Taylor Collection	Presented.
02.4 319.	Portrait, Col. Richard M. Johnson, Vice-Pres. U. S. from 1837 - 1841.	July 1902.	Taylor Collection.	Presented.
03.1 320.	Bismarch, Otto Fuerst, von, Portrait	Jan. 1903.	William Schaus.	Purchased.
03.2 321.	"Pompton Plains, N. J." - Landscape.	Jany. 1903.	William Schaus.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
$6.000 -	Geo. de Forest Brush.	1902	Size 38 X 30 inches.
	Cecile de Wentworth		Size 78 X 48 inches.
	Gilbert Stuart		Size 29 X 24 inches. Stuart brought this portrait with him to Washington as a specemin of his skill when he came to this city to paint Pres. Jefferson and his Cabinet. It was purchased from Stuart himself by Col. John Taylor of Mount Airy. Gift of Mrs. Benjamin Ogle Taylor.
	John Neagle		Size 30 X 35 inches. Gift of Mrs. Benjamin Ogle Taylor.
$5.500 -	Franz Lenbach	—	Size 44 3/4 X 66 1/4 inches.
$1665 -	Julian Rix	1898	Size 30 X 50 inches.

No.	NAME.	When Received.	From whom Received.	How Received.
03.3 322.	The Lonely Road, (This painting given in part payment, together with $1000 cash, on Jan. 22, 1911, to Ben Foster, for the paintings entitled "Sunset in the Litchfield Hills" by the same artist)	Jany: 1903.	Jas. P. Silo, through M. Knoedler & Co.	Purchased.
03.4 323.	"The Hudson River - Logging"	Jany: 1903.	M. Knoedler & Co.	Purchased.
03.5 324.	Interior of a Cottage.	Jany: 1903.	M. Knoedler & Co.	Purchased.
02.7 325.	High up on the Blue Ridge	Dec. 1902.	Wash. Water Color Club.	Purchased.
02.8 326.	Broadway on a Rainy Evening.	Dec. 1902	Wash. Water Color Club.	Purchased.
03.6 327.	The Poplars - Chatham, Mass.	June 15. 1903.	Winthrop Brown, on behalf of family of artist.	Presented.
03.7 328.	Portrait of Irving M. Scott, Ship builder, -	June 15, 1903.	Family of the late Irving M. Scott.	Presented.

Cost.	ARTIST.	Date.	DESCRIPTION.
$575 75	Ben Foster	—	Size: 30 x 35 inches.
$300 -	Winslow Homer.	—	Size: 14 x 21 inches. (Water color).
$11,000 -	Jozef Israels.	—	Size: 44 3/4 x 66 1/4 inches.
150 -	Wm. H. Holmes.		Size 15 x 20 inches. (Water Color).
90 -	E. L. Warner		Size: 24 x 18. (Water Color).
	Chas. H. Hayden.		Size 37 x 47 inches. This painting was presented to the Gallery by the heirs of Chas. H. Hayden, the artist.
	W. Keith.	—	Size: 31 x 26 inches. This portrait of Irving M. Scott, builder of the "Oregon", the "San Francisco", the "Charleston", and other battle ships, was presented to the Gallery by Mr. Scott's family, through the Secretary of the Navy.

No.	NAME.	When Received.	From whom Received.	How Received.
03·8 329.	Dr. J. L. M. Curry. Portrait	Oct. 23. 1903.	Mrs. J. L. M. Curry	Presented.
	Omitted from the catalogue by direction of the Committee on Works of Art February 1, 1909.			
03·9 330.	Zachary Taylor. Portrait	Oct: 23. 1903.	Mrs. J. L. M. Curry	Presented.
04·1 331.	Water color painting of an Antique Statue.	Jany. 18. 1904.	A. J. Parsons.	Presented.
04·2 332.	Welsh Scenery. (Landscape).	Feby. 1. 1904.	Wm. Church Osborn.	Presented.
04·3 333.	Tintern Abbey. (Landscape).	Feby: 1. 1904.	Wm. Church Osborn.	Presented.
04·4 334.	"Lovers' Lane" - Landscape.	March 24. 1904.	Soc. Wash. Artists.	Purchased.

Cost.		ARTIST.	Date.	DESCRIPTION.
—		Fedrico de Madrazo	1887	Size: 52 X 38. inches. Relinquished by order of the Board of Trustees, on April 19, 1915, to Mr. J. M. Carlisle, Surviving Executor of the Estate of the late Mrs. J. L. M. Curry.
—		Wm. G. Browne	1847.	Size 31 X 25 inches. The following inscription was upon the back of the painting when received: "Major-General Zachary Taylor, painted by Wm. G. Browne, of Richmond, Va., United States, while on a visit at General Taylor's Headquarters, Army of Occupation, at Walnut Springs, Mexico, Aug. 12. 1847."
		Joseph Lindon Smith.		Size 33 X 13 inches.
		Thomas Doughty.		Size 29 x 36 inches.
		Thomas Doughty		Size 29 x 36 inches.
500	—	Max Weyl.	1904.	Size 25 x 33. inches.

No.	NAME.	When Received.	From whom Received.	How Received.
04.5 335.	"The Mountain Road"	June 1. 1904.	Jas. Henry Moser	Purchased
05.1 336.	Champigny -	Feby: 1905.	William Schaus.	Purchased.
05.2 337.	Colorado Plains.	Feby: 1905.	William Macbeth	Purchased.
05.3 338.	Surennes on The Seine.	Feby: 1905.	V.G. Fischer Art Co.	Purchased.
05.4 339.	Sheep Coming from Forest -	Feby: 1905.	M. Knoedler and Co.	Purchased.
05.5 340.	An English Cod.	Feby: 1905.	Penna. Academy of the Fine Arts.	Purchased.
*	See Entry No. 386 - En Provence - by Wm. L. Picknell - Page 76.			
05.6 341.	"The Afterglow, Grand Canyon, Arizona" (water color).	Nov: 27. 1905.	Washington Water Color Club.	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
$150 -	Jas. Henry Moser	1904.	Size 15 x 21 inches. Water color. effect of rain.
$4.000 -	A. M. De Neuville	1882.	Size: 56 x 80 inches. Water color.
$750 -	R. A. Blakelock.		Size: 16 x 22. inches.
$325 -	F. Hopkinson Smith	1904.	Size: 13 x 22 inches - Water color.
$287 -	Willem Steelink		Size: 15 x 25 inches. Water color.
$2,000 -	Wm. M. Chase	1904.	Size: 36 x 40 inches. Purchased from the 100th Anniversary Exhibition of the Pennsylvania Academy of the Fine Arts.
$100 -	Lucien N. Powell	1905.	Size 20 x 30 inches. Purchased from the Tenth Annual Exhibition of the Washington Water Color Club.

No.	NAME.	When Received.	From whom Received.	How Received.
06.1 342.	"Fish".	Jany. 15. 1906.	George P. Rowell.	Presented.
06.2 343.	Saying Grace.	Mch. 2. 1906.	V. G. Fischer	Presented.
06.3 344.	Sunset, Marin Co, California.	May 24. 1906.	Wm. Macbeth.	Purchased.
07.1 345.	Girl in Brown.	Feby. 1907.	J. J. Shannon	Purchased
07.2 346.	The First Snow.	Feb. 1907.	R. M. Shurtleff	Purchased.
07.24 347.	The Delaware River. This painting, together with "Sleighing" by the same artist, returned to Mr. Redfield in part payment for his picture – "The Mill in Winter" – purchased in December 1923 –	Feb. 1907.	E. M. Redfield	Purchased.
07.3 348.	A Light on the Sea.	Feb. 1907.	M. Knoedler & Co.	Purchased.
07.4 349.	Ave Maria.	Feb. 1907.	A. E. Montross.	Purchased.
07.5 350.	The Land and the Sea.	Feb. 1907.	J. R. Andrews.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
—	Henry L. Rolfe		Size 44 x 27 inches.
—	Henry Mosler.	1897.	Size 38 x 52 inches.
$1080	William Keith.		Size: 26 x 32 inches.
$3,500	J. J. Shannon.	1907.	Size: 42 1/2 x 33 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, - Feb. - Mch. 1907.
$1.500	R. M. Shurtleff		Size: 30 x 40 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, - Feb. - Mch. 1907.
$1.500	E. M. Redfield.		Size: 36 x 50 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, - Feb. - Mch. 1907.
$2.500	Winslow Homer	1897.	Size: 28 1/4 x 48 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, - Feb. - Mch. 1907.
$7.000	Horatio Walker.	1906.	Size: 45 3/4 x 34 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, - Feb. - Mch. 1907.
$2.000	Paul Dougherty	1906.	Size: 36 x 47 3/4 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, - Feb. - Mch. 1907.

	Name.	When received.	From whom received	How received
07.6 35-1.	Peonies.	Feb. 1907.	Milton Lockwood.	Purchased.
07.7 35-2.	May Night.	Feb. 1907.	Willard L. Metcalf	Purchased.
07.25 35-3.	Woman and Child. This painting was given to Durand-Ruel in Jany. 1909, together with a cash payment of $250, in exchange for "La Femme au Chien" by the same artist.	Feb. 1907.	Durand-Ruel.	Purchased.
07.8 35-4.	Northeast Headlands - New England Coast)	Feb. 1907.	Childe Hassam.	Purchased.
07.9 35-5.	The Terrace.	Feb. 1907.	William Thorne.	Purchased.
07.26 35-6.	The Land of the Hopi Indian (This painting was given to Albert L. Groll, Jan. 22/11, together with a cash payment of $500, in exchange for "No Man's Land, Arizona", by the same artist.)	Feb. 1907.	William Schaus.	Purchased.
07.10 35-7.	The Cliffs of Normandy.	Feb. 1907.	Jas. D. Smillie.	Purchased.
07.11 35-8.	Dunsch.	Feb. 1907.	Geo. A. Hearn.	Presented.
07.12 35-9.	Moonrise and Twilight -	Oct. 21. 1907.	E. H. Miller	Purchased

Cost.		ARTIST.	Date.	DESCRIPTION.
$1.000	-	Milton Lockwood		Size: 29 1/2 x 29 1/2 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery. - Feb. - Mch. 1907.
$3.000	-	Willard L. Metcalf		Size: Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, Feb. - Mch. 1907. This painting won First Prize at above exhibition.
$2.250	-	Mary Cassatt.		Size: 27 x 22 1/2 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, Feb. - Mch. 1907.
$1.800	-	Childe Hassam.	190—	Size: 25 x 30 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, Feb. - Mch. 1907.
$1.500	-	Wm. Thorne.	1906.	Size: 41 1/4 x 27 1/4 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, Feb. - Mch. 1907.
$2.250	-	Albert L. Groll.		Size: 50 1/2 x 39 1/2 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, Feb. - Mch. 1907.
$ 100	-	Jas. D. Smillie.	✓	Size: 40 3/4 x 65 in. Purchased from First Exhibition Contemporary American Oil Paintings, Corcoran Gallery, Feb. - Mch. 1907.
—	-	Geo. H. Bogert.	✓	Size: 27 1/2 x 36 in. Presented to the Gallery by Mr. Geo. A. Hearn, of New York, in recognition of the First Exhibition of Contemporary American Oil Paintings, Corcoran Gallery, - Feb. - March 1907.
75	-	E. H. Miller.	1907.	Size 16 x 20 inches. (water color).

No.	NAME.	When Received.	From whom Received.	How Received.
07.13 360.	Landscape.	Feby. 1. 1907.	Estate Amelia B. Lazarus.	Bequeathed
07.14 361.	Two Heads.	" 1. "	" " " "	"
07.15 362.	Female Head. - "Woman in Black".	" 1. "	" " " "	"
07.16 - 07.21 363.	Six other pictures (n			
07.22 364.	Girl with Flowers.			ted
07.23 365.	"October on Massachusetts Coast"	Dec: 5. 1907.	A. J. Parsons.	Presented
08.1 366.	"Dawn of our Flag".	Mch. 16. 1908.	Jacob H. Schiff.	Presented.
08.2 367.	"Fa			ented
08.3 368.	"Environs de Moret".	June 24. 1908.	Frank S. Lahm	Presented.
08.4 369.	Portrait of Samuel H. Kauffmann.	Apl. 20. 1908.	Family of the late Samuel H. Kauffmann.	Presented
09.1 370.	Study Head of a Young Man.	Jany. 20. 1909.	Ralph Cross Johnson	Presented

The six paintings from the Lazarus Bequest not listed in ledger:

(1.) Duvieux, Henri, Plage d'Orient, 07.16
(2.) Henner, Jean Jacques, Portrait of a Young Woman, 07.17
(3.) Marke, Emile van, The Pasture, 07.18
(4.) Tom, Jan Bedys, Cattle, 07.19
(5.) Unknown, Portrait of a Child, 07.20
(6.)

JB 3/1998

By direction of the Board of Trustees (January 18, 1909), this painting was not rehung in the Gallery when the building was re-arranged after the close of the 2nd Exhibition of Contemporary American oil paintings.

Cost.		ARTIST.	Date.	DESCRIPTION.
—	-	Rousseau	—	Size: 13½ x 20 inches.
—	-	Piazzetta, G.B. Unknown. Spanish school	—	Size 18 x 22 inches.
—	-	Linder.	—	Size 7 x 8½ inches.
—	-	———	—	These pictures were not hung in Gallery. They are stored in basement with cards attached showing from whom they came
—	-	——— (NO CARD)	—	This picture was bequeathed to Miss Virginia Wallach by Mrs. Amelia B. Lazarus with the understanding that it was to be presented by Miss Wallach to this Gallery.
—	-	R. Swain Gifford.	✓1873.	Size: 11½ x 21½ inches.
—	-	Henry Mosler.	typed book says engraved 1906 ✓1907.	Size: 36 x 50. inches. 1907 correct
—	-	F. Hopkinson Smith.	✓	Size 28 x 19 inches.
—	-	A. Ravier.	✓	Size 9 x 13 inches.
—	-	J. E. Barclay.		Size: H. 30 inches; W. 25 inches.
—	-	Louis Mettling.		Size: 29½ x 21½ inches.

No.	NAME.	When Received.	From whom Received.	How Received.
07.13 360.	Landscape.	Feby. 1. 1907.	Estate Amelia B. Lazarus.	Bequeathed
07.14 361.	Two Heads.			
07.15 362.	Female Head. - "Roma			
07.16 – 07.21 363.	Six other pictures (not hung in Gally)	" 1. "	" " " "	"
07.22 364.	Girl with Flowers.	" 1. "	Virginia Wallach.	Presented
07.23 365.	"October on Massachusetts Coast"	Dec: 5. 1907.	A. J. Parsons.	Presented
08.1 366.	"Dawn of our Flag".	Mch. 16. 1908.	Jacob H. Schiff.	Presented.
08.2 367.	"Fading Day".	June 3. 1908.	F. Hopkinson Smith	Presented
08.3 368.	"Environs de Morestel".	June 24. 1908.	Frank S. Lahm	Presented.
08.4 369.	Portrait of Samuel H. Kauffmann.	Apl. 20. 1908.	Family of the late Samuel H. Kauffmann.	Presented
09.1 370.	Study Head of a Young Man.	Jany. 20. 1909.	Ralph Cross Johnson	Presented

Cost.		ARTIST.	Date.	DESCRIPTION.
—	-	Rousseau	—	Size: 13½ x 20 inches.
—	-	Piazzetta, G.B. Unknown. Spanish school	—	Size 18 x 22 inches.
—	-	Linder.	—	Size 7 x 8½ inches.
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—	-	R. Swain Gifford.	✓1873.	Size: 11½ x 21½ inches.
—	-	Henry Mosler.	typed book says engraved 1906 ✓1907.	Size: 36 x 50. inches. 1907 correct
—	-	F. Hopkinson Smith.	✓	Size 28 x 19 inches.
—	-	A. Ravier.	✓	Size 9 x 13 inches.
—	-	J. E. Barclay.		Size: H. 30 inches; W. 25 inches.
—	-	Louis Mettling.		Size: 29½ x 21½ inches.

No.	NAME.	When Received.	From whom Received.	How Received.
09.2 371.	Josephine and Mercie -	Jany. 18. 1909	Edmund C. Tarbell.	Purchased.
09.3 372.	An Ancestor -	Jany. 18. 1909.	Walter Mac Ewen.	Purchased
09.4 373.	Narcissa -	Jany. 18. 1909.	Wm Sergeant Kendall	Purchased
09.5 374.	The Open Fire -	Jany. 18. 1909.	Robert Reid -	Purchased
09.6 375.	Morning after Snow -	Jany. 18. 1909.	W. Elmer Schofield.	Purchased.
09.7 376.	November Morning -	Jany. 18. 1909.	Leonard Ochtman	Purchased
09.8 377.	La Femme au Chien -	Jany. 18. 1909.	Durand-Ruel	Purchased.
09.8	Note: The painting entitled "Woman and Child" by Miss Mary Cassatt, purchased from Durand-Ruel in February, 1907, for $2,250, was given in exchange for this painting, with an additional cash payment of $250.=			
09.9 378.	Groupe d'Amis.	Jany. 18. 1909.	Robt. Lee Mac Cameron	Purchased.
09.10 379.	La Famille -	Jany. 18. 1909.	M. Knoedler & Co.	Purchased.

Cost.	ARTIST.	Date.	DESCRIPTION.
$4,500 -	Edmund C. Tarbell	1908.	Size:
$2,500 -	Walter MacEwen.		Size: 73 x 33 1/2 inches.
$3,500 -	Mr. Sergeant Kendall		Size: 51 x 30 1/2 inches.
$2,000 -	Robert Reid	1908	Size: 43 1/2 x 42 inches.
$1500 -	W. Elmer Schofield	1908.	Size: 38 x 48 inches.
$1,000 -	Leonard Ochtman		Size: 30 x 40 inches.
$ 250 - and painting by same artist in exchange	Mary Cassatt.		Size: 39 1/2 x 26 inches.
$1,000 -	Robt. L. MacCameron		Size:
$15,000 -	Leon Augustin L'Hermitte.	1908	Size: 104 x 141 inches.

No.	NAME.	When Received.	From whom Received.	How Received.
09.11 380	In the Cornwall Hills	November, 1909	James Henry Moser	Purchased
09.12 381	The Last of the Buffalo.	April 19, 1909	Mrs. Albert Bierstadt	Presented
09.13 382	The Blizzard	April 6, 1909	Walter Paris	Bequeathed
10.1 383	Cupid and Psyche	Feb. 28, 1910	T. J. Blakeslee	Purchased
10.2 384	The Butterfly	Feb. 23, 1910	Ralph C. Johnson	Presented
10.3 385	Midsummer Water Color	March 15, 1910	V. G. Fischer Art Co.	Purchased
05.10 386	En Provence	October 1905	The late Mrs. Gertrude Bicknell Flagg, widow of the artist	Bequeathed
11.1 387	"Penelope"	Jan. 22, 1911	Gari Melchers	Purchased
11.2 388	April Landscape	"	Daniel Garber	"
11.3 389	The Student.	"	Irving R. Wiles	"

Cost.	ARTIST.	Date.	DESCRIPTION.
$ 500 -	James Henry Moser	1909	Size:- H. 30, W. 41 inches -
—	Albert Bierstadt		Size:- H - 68 1/2, W - 116 -
	Walter Paris		Size: H 17 1/2, W - 29 -
$ 2000 00	Benjamin West		Size: - H. 52 1/2, W. 55 -
	Franz Linder		Size: - H. 18 W - 12 -
100 00 and painting by the same artist in exchange.	Wm. H. Holmes ("High up on the Blue Ridge")	1907	Size — H 17 W. 24 1/2 — Signed lower right "W. H. Holmes". Dated lower left "1907".
	Wm. L. Picknell	1893	
4,500 -	Gari Melchers		Size - H. 53 1/2" x W. 50 1/2". No. 39 of Catalogue of Third Exhibition of Contemporary American Oil Paintings - Dec 1910 - Jan. 1911
1,000 -	Daniel Garber		Size: H. 46" x W. 42". No. 10 of Catalogue of Third Exhibition of Contemporary American Oil Paintings. Dec. 1910 - Jan 1911.
1,000 -	Irving R. Wiles		Size: - H. 30" x W. 25" - No. 185 of Catalogue of Third Contemporary American Oil Paintings.

No.	NAME.	When Received.	From whom Received.	How Received.
11.4 390	Sunset in the Litchfield Hills (The painting entitled "The Lonely Road" purchased from Jas. P. Silo, thru' M. Knoedler & Co. in Jan. 1903 for $575.75, was given in exchange for the painting with an additional cash payment of $1000.)	Jan. 22, 1911	Ben Foster	Purchased
11.5 391	Snow Clouds	Jan. 22, 1911	Gardner Symons	Purchased
11.6 392	Railway Yards - Winter Evening.	Jan. 22, 1911	Charles Reiffel	"
11.7 393	"No Man's Land - Arizona" (The painting entitled "The Land of the Afghan" by the same artist, purchased from Mrs. Schaus in Feb. 1907, which included in the First Exhibition of American Oil Paintings, in this Gallery - for $2,250, was given in exchange for this painting, with an additional cash payment of $500 -)	Jan. 22, 1911	Albert L. Groll	"
11.8 394	Landscape	Jan. 4, 1911	V. G. Fischer Art Co.	Purchased
11.9 395	"The Inundation" ("Inondation, environs de Nantes, 1909")	March 5, 1911	Durand-Ruel and Sons	Presented
11.10 396	"Landscape"	March 1, 1911	Wm. B. Closson	Purchased
11.11 397	"By the Creek, Sonoma"	May 17, 1911	Wm. Macbeth	"
11.12 398	"George Washington in the Battle of Princeton"	April 17, 1911	Jesse A., Renee H., and Edward Wasserman, Jr., Children of Edward Wasserman, Esq., of New York.	Presented
11.13 399	"January"	May 13 1911	E. C. Messer	Purchased
11.14 400	"The Old House of Representatives"	June 17, 1911	Chas. R. Huntington	"
11.15 401	"Winter Sunshine" (Water color)	June 19/11	The Artist	"

Cost.	ARTIST.	Date.	DESCRIPTION.
1,000 -	Ben Foster		Size:- H. 30" x W. 36" - No. 70 of Catalogue of Contemporary American Oil Paintings - Dec 1910 - Jan. 1911 (Third Exhibition)
1,500 -	Gardner Symons		Size:- H. 56" x W. 63 1/2" - No. 72 of Catalogue of Third Exhibition of Contemporary American Oil Paintings - Dec 1910 - Jan. 1911
300	Charles Reiffel		Size:- H. 19" x W. 24" - No. 196 of Catalogue of Third Exhibition of Contemporary American Oil Paintings - Dec 1910 - Jan. 1911.
500 -	Albert L. Groll		Size:- H. 40" x W. 51 1/2" - No. 38 of Catalogue of Third Exhibition of Contemporary American Oil Paintings - Dec. 1910 - Jan. 1911 -
$ 3,800 -	H. de Bock	1904	Size H - 32 by W. 56.
—	Gustave Loiseau	1909	Size - H. 20 in by W. 24 in.
$ 450 -	Adolphe Monticelli		Size - H 18 in by W 25 1/2 in.
$ 2,920 - (see note)	Wm. Keith		Size H 40 in, W. 50 in. Picture "Sunset, Marin Co., Cal" by same artist, returned to Mr. Macbeth in part payment.
—	Henry Inman	1834	Size:- H. 49 - W. 64. - Picture shipped Nov. 25, 1911 - to Prof. Allan Marquand, Princeton Art Museum, Princeton, N. J., by order of Mr. D. G. Fischer (see his letter of Nov. 24, 1911) — acting for Mr. Edward Wasserman, of New York
$ 150 -	E. C. Messer	1911	Size: H. 30 by W 38. Painting entitled "Sunset in Loudoun" returned to artist in part payment
$ 1,500 -	Samuel F. B. Morse	1822	Size: H. 85 in by W. 129 in.
$ 50	Jas. Henry Moser	1895	Size: H. 11 1/2 by W 19 1/2 Purchased at nominal price

No.	NAME.	When Received.	From whom Received.	How Received.
11.16 402	"Deborah"	June 1911	Richard Ball Dodson	Purchased at nominal price
09.14 403	"Portrait of Col. Samuel Miles, of Boston"	Dec. 16, 1909	Miss Elizabeth F. McKean	Presented
11.17 404	"Study Head of a Young Girl"	October 1911	Mr. V. G. Fischer	"
11.18 405	"Lady with a Mask"	Nov. 1, 1911	N. E. Montross	Purchased
[illegible]				
[illegible] 406	"A Fisherman's Wife"	Dec. 13, 1911	Wm. Macbeth	"
12.1 407	"Classic Italian Landscape, with Temple of Venus"	Jan. 23, 1912	Mr. V. G. Fischer	Presented
12.2 408	"The Boudoir"	Jan. 23, 1912	Wm. Macbeth	Purchased
[illegible] 409	"After an April Shower"	Feb. 20, 1912	Chas. Morris Young	"
12.4 410	Autumn	Dec. 16, 1912	J. Alden Weir	"

Cost.	ARTIST.	Date.	DESCRIPTION.
$ 100-	Sarah Paxton Ball Dodson	of 1879	Size:- H 62 by W. 52
—	Gilbert Stuart		Size - H. 29 - W. 23 1/2
—	Abbott Thayer		Size: H 16 x W 13 1/2
$ 5000-	Thos. W. Dewing		Size: H. 32 1/2 W 24
2,400	Chas. W. Hawthorne		Size:- H. 50" W. 40" This painting relinquished to W. M. Macbeth, Inc., in January 1924, in part payment for picture by same artist, entitled "Fisherman's Daughter"
—	Wm. L. Sonntag		Size:- H. 36" W. 60" Presented in memory of ~~Jorson~~ Orson D. Munn, by Charles A. Munn and Victor G. Fischer
960.	Richard E. Miller		Size H. 36" W. 29" See note for Torso (35.16) by same artist which states that the Boudoir was returned to artist in part payment for Torso.
800-	Charles Morris Young		Size H. 30" W. 40" Returned to artist in part payment for The Northwest Wind
2250-	J. Alden Weir		Size H. 36" W. 29" No. 76 of Catalogue of Fourth Exhibition of Contemporary American Oil Paintings - Dec 16, 1912 to Jan 26, 1913

No.	NAME.	When Received.	From whom Received.	How Received.
12.5 411	Woods in Winter	Dec. 16, 1912	John F. Carlson	Purchased
12.6 412	Late Autumn Moonrise	Dec. 16, 1912	Ben Foster	"
12.7 413	Incoming Tide	Dec. 16, 1912	Richard N. Brooke	"
12.8 414	My Daughter	Dec. 16, 1912	Frank W. Benson	"
12.9 415	Cape Porpoise	Dec 16, 1912	Chauncey F. Ryder through Wm. Macbeth	"
13.2 416	In the Glittering Moonlight"	Jan. 20, 1913	Charles E. Foster	Presented

Cost.	ARTIST.	Date.	DESCRIPTION.
900-	John F. Carlson		Size: H. 46" W. 56" Purchased from Fourth Exhibition of Contemporary American Oil Paintings, Dec. 16, 1912 to Jan. 26, 1913. (No. 138 of Catalogue)
2000-	Ben Foster		Size: H. 42" W. 48" Purchased from Fourth Exhibition of Contemporary American Oil Paintings - Dec. 16, 1912 to Jan. 26, 1913 (No. 149 of Catalogue)
600-	Richard N. Brooke		Size: H. 25" W. 38" Purchased from Fourth Exhibition of Contemporary American Oil Paintings - Dec. 16, 1912 to Jan. 26, 1913 (No. 157 of Catalogue)
5000-	Frank W. Benson		Size: H. W. Purchased from Fourth Exhibition of Contemporary American Oil Paintings - Dec. 16, 1912 to Jan. 26, 1913 (No. 183) of Catalogue
680-	Chauncey F. Ryder		Size: H. 32" W. 40" Purchased from Fourth Exhibition of Contemporary American Oil Paintings, Dec. 16, 1912 to Jan. 26, 1913 (No. 242 of Catalogue)
	F. K. M. Rehn		Size:- H. 30" W. 50"

No.	NAME.	When Received.	From whom Received.	How Received.
12.10 417	The New York Window	Decr. 16, 1912	Childe Hassam	Purchased
13.3 418	A Galley is Leaving	Feb. 4, 1913	Mrs. G. E. C. Stetson, widow Charles Walter Stetson	"
13.4 419	The Road that Leads Them Home	Feb. 27, 1913	Moore Galleries	"
13.5 420	The Nile - Evening	May 6, 1913	Mrs. Henry Bacon	"
13.6 421	A Meadow Flower	May 17/13	Arthur H. Marks	"
13.7 422	Portrait of Commodore Morris (father-in law of Mr. Corcoran)	June 16/13	Dr. Wm. H. Fox, Admiral Charles E. Fox, Mrs Maria L. Duncan, Mrs. Julia H. Addison and Miss Helen E. Coolidge	Presented
14.1 423	"Butterflies"	Dec. 12, 1914	"Presented from his estate in accordance with his wishes" Referring to the painter	Presented

Cost.	ARTIST.	Date.	DESCRIPTION.
4000 -	Childe Hassam	Jan. 20/13	Size: H. 46" W. 36". Purchased from the Fourth Exhibition of Contemporary American Oil Paintings - Dec. 16, 1912 to Jan. 26, 1913 -
1500 -	Charles Walter Stetson	1913	Size: H. 20" W. 24" Purchased from Memorial Exhibition of works by Mr. Stetson, held in Hemicycle of Corcoran Gallery.
100 -	H. Anthony Dyer	Feb 27/13	Size: H. 30" W. 22" water color
1000 -	Henry Bacon	May 6/13	Size: H 18 1/2" by W. 36"
5500 -	John W. Alexander	1912	Size ~~W.~~ W. 40" by ~~H.~~ H. 50
—	Ary Scheffer		Size H - 25 by W. 21 - With the portrait was presented an autograph letter from General Lafayette to Mrs. Morris, dated January 29, 1826.
	Samuel Isham	1896	Size H 23 1/2" by W. 29 1/2" - This painting was offered through Mr. Isham's sister, Mrs. Henry Osborn Taylor. Mr. Wm. Bailey Faxon, of the Century Association, New York, handled the correspondence relative to the gift

No.	NAME.	When Received.	From whom Received.	How Received.
14.2 424	"The First Born"	Dec. 12, 1914	J. Campbell Phillips	Purchased
14.8 425	"Sleighing" This painting, together with "The Delaware River", returned to the artist, in part payment for his picture "The Mill in Winter", December 1923-	Dec. 12, 1914	E. W. Redfield	Purchased
14.3 426	"Girl with a Lantern"	Dec. 12, 1914	Helen M. Turner	Purchased
14.9 427	"Rose and Silver - Moonrise"	Dec. 12, 1914	Birge Harrison	Purchased
14.4 428	"November Hillsides"	Dec. 12, 1914	Bruce Crane	Purchased
14.5 429	"Portrait (Girl with Muff)"	Dec. 12, 1914	Philip L. Hale	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
1000	J Campbell Phillips		Size: H. 35 1/2 by W. 29 1/2 - Purchased from the Fifth Exhibition of Contemporary American Oil Paintings. Dec. 15, 1914 to Jan. 24, 1915 - No 278 of Exhibition Catalogue
1200	E. W. Redfield	1914	Size: H. 31 1/4 by W. 40 - Purchased from the Fifth Exhibition of Contemporary American Oil Paintings Dec. 15, 1914 to Jan. 24, 1915 - No. 11 of Exhibition Catalogue
1500	Helen M. Turner		Size: H. 44 by W. 34 - Purchased from the Fifth Exhibition of Contemporary American Oil Paintings - Dec. 15, 1914 to Jan. 24, 1915 - No. 16 of Exhibition Catalogue.
1000	Birge Harrison		Size H. 29 1/2 by W. 39 1/2 - Purchasld from the Fifth Exhibition of Contemporary American Oil Paintings - Dec. 15, 1914 to Jan. 24, 1915 - No. 151 of Exhibition Catalogue - Painted with pastels Sold to Richard T. Hoyt of New York in 1920
750	Bruce Crane		Size H. 32 by W. 40 - Purchased from the Fifth Exhibition of Contemporary American Oil Paintings Dec. 15, 1914 to Jan. 24, 1915 - No 164 of Exhibition Catalogue
800	Philip L. Hale		Size H. 30 by W. 25 - Purchased from the Fifth Exhibition of Contemporary American Oil Paintings - Dec. 15, 1914 to Jan. 24, 1915 - No. 38 of Exhibition Catalogue

No.	NAME.	When Received.	From whom Received.	How Received.
14.6 430	"Fog"	Dec 12, 1914	Richard Blossom Farley	Purchased
14.7 431	"Portrait of Miss de L."	Dec. 12, 1914	J. Alden Weir	Purchased
15.1 432	"Landscape" – "Forest in the Sapphire Country, N.C."	Jan. 18, 1915	Emil Berliner	Presented
15.2 433	"A Dutchman"	Apl. 19, 1915	Mrs. Louis Bennett	"
16.1 434	"Old Sea Captain"	Feb. 1, 1916	Mrs. Robt. E. Medcott	"
16.2 435	"The Japanese Screen"	Dec. 16 1916	Macbeth Gallery	Purchased
16.3 436	"Boat-House, Winter, Harlem River"	Dec. 16, 1916	Charles Daniels	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
750	Richard Blossom Farley	1914	Size: H. 39 1/2 by W. 57 1/2 Purchased from the Fifth Exhibition of Contemporary American Oil Paintings - Dec. 15, 1914 to Jan. 24, 1915 - and awarded the Fourth W. A. Clark Prize of $500, together with the Corcoran Honorable Mention Certificate No. 186 of Exhibition Catalogue
2500	J. Alden Weir		Size:- H. 30 by W. 25 Purchased from the Fifth Exhibition of Contemporary American Oil Paintings. Dec. 15, 1914 to January 24, 1915 - Awarded the First W. A. Clark Prize of $2,000, together with the Corcoran Gold Medal - No. 168 of Exhibition Catalogue
-	Max Weyl	1906	Size - H: 42 by W. 52 - Signed lower left "Max Weyl '06"
-	Thomas P. Anshutz		Size: H. 80 x W. 40 - Signed - lower right "Thos. Anshutz"
	Randall Davey		Size: H. 40 x W. 32 - Signed lower left "Randall Davey" also on back of canvas "Old Sea Captain" - Randall Davey"
1200	Robert Reid		Size: H. 37 W. 30 - Purchased from the Sixth Exhibition of Contemporary American Oil Paintings December 17, 1916 to January 21, 1917. - No. 82 of Catalogue of Exhibition
1500	Ernest Lawson		Size. H. 40, W. 50 - Purchased from the Sixth Exhibition of Contemporary American Oil Paintings - Dec. 17, 1916 to Jan. 21, 1917 - Awarded the Second Wm. A. Clark Prize Award of $1500, together with the Corcoran Silver Medal - No. 58 of Exhibition Catalogue

No.	NAME.	When Received.	From whom Received.	How Received.
16.4 437	"The Seamstress"	Dec. 16, 1916	Joseph DeCamp	Purchased
16.5 438	"Portrait of the Artist"	Dec. 16, 1916	Sidney E. Dickinson	"
16.6 439	"The Brass Kettle"	Dec. 16, 1916	Dines Carlsen	"
16.7 440	"Moonlight on a Calm Sea"	Dec. 16, 1916	Emil Carlsen	"
16.8 441	"Dawn"	Dec. 16, 1916	Hayley Lever	"
16.9 442	"The House-Maid"	Dec. 16, 1916	Wm. M. Paxton	"
17.1 443	"The North Wind"	Jan. 18, 1917	Charles Morris Young	

Cost.	ARTIST.	Date.	DESCRIPTION.
$4000	Joseph DeCamp	1916	Size: H. 36 W. 28 - Purchased from the Sixth Exhibition of Contemporary American Oil Paintings - Dec. 17, 1916 - Jan. 21, 1917 No. 90 of the Exhibition Catalogue.
$750 -	Sidney E. Dickinson	1915	Size: H. 34 - W. 24 - Purchased from the Sixth Exhibition of Contemporary American Oil Paintings - Dec. 17, 1916 - Jan 21, 1917. No. 120 of the Exhibition Catalogue.
$200 -	Dines Carlsen	1916	Size: H. 20 W. 24 - Purchased from the Sixth Exhibition of Contemporary American Oil Paintings - Dec. 17, 1916 to Jan. 21, 1917 - No. 145 of the Exhibition Catalogue.
$2500 -	Emil Carlsen		Size: H. 57 1/2 W. 47 - Purchased from the Sixth Exhibition of Contemporary American Oil Paintings Dec. 17, 1916 to Jan 21, 1917 - No. 192 of the Exhibition Catalogue
$2000 -	Hayley Lever		Size: H. 50 W. 60 - Purchased from the Sixth Exhibition of Contemporary American Oil Paintings Dec. 17, 1916 - Jan. 21, 1917.
$1666 67	Wm. M. Paxton	1910	Size: H. 30 W. 25 - Purchased from the Sixth Exhibition of Contemporary American Oil Paintings Dec. 17, 1916 - Jan 21, 1917 - No. 55 of the Exhibition Catalogue
$500 in cash and return of painting "After an April Shower"	Chas. Morris Young	1915	Size: H. 30 1/2, W. 40 1/2, Purchased from the Sixth Exhibition of Contemporary American Oil Paintings, Dec. 17, 1916 - Jan. 21, 1917 - No. 42 of the Catalogue of Exhibition

No.	NAME.	When Received.	From whom Received.	How Received.
17.2 444	"The Oyster Gatherers of Concale"	January 1917	Mr. Daniel R. Case	Purchased
17.3 445	Portrait of Hon. W. A. Clark	Feb. 1, 1917	Senator Clark	Presented
18.3 446	"Library Frieze: XIV Century: Chaucer and Dante"	January 1918	Mrs. Grace Ellery Channing-Stetson (widow of the artist.)	Presented
18.4 447	"Girl Sewing" The Sayette – original Title as found by J. H. Bauer	March 5, 1918	Amer. Art Association	Purchased
18.5 448	Portrait of Edmund C. Messer	April 1918	Mrs. E. C. Messer	Presented
18.6 449	Portrait of Charles C. Glover	May 1918	Mr. Glover	Purchased
18.7 450	"The Waterfall"	May 1918	Mrs. J. W. Fracktman, through Macbeth Galleries	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
—	Ravier, August	Oct/18	
7500 -	Gari Melchers		Mrs. Edward Walker, of Washington, D.C., donated the sum of $2,500 toward the purchase price of this painting, with the request that her name be not announced, but kept confidential.
—	~~Bonington~~ Bonington, Richard Parkes		Size: H. 10 3/4 W 14 - Signed lower right "R.P.B"
—	Corot, J.B.C		Size: H. 16 1/2 W. 22 1/2 - Signed lower left "Vente Corot"
—	Corot, J.B.C.		Size: H. 9 1/2 W. 14 3/4 -
—	Courbet, Gustave		Size. H. 14 3/4 W. 18. - Signed lower left "G.C"
—	Daubigny, Chas François		Size: H. 10 1/4 W. 16 - Signed lower left "C.D"
—	Daubigny, Chas. François	1844	Size: H. 23 W. 29 - Signed "Ch. F. Daubigny 1844"
—	Delacroix, Ferdinand Victor Eugene		Size: H 29 W. 24 - Signed lower left "E.D"
—	Delacroix, Ferdinand Victor Eugene		Size: H. 9 W. 13
—	De Haas, J.H.L		Size: H. 14 3/4 W. 22 1/2

No.	NAME.	When Received.	From whom Received.	How Received.
19.12 462	Broken Ground Near the Village	May 10, 1919	Estates of George Lothrop Bradley and Helen McHenry Bradley	Bequest
19.13 463	Moonlight by the Sea	May 10, 1919	do.	do.
19.14 464	Old Cottages Reflected in Water	do.	do.	do.
19.15 465	Moonlight: Coast Scene	do	do	do
19.16 466	Landscape: Twilight	do.	do.	do.
19.17 467	Landscape: Cottage and Figures	do	do	do
19.18 468	"Brutus: a study"	do.	do.	do
19.19 469	The Holy Family. (Copy) 5/57 Sect. Coleman Galleries	do	do	do
19.20 470	Marine	do.	do.	do.
19.21 471	"Adoration of the Shepherds"	Oct. 20, 1919	Estate of Elizabeth B. Stevens	Bequest
19.22 472	Old Woman Spinning	do.	do.	do
19.23 473	An Italian Landscape	do.	do.	do.
19.24 474	A Holy Family	do.	do.	do.

Cost.	ARTIST.	Date.	DESCRIPTION.
10,000-	John S. Sargent	1878	H. 31- W. 48-
-	Wm. M. Chase		H. 50 - W. 40 - This portrait was included in the Sixth Exhibition of Contemporary American Oil Paintings - Dec. 17/16 - Jan 21/17 - and immediately afterward presented to the Gallery.
-	Charles Walter Stetson		H 12 in. W. 48 1/2 in.
5000-	Theodore Robinson		H.: 58 in. W.: 36 in. Signed lower right "T. Robinson" Purchased on Feb. 28, 1918, at the sale of the George A. Hearn Collection. $500 of purchase price subscribed by Sen. Wm A. Clark -
-	Benoni Irwin		H. 30 in. W. - 25 in. signed "Benoni Irwin /90" - lower left
1500	Edmund C. Tarbell	1918	H. 33 in. W. 38 in. Signed: lower left "Tarbell '18."
4000	John H Twachtman		H. 30 in. W 22 in. Signed lower right "J. H. Twachtman

No.	NAME.	When Received.	From whom Received.	How Received.
18.8 451	Environs de Cremieu (Water color)	Oct. 21, 1918	Mr. F. B. Lahm	Gift
19.2 452	Maternity	Jan. 1919	Purchased from artist; see note on next page	Purchased
19.3 453	On the Sea Coast	May 10, 1919	Estates of George Lothrop Bradley and Helen McHenry Bradley	Bequest
19.4 454	Outskirts of the Village	do.	do.	do.
19.5 455	Mountain Stream	do.	do.	do.
19.6 456	Ornans: birth place of the artist	do	do	do.
19.7 457	Landscape	do.	do.	do.
19.8 458	Rocky Precipice "Mt Mountains"	do.	do.	do.
19.9 459	An Arab Spy	do.	do.	do.
19.10 460	Landscape with Figures	do.	do.	do.
19.11 461	Holland Cattle	do	do	do

Cost.	ARTIST.	Date.	DESCRIPTION.
$ 500 -	Bunce, Sidney		Size: H. 25 1/2 W. 36 1/2
$ 5,000 -	Eakins, Thomas		Size: H. 45 - W. 32 1/2
Bonus of $1500 - and painting returned	Gardner Symons		Size: - H. 50 - W. 60. - No. 75 of Catalogue. Purchased from the Seventh Exhibition of Contemporary American Oil paintings. Painting entitled "Snow Clouds" returned to Mr. Symons in part payment.
500 -	Frederic Clay Bartlett	1919	Size: H. 36 in. by W. 40 in - Purchased from the Seventh Exhibition of Contemporary American Oil Paintings (No. 78 of catalogue)
1500 -	Robert Spencer		Size: H. 30 - W. 36 - Purchased from the Seventh Exhibition of Contemporary American Oil Paintings (No. 88 of the catalogue)
$ 000 -	Frank W. Benson		Size: H. W. - Awarded the First Wm. A. Clark Prize of $ 2,000, and Corcoran Gold Medal and Purchased from the Seventh Exhibition of Contemporary American Oil Paintings (No. 186 of Catalogue)
2000 -	Edward F. Rook		Size: H. 30 W. 36 - Awarded the Third Wm. A. Clark prize of $ 1000, and Corcoran Bronze Medal and Purchased from the Seventh Exhibition of Contemporary American Oil Paintings (No. 165 of the Catalogue)

No.	NAME.	When Received.	From whom Received.	How Received.
19.32 482	In Gloucester Harbor	Dec. 20, 1919	Bertha E. Perrie	Purchased
19.33 483	A. New England Street	Dec. 20, 1919	Felicie Waldo Howell	Purchased
19.34 484	Lady in Pink	Dec. 20, 1919	~~N. E. Montross, Agent~~ Macbeth for Frederick Carl Frieseke	Purchased
19.35 485	"Millie Gee	Dec. 20, 1919	Robert Henri	Purchased
19.36 486	Monadnock	Dec. 20, 1919	Chas. H. Woodbury	Purchased
19.37 487	Cornish Landscape	Dec. 20, 1919	Chas. A. Platt	Purchased
20.2 488	Head of a Girl	Oct. 29, 1920	J. J. Gillespie & Co	"

Cost.	ARTIST.	Date.	DESCRIPTION.
—	Diaz de la Peña, Narciso Virgilio		Size: H. 23 W. 28 1/2
—	Dupre, Jules		Size: H. 32 W. 39 1/2 - Signed lower right "Jules Dupre"
—	Dupre, Jules		Size: H. 13 W. 18
—	Jongkind, Johan Barthold		Size: H. 13 W. 16 - Signed lower right: "Jongkind"
—	Michel, Georges		Size: H. 16 1/4 W. 21 -
—	Morland, George		Size: H. 18 W. 24 - See recommendation of Special Committee May 11/19 and acceptance by Board June 21/19. - Inasmuch as they did not regard this as a particularly desirable example of the work of this painter, they questioned the advisability of placing it on public exhibition or of including it in the catalogue.
—	David, Jacques Louis		Size: H 7 1/2 W. 9 3/4. Not to be placed on public exhibition nor included in catalogue. See recommendation of Special Committee May 11/19 and acceptance by Board, June 21/19 —
—	Del Sarto, Andrea Copied from		Size: H. 41 - W. 30 Not to be placed on public exhibition nor included in catalogue. See recommendation of Special Committee May 11/19 and acceptance by Board - June 21/19 Hung in Board Room - June 1919
—	School of Vernet		Size: H. 19 1/2 W. 25 1/2 - Retained for use of Art School. See recommendation of Special Committee, May 11/19 and acceptance of Board, June 21/19 —
—	Unknown		Size: H. 16 1/2 W. 14
	Attributed to Ostade		" H. 9 W. 8 1/2
—	Unknown		" H. 22 W. 26
—	Unknown		" H. 22 W. 27 1/2 (octagonal)

No.	NAME.	When Received.	From whom Received.	How Received.
19.25 475	Venice: Sunrise	Oct. 10, 1919	Mr. George W. Maynard	Purchased
19.26 476	The Pathetic Song	Oct. 20, 1919	Mr. Edward H. Coates through Mr. J. E. D. Fuck	Purchased
19.27 477	Where Long Shadows Lie	Dec. 20, 1919	Mr. Gardner Symons	" with exchange
19.28 478	Canton Street	Dec. 20, 1919	Mr. Frederic Clay Bartlett	Purchased
19.29 479	The Red Boat	Dec. 20, 1919	Robert Spencer	Purchased
19.30 480	The Open Window	Dec. 20, 1919	Frank W. Benson	Purchased
19.31 481	Peonies	Dec. 20, 1919	Edward F. Rook	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
250 -	Bertha E Perrie	1919	Size: - H. 20, W. 24 - Purchased from the Seventh Exhibition of Contemporary American Oil Paintings (No. 4 of the Catalogue)
800 -	Felicie Waldo Howell	1918	Size: - H. 30 W. 40 - Purchased from the Seventh Exhibition of Contemporary American Oil Paintings (No. 107 - of the Catalogue)
800 -	Frederick Carl Frieseke	1918	Size: - H. 32 W. 32 - Purchased from the Seventh Exhibition of Contemporary American Oil Paintings (No. 163 of catalogue) This picture was relinquished to Wm. Macbeth, Inc, December, 1921, in part payment for painting by same artist entitled "Peace"
1500 -	Robert Henri		Size: H. 32 W. 26 - Purchased from the Seventh Exhibition of Contemporary American Oil Paintings - This painting relinquished to the Artist, in January 1924 in part payment for his picture entitled "Indian Girl in White Ceremonial Blanket."
2400 -	Chas. H. Woodbury	1912	Size: H. 36 - W. 48 - Purchased from the Seventh Exhibition of Contemporary American Oil Paintings (No. 100 of catalogue)
3000 -	Chas. A. Platt		Size: H 26 W 33 - Purchased from the Seventh Exhibition of Contemporary American Oil Paintings (Received too late to be included in Exhibition)
3375	Frank A Dumond		Size: H. 21" W. 17 1/2

No.	NAME.	When Received.	From whom Received.	How Received.
20.3 489	"Diana: Wood Nymphs Hunting"	Oct. 29, 1920	Gift of Mme. Ellie Stewart Grolesman from the Estate of the late Julius L. Stewart	Gift
21.1 490	Portrait of Fanny Yates Levy	April 11, 1921	Gift of the heirs of the Estate of the late Fanny E. Hill	Gift
21.4 491	Portrait of Major D. H. Clark	Dec. 1921	Purchased from Maj. D. H. Clark	Purchased
21.5 492	Head of an Indian Prince	Dec. 1921	The Artist	Gift
21.6 493	South Room: Green Street	Dec. 1921	The Artist	Purchased
21.7 494	Gray Thaw	Dec. 1921	The Artist	Purchased
21.8 495	Peace	Dec. 1921	Wm. Macbeth, Inc.	Purchased
21.~~10~~ 41 496	Strange Things	Dec. 1921	J. E. D. Frank, Agent	Purchased

This picture was relinquished to Mr. J. E. D. Frank, Agent, December 1923, in part payment for Mr. Ufer's picture entitled "Sleep".

Cost.	ARTIST.	Date.	DESCRIPTION.
–	Julius L. Stewart		Size: H. 55" W. 45"
–	Thomas Sully		Size: H. 20" W. 17"
5000 –	Duveneck, Frank	1877	Size H 30 – W. 25
–	de Lázló, Philip A.	1906	Size H. 32 1/2 W. 20
3000 –	Garber, Daniel		Size: H. 50 W. 42 – Awarded the First William A. Clark Prize of $2000, accompanied by the Corcoran Gold Medal in the Eighth Exhibition of Contemporary American Oil Paintings – 1921–1922 – and purchased by the Gallery from that exhibition
800 –	Folinsbee, John F.		Size: H. 32 x W. 40 Purchased by the Gallery from the Eighth Exhibition of Contemporary American Oil Paintings 1921–1922
2000 – and Exchange	Freiseke, Fred'k	1917	Size: H. 40 – W. 60 – Purchased by the Gallery from the Eighth Exhibition of Contemporary American Oil Paintings. The painting by Mr. Freiseke, entitled "Lady in Pink", formerly owned by the Gallery, was given in part payment for this painting.
1800 –	Ufer, Walter		Size H. 40 x W. 36 – Purchased by the Gallery from the Eighth Exhibition of Contemporary American Oil Paintings 1921–1922

No.	NAME.	When Received.	From whom Received.	How Received.
21.9 497	Cliff Shadows	Dec. 1921	The Artist	Purchased
*	For Hamilton Pastels see page 118.			
22.10 498	Little Girl Embroidering	Feb. 1922	Anonymous - Rec'd through the Metropolitan Museum of Art	Gift
22.2 499	"Flying Shadows"	Dec. 1922	Mr. Chas. A. Platt	Purchased
23.1 500	"Portrait of Daniel J. Nolan	Feb. 1923	Mrs. Daniel J. Nolan	Purchased
23.2 501	Portrait of Dr. David Jayne Hill	June 1923	Presented by Dr. David Jayne Hill in compliance with a wish of his beloved wife Juliet Lewis Packer Hill	Gift
22.4 502	Self Portrait -	June 1922	Milch Galleries	Purchased
23.3 503	Self - Portrait	November 1923	Wm. Macbeth, Inc.	"
[see above] (22.2) ↑ 504	Flying Shadows	December 1922	Charles A. Platt	"
23.4 505	"Girl with Cat"	Dec. 15, 1923	Grand Central Art Galleries	"

Cost.	ARTIST.	Date.	DESCRIPTION.
4000 - and Exchange	Schofield, W.E.	1921	Size: H. 50. W. 60 - Purchased by the Gallery from the Eighth Exhibition of Contemporary American Oil Paintings 1921-1922 + The painting by Mr Schofield, entitled "Morning After Snow" was given in part payment for this picture
-	Cassatt, Mary		Size H 22 W 17 1/2 - Sold to Victor Spark, $2250 - March, 1955
2000 -	Cox, Kenyon		Size: H. 30 in. W. 36 in.
3000 -	Sargent, John S.		Size: H. 26 1/2 W. 20 1/2
-	Anders Zorn	1910	Size: H. 48 1/2 W. 35 1/2
10,000 -	Abbott H. Thayer		Size: H. 32 x W. 24
2,500 -	Wm. M. Chase	1915	Size: H. 24, W. 20
2,000 -	Kenyon Cox	1893	~~Size H. 30 W. 36~~
2,500 -	Cecilia Beaux		Size. H. 37 by W. 25 Purchased, with income from the Wm. A. Clark Fund, from the Ninth Exhibition of Contemporary American Oil Paintings

No.	NAME.	When Received.	From whom Received.	How Received.
23.5 506	Light Lightning	Dec. 15, 1923	The Artist	Purchased
23.6 507	Dressing Room	Dec. 15, 1923	Wm. Macbeth, Inc.	"
23.7 508	Eleanor	Dec. 15, 1923	Grand Central Art Galleries	"
23.8 509	Missatagnoik River Drive	Dec. 15, 1923	"	"
23.18 510	Portraits of the Artists' Family This picture returned to artist March 1926, in part payment for his painting entitled "The Artist and His Family"	Dec. 15, 1923	The Artist	"
23.11 511	Mill in Winter	Dec. 15, 1923	"	"
23.12 512	Portrait of John G. Johnson	Dec. 15, 1923	Grand Central Art Galleries	"
23.13 513	Late Afternoon	Dec. 15, 1923	The Artist	"

Cost.	ARTIST.	Date.	DESCRIPTION.
* 500 -	Catharine Carter Critcher	1923	Size: H. 30 W. 25 Purchased, with income from the Wm. A. Clark Fund from the Ninth Exhibition of Contemporary American Oil Paintings.
750 -	Frederick C. Frieseke	1922	Size: - H. 25 1/2 W. 32 Purchased from the Ninth Exhibition of Contemporary American Oil Paintings
800 -	Lilian Westcott Hale		Size: H. 30 W. 22 Purchased from the Ninth Exhibition of Contemporary American Oil Paintings
1,100 -	George H. Hallowell		Size: H. 25 W. 30 Purchased from the Ninth Exhibition of Contemporary American Oil Paintings
1,500 -	John C. Johansen	1922	Size: H. 30. W. 40 Purchased, with income from the Wm. A. Clark Fund, from the Ninth Exhibition of Contemporary American Oil Paintings.
3,300 - and pictures returned - see note	Edward W. Redfield	1922	Size: H. 50 W. 56 Purchased from the Ninth Exhibition of Contemporary American Oil Paintings - The two pictures, by the same artist, entitled "Delaware River" and "Sleighing" were returned to him in part payment.
1,500 -	Leopold G. Seyffert	1921	Size: H. 30 W. 25 - Purchased, with income from the Wm. A. Clark Fund, from the Ninth Exhibition of Contemporary American Oil Paintings
350 -	Bayard H. Tyler		Size: H. 20, W. 24 Purchased, with income from the Wm A. Clark Fund, from the Ninth Exhibition of Contemporary American Oil Paintings

No.	NAME.	When Received.	From whom Received.	How Received.
23.14 514	Sleep	Dec. 15, 1923	John E. D. Frank, Agt	Purchased
23.15 515	Indian Girl in White Ceremonial Blanket	Dec. 15, 1923	Wm. Macbeth, Inc	"
23.16 516	Fisherman's Daughter	Dec. 15, 1923	"	"
23.17 517	Landscape with Figures	Dec. 15, 1923	The Artist	"
	Awarded the 3d Wm. A. Clark Prize of $1,000, accompanied by the Corcoran Bronze Medal - December 1923.			
24.2 518	Josephine Knitting	Jan. 21, 1924	Estate of Geo. M. Oyster, Jr.	Bequest
24.3 519	Oberweebetuck	"	"	"
24.4 520	Summer Pastoral	"	"	"
24.5 521	The Blossoming Oak	"	"	"
24.6 522	Old House at East Lampton	"	"	"

Cost.	ARTIST.	Date.	DESCRIPTION.
$1,950 - and return of painting see note	Walter Ufer		Size: H. 50 W. 50 Purchased from the Ninth Exhibition of Contemporary Oil Paintings - Painting - "Strange Things" returned to artist in part payment
600 - and return of painting - see note	Robert Henri		Size: H. 32 W. 26 Purchased from the Ninth Exhibition of Contemporary American Oil Paintings - Painting "Willie Gee" by same artist relinquished in part payment
1,600 - and return of painting - see note -	Chas. W. Hawthorne		Size: H. 60 W. 48 Purchased from the Ninth Exhibition of Contemporary American Oil Paintings Painting - "Fisherman's Wife" relinquished in part payment!
2,000 -	Maurice B. Prendergast		Size - H. 32. W. 42 Purchased, with income from the Wm. A. Clark Fund, from the Ninth Exhibition of Contemporary American Oil Paintings
—	Edward C. Tarbell	1916	Size - H. 26 1/4 W. 20 1/4
—	J. Alden Weir		Size - H. 24 1/2 W. 33 1/2
—	Chas. H. Davis		Size - H. 29 W. 36
—	Willard L. Metcalf	1916	Size: H. 36 W. 36
—	Childe Hassam	1916	Size: H. 32 1/2 W. 39 1/2

To be shown together as Oyster Collection in place of reasonable prominence

No.	NAME.	When Received.	From whom Received.	How Received.
24.7 523	Overlooking the Valley	Jan. 21, 1924	Estate of Geo. M. Oyster, Jr.	Bequest
24.8 524	Housatonic in Winter	April 10, 1924	The Artist	Purchased
24.9 525	Apaches	May 1, 1924	The Artist	"
26.798 526	Portrait of the Artist's Mother	Jan. 1926	The Artist	Gift
26.799 527	"The Artist and His Family"	March 1926	The Artist	Purchase
26.800 528	"The Storm"	March 1926	The Artist	Purchased
26.801 529	"Myself"	March 1926	The Artist	Purchased
26.802 530	"Still Life"	March 1926	The Artist	Purchased
28.3 531	"Bredon on the Avon"	April 16, 1928	Mr. C. C. Glover	Presented

Cost.	ARTIST.	Date.	DESCRIPTION.
—	Edward W. Redfield		Size: H. 38 W. 50 — Restricted Prominent exhibition
1,500-	Hobart Nichols		Size: H. 38 W. 43
1,350 -	Victor Higgins		Size H. 40 1/4 W. 43 1/4
—	Harry W. Watrous		Size:
See note at right	John C. Johansen		Size: H. 30 - W. 45 In the purchase of this painting the Gallery returned to Mr Johansen his picture "Portraits of the Artist's Family" - purchased in 1923 for $1,500 - and paid him a bonus of $500 - Purchased from the Tenth Exhibition of Contemporary American Oil Paintings - April-May 1926
$2,000.	Jonas Lie		Size: H. 30 W. 40 Purchased from the Tenth Exhibition of Contemporary American Oil Paintings - April-May 1926
$2,000 -	Leopold Seyffert		Size: H. 27 W. 24 Purchased from the Tenth Exhibition of Contemporary American Oil Paintings - April-May 1926
$2.000 -	Frank W. Benson		Size: H. 27 W. 40 Purchased from the Tenth Exhibition of Contemporary American Oil Paintings - April-May 1926
—	Alfred Parsons		Size H. 48 W. 72

No.	NAME.	When Received.	From whom Received.	How Received.
28.4 532	"Bergere"	Oct. 22, 1928	Mrs. Walter MacEwen	Gift
28.5 533	"Fields and Pastures"	Oct. 22. 1928	Mrs. Mary B. Horne, (sister of the artist)	Gift
28.6 534	"Summer"	October 1928	from artist	Purchased
28.7 535	"Stars and Dews and Dreams of Night"	October 1928		"
28.8 536	"The Umbrian Mountains"	October 1928		"
28.9 537	"The Window"	October 1928		"

Cost.	ARTIST.	Date.	DESCRIPTION.
-	Pearce, Charles Sprague		H. 28 3/4 W. 23 3/4 Gift of Mrs. Walter MacEwen - wife of the painter,
-	Barnard, Edward H.		H. 30 1/2 W. 40
	Karfiol, Bernard		H. 46 W. 60 Awarded the first Wm. A. Clark Prize of $2,000, accompanied by the Corcoran Gold Medal, Eleventh Exhibition of Contemporary American Oil Paintings Oct-Dec. 1928 - Purchased for permanent Collection of the Corcoran Gallery as "William A. Clark Gift.
	Davies, Arthur B.		H. 40 W. 26 Purchased for Gallery's permanent collection from Eleventh Exhibition of Contemporary American Oil Paintings, Oct-Dec 1928 - William A. Clark Gift.
	Davies, Arthur B.		H. 26 W. 40 Purchased for Gallery's permanent collection from Eleventh Exhibition of Contemporary American Oil Paintings, Oct-Dec. 1928 - William A. Clark Gift.
	McFee, Henry Lee		H. 24 W. 20 Purchased for Gallery's permanent collection from Eleventh Exhibition of Contemporary American Oil Paintings, Oct-Dec. 1928 - William A. Clark Gift. — In March 1937, this painting was returned to artist in part payment for his painting "Corner of a Room" purchased from 15th Biennial Exhibition

No.	NAME.	When Received.	From whom Received.	How Received.
29.5 538	"Three Friends"	June 1929	Mrs. Wm. B. Closson	Gift
29.6 539	"Woman Seated"	April 15, 1929	Gift of Mrs. Frank Moss in memory of her husband	Gift.
29.7 540	"Portrait of a Lady"	do.	do.	do
29.8 541	"Group at Table"	do.	do.	do.
30.3 542	"Portrait of a Child"	April 21, 1930	Kingsley R. MacGuffey Esq.	do.
30.4 543	"La Fenêtre Ouverte"	April 21, 1930	Mrs. Louis C. Lehr	do
30.5 544	"After Lunch"	December 1930	The Artist	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
—	William B. Closson		H. 27" - W. 22"
—	Ribot, Theodule Augustin		H. 18 in W. 14 1/2.
—	Hippolyte-Armand Regnault		H. 13 W. 11 in.
—	Henri Lerrex		H. 7 1/2 in W. 9 1/4. in.
—	Eastman Johnson		H. 18 1/2 W. 16 1/2
—	Albert André		H. 22 in W. 17 1/2 in.
2200 -	Maurice Stern		H. 29 in W. 38 1/2 in. Purchased from the 12th Biennial Exhibition. Awarded the 1st W. A. Clark Prize and the Corcoran Gold Medal.

No.	NAME.	When Received.	From whom Received.	How Received.
30.6 545	"River Barges"	December 1930	The Artist	Purchased
30.7 546	"Demeter and Persephone"	do	do	do.
30.8 547	"Early Morning"	do.	do	do
30.9 548	"Sara Rivers" (Catalogued as "Portrait of a Young Girl") Title changed on request of artist.	do	Mr. A. Conger Goodyear	do
continued on page 116 (Davies drawings)				
31.2 549	Portrait of James McNeill Whistler -	Jan. 19, 1931	Mrs. E. Crane Chadbourne	Gift
31.3 550	Portrait of George Rundle	Jan. 19, 1931	Mr. J. E. Coonan In memory of his wife	"
31.4 551	Portrait of Frederick C. McGuire	Jan. 19, 1931	Jas. C. McGuire, 3d	Bequest

Cost.	ARTIST.	Date.	DESCRIPTION.
900-	John R. Grabach		H. 35½ W. 41½ - Purchased from the 12th Biennial Exhibition — from Wm. A. Clark Fund
n.b.			exchanged in 1941 for "Water-front, N.Y." by the same artist -
1,000-	Bryson Burroughs		H. 35½ W. 23½ in - Purchased from the 12th Biennial Exhibition
800-	John Noble		H. 15½ W. 19½ Purchased from the 12th Biennial Exhibition
4,000-	Eugene Speicher		H. 45 W. 36 Purchased from the 12th Biennial Exhibition
-	Walter Guares		H. 30. W. 24
-	John Neagle		H. 20 - W. 17 in
-	Theobald Chartran		H. 22 W. 18

No.	NAME.	When Received.	From whom Received.	How Received.
31.5 552	"Hill to Hill"	April 1931	Estate of Miss Lizzie P. Bliss	Bequest
31.6 553	"Frankincense"	do.	do.	do.
31.7 554	"Before Sunrise"	do.	do.	do.
31.8 555	"The Great Mother"	do.	do.	do.
31.9 556	"The Sermon"	January 1931	Henry W. Ranger Fund - Gift through the National Academy of Design	Provisional Gift
31.12 557	"Forty-two Kids"	November 1931	Wm. Macbeth, Inc.	Purchase
32.1 558	"Cherry Blossoms"	June 20, 1932	Bequest of Flora de Stephano Mullins	Bequest
32.2 559	"Portrait of Miss Flora de Stephano"	June 20 1932	Flora de Stephano Mullins	Bequest
32.3 560	Portrait Hon. David Jayne Hill	do.	Bequeathed by Dr. Hill	do.

Cost.	ARTIST.	Date.	DESCRIPTION.
	Arthur B. Davies		H. 16 3/4 W. 22 1/4 in.
	do		H. 17 W. 22
	do.		H. 18 W. 40 in
	do.		H. 40 W. 26 in
	Gari Melchers		H. 62 W. 86 in. Purchased by the Council of the National Academy of Design of the Henry W. Ranger Fund
7500 –	George W. Bellows		H. 60 1/4 W. 42 in. – (W. A. Clark Fund)
—	Robert Frederick Blum		Height 28½"; Width 13½". Girl holding branch of cherry blossoms
—	Robert Frederick Blum		Height 48"; Width 40". Pastel. Woman in black, seated, holding red fan.
—	Anders L. Zorn		H. 38 1/2 W. 30 1/2 Oil – Seated figure

No.	NAME.	When Received.	From whom Received.	How Received.
32.8 560	Thornton Nye of Wytheville	December 1932	artist	Purchased
32.9 561	Yeats at Petitpas	December 1932	Grand Central Art Galleries, New York	Purchased
32.10 562	Family Portrait	December 1932	Frank K. M. Rehn New York City	Purchased
32.11 563	Life on the East Side	December 1932	artist	Purchased
32.12 564	My Wife	December 1932	Downtown Gallery New York City	Purchased
32.13 565	Woman with Black Cat	December 1932	Frank K. M. Rehn New York City	Purchased
33.3 566	Three Trees	1933	Mrs. James De Wolf Perry daughter of the artist	Presented
33.4 567	Portrait of Mrs. George Willig (miniature)	June 1933	Miss Eugenia C. Willig	Presented
33.5 568	Portrait of Joseph Enderlin (miniature)	June 1933	Miss Eugenia C. Willig	Presented

Cost.	ARTIST.	Date.	DESCRIPTION.
400 –	David Silvette	1931	Standing portrait of quaint old man, leaning on stick in left hand. Light building background. H. 76½" W. 37" Purchased from 13th Biennial Exhibition at which it was awarded 3rd W. A. Clark Prize & Corcoran Bronze Medal
2000 –	John Sloan		Group of people seated around table in restaurant. H. 26" W. 32" Purchased from 13th Biennial Exhibition.
600 –	Peppino Mangravite	1930	Woman in red jacket sitting on sofa holding child and cat on lap. Back of artist to right. H. 24" W. 30" Purchased from 13th Biennial Exhibition
600 –	Jerome Myers		Group of poor looking people at street market on the East Side, New York City. H. 30" W. 40" Purchased from 13th Biennial Exhibition.
1200 –	Alexander Brook		Profile of a woman, half length, seated with elbows on table, turban on head. H. 34" W. 26" Purchased from 13th Biennial Exhibition
2,000 –	George Luks		Old woman, half length, seated at table on which is standing black cat looking into bowl. H. 30" W. 25" – Purchased from 13th Biennial Exhibition at which it was awarded 1st W. A. Clark Prize & the Corcoran Gold Medal.
—	John Ferguson Weir		Landscape with three trees H. 22" W. 26½"
—	Walter, Luise (Walther)		Portrait of a lady (in miniature) with brown hair blue eyes, light dress with pink edging around bosom.
—	Walter, Luise (Walther)		Portrait of man with white hair, slightly bald, in blue coat with red collar and black tie. Miniature

No.	NAME.	When Received.	From whom Received.	How Received.
34.6 569	Mount Monadnock	1934	Eames MacVeagh	Purchased
33.6 571	Portrait of Ursula Enderlin	October 1933	Mrs Eugenia C. Willig, of Baltimore	Gift
34.3 572	"Portrait" by Antonis Moro.	April 1934	Mrs. J. Laurence Laughlin	Gift
34.4 573	"Adirondacks"	December 1934	Wm. Macbeth, Inc.	Purchased
L. 34.5 see page 119 (Shurlaw drg.)				
35.3 574	"Landscape"	January 1935	Mr. Ethelbert Allen Moore, son of the artist - Nelson A. Moore	Gift
35.4 575	"Records"	April 1935	Harry Watrous	Gift
35.5 576	"St. Francis"	April 1935	John R. Conner	Purchased
35.6 577	"Paddock No. 1"	April 1935	Ferargil, Inc. N.Y. Agent for artist	"

Cost.	ARTIST.	Date.	DESCRIPTION.
300 -	Abbott H Thayer		H. 22" W. 24" - Oil
-	Kisling, Philipp Henrich	1765	H. 33½ W. 26¾ Signed lower left "Kisling, pinx 1765" Portrait of great-great-great grandmother of the donor.
-	Antonio Moro	1564	H. 40" W. 30" Oil on canvas - Painting was purchased by Mrs. Laughlin from Ehrich Galleries, New York. They state in letter to Gallery, May 3, 1934, that this portrait came from the Collection of the Marquis di Spinola of Novi, near Genoa. There was a written opinion by Dr. Hofstede de Groot and they also showed the picture to Drs. Friedlaender, Bredius, Kronig and Valentiner, all of whom stated they considered it a Moro of the finest quality. This portrait was presented in memory of Mrs. Laughlin's son - Lawrence Cramer Laughlin Dated 1564 - upper left
$1,500	Rockwell Kent	1928-1930	H. 38" W. 54" Signed lower right "Rockwell Kent, 1928-1930" Purchased from W. A. Clark Fund. This painting was awarded the Jennie Sesnan Gold Medal, 1932 - Pennsylvania Academy of the Fine Arts, Philadelphia.
-	Nelson Augustus Moore	1890	H. 14¼" W. 23½" - Signed, on back "N. A. Moore 1890"
-	Harry Watrous		H. 16" W. 11¾ - Signed, lower right "Watrous" Oil on wood panel. - See letter from artist april 9, 1935
250 -	John R. Conner		H. 30" W. 25" - Signed, lower left "J. R. Conner" Purchased through the Anna E. Clark Fund from the 14th Biennial Exhibition of Contemporary American Oil Paintings.
600	Randall Davey		H. 20" W. 30" Signed, lower right, "Randall Davey" Oil on canvas. Purchased through the Anna E. Clark Fund from the 14th Biennial Exhibition of Contemporary American Oil Paintings

No.	NAME.	When Received.	From whom Received.	How Received.
35.7 578	"Choir Practice"	April 1935	Ferargil, Inc., N.Y. Agent for artist	Purchased
35.8 579	"Provincetown Wharf"	April 1935	Ross Moffett	Purchased
35.9 580	"Still Life: Rubber Plant"	April 1935	John E. Thompson	Purchased
35.10 581	"Torso"	April 1935	Richard E. Miller	Purchased
35.11 582	"The Striker"	April 1935	Julius J. Bloch	Purchased
34.5 583	"Portrait of Mrs. Clark" (Sketch)	October 1934	The Estate of the late Ella Trimble Hartman	Bequest
35.12 584	"The White Jug"	October 1935	Mrs. Emil Carlsen and her son Dines Carlsen	Gift
36.1 585	"Interior with Figure"	January 1936	S. Burtis Baker	Purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
400 -	Lauren Ford	1934	H. 13 5/8" W. 18" Signed, lower right "Lauren Ford 1934" Purchased through Anna E. Clark Fund from the 14th Biennial Exhibition of Contemporary American Oil Paintings.
400 -	Rose E. Moffett		H. 30" W. 42" - Signed, lower right, "Moffett." Oil on canvas. Purchased, through Anna E. Clark Fund, from 14th Biennial Exhibition of Contemporary American Oil Paintings.
250 -	John E. Thompson	1935	H. 30" W. 36" - Signed, left lower center "John E. Thompson '35" Oil on canvas. Purchased, through the Anna E. Clark Fund, from the 14th Biennial Exhibition of Contemporary American Oil Paintings
500 (Cons.) See notes at right	Richard E. Miller		H. 36" W. 40" Oil on composition board - Rebacked by L. J. Kollmer, with heavier panel to prevent warping. Signed, lower left "Miller" Purchased, through the Anna E. Clark Fund, from the 14th Biennial Exhibition of Contemporary American Oil Paintings. His painting #408 of this register, was returned to artist in part payment.
750 -	Julius T. Bloch		H. 54" W. 40" Oil on canvas - Signed, lower right "Julius Bloch" Purchased, through the Anna E. Clark Fund, from 14th Biennial Exhibition of Contemporary American Oil Paintings.
-	Wm. M. Chase		H. 24" W. 17" Oil.
-	Emil Carlsen		H. 25" W. 30" - Signed, lower left "Emil Carlsen". Oil on canvas.
600 -	S. Burtis Baker		H. 50" W. 40" - Signed, lower left "Burtis Baker" - Oil on canvas. On this painting the artist was awarded the second W. A. Clark Prize ($1500) and Corcoran Silver Medal, 8th Exhibition of Contemporary American Oil Paintings 1921-1922. For terms of purchase see Board Minutes - Jan. 20, 1936. W. A. Clark Fund

No.	NAME.	When Received.	From whom Received.	How Received.
37.1 586	"Luxembourg Gardens"	April 1937	C.W. Kraushaar Gallery	Purchased
37.2 587	"Corner of a Room"	April 1937	F.K.M. Rehn Gallery	Purchased
37.3 588	"Portrait of Jacob Fowle"	April 1937	Miss Mary H. Dainefield	Gift
	1937 continued on page 113 (WALKER COLLECTION)			
	1937 continued on page 115 (bequest of Miss Amelia Elizabeth White)			
38.1 589	Woman of Brittany	April 1938	Mr. + Mrs. C.C. Schibbelen	Gift
38.4 590	"Return to the Fold	June 20, 1938	Mrs. Francis Sydney Smithers	Gift
38.5 591	"Early Autumn, Adirondacks"	do.	do.	do.
38.6 592	"Autumn - Montclair"	do.	do.	do.
38.7 593	"Rapids - Isles Islands"	do.	do.	do.

Cost.	ARTIST.	Date.	DESCRIPTION.
$1200 -	Wm. J. Glackens		H. 23 1/2 W. 32" Oil. Purchased from 15th Biennial Exhibition of Contemporary American Oil Paintings - March-May 1937. W.A. Clark Fund
Cash $1500 -	Henry Lee McFee		H. 40" W. 30" Oil. Purchased from 15th Biennial Exhibition of Contemporary American Oil Paintings, March-May, 1937. W.A. Clark Fund. Painting "The Window" by same artist returned in part payment.
—	John S. Copley		H. 50" W. 40 1/2" Oil. Tablet to bear inscription: "A Memorial to my Beloved Brother, Francis Lee Dainerfield, a lover of art and of his fellow-man and all that was beautiful in this world"
—	Abel G. Warshawsky		H. 16" W. 13" Oil on panel. Head of peasant woman with white cap
—	Jacque, Charles Emile		H. 34 1/2" W. 28 1/2" - Oil - Signed "Ch. Jacque". To be labeled "Francis Sydney Smithers Memorial"
—	Wyant, A. H		H. 28" W. 42" Oil - Signed "A. H. Wyant". To be labeled "Francis Sydney Smithers Memorial"
—	Inness, George		H. 30" W. 25 1/4" - Oil - Signed "G. Inness". To be labeled "Francis Sydney Smithers Memorial"
—	Hunt, Wm Morris		H. 11 1/4" W. 17" Oil on panel - To be labeled "Francis Sydney Smithers Memorial"

No.	NAME.	When Received.	From whom Received.	How Received.
39.1 594	"Father and Mother"	Jan. 16, 1939	The Artist	Purchased
39.2 595	"Portrait of Sir Frederick Leighton"	Jan. 16, 1939	Mr. Charles Morris Young	Gift
39.3 596	"Summer Fragrance"	March 1939	The artist	Purchased
39.4 597	"Nude"	March 1939	The artist	Purchased
39.5 598	"Portrait of John Sloan"	April 17, 1939	Mr. and Mrs. John Sloan	Gift
39.6 599	"Yvonne"	"	The Artist	"
1939	Continued pg. 120			
40.1 600	"Young Girl"	Jan. 19, 1940	The Artist	Purchase
40.2 601	"Composite"	"	"	"
40.3 602	"Rosa"	"	"	"

Cost.	ARTIST.	Date.	DESCRIPTION.
$1,000 -	Wiles, Irving R.	1889	Purchased from the Wm. A. Clark Fund H. 48" W. 36" - Oil - signed, upper right
—	Hamilton, John McLure		H. 24" W. 18" - Oil
$1500	Watkins, Franklin C.	1938	H. 38 1/2" W. 50" Oil. Signed upper right - "Watkins 38." Purchased from the 16" Biennial Exhibition of Contemporary American Oil Paintings, March - May, 1939 - and awarded, in that exhibition, the first W. A. Clark Prize. W. A. Clark Fund.
$1200	Philipp, Robert		H. 40" W. 28 1/2" Oil Signed - lower right "Philipp" Purchased from the 16" Biennial Exhibition of Contemporary American Oil Paintings, March - May, 1939 — and awarded, in that exhibition, ~~the first~~ Second W. A. Clark Prize W. A. Clark Fund
—	Henri, Robert	1904	H. 56 1/2" W. 41" - Signed, lower right "Robert Henri 1904"
—	Betts, Louis		H. 24" W. 18" - Signed, lower right "Louis Betts"
Nominal Price $1.00	Bliss, Alma Hirsig	1936	H. 2 1/2" W. 2" oval - water color on ivory - Signed, lower right, "Alma H. Bliss. 1936"
"	Boardman, Rosina Cox		H. 3 1/2" W. 2 1/2" length 1" - oval - water color on ivory. Signed, upper left, "R. C. B" On this miniature the artist was awarded the Lorentia White Memorial Prize in the 1938 Exhibition of the American Society of Miniature Painters"
"	Cowan, Sarah Eakin		H. 4 1/2" W. 3" - water color on ivory. Signed, lower right "S. E. C."

No.	NAME.	When Received.	From whom Received.	How Received.
40.4 603	"Portrait of Hildegarde Donaldson"	Jan. 19, 1940	The Artist	Purchased
40.5 604	"Snowberries"	"	"	"
40.6 605	"Portrait of Hannah C. Ellis"	"	"	"
40.7 606	"Eleana"	"	"	"
40.8 607	"Anne"	"	"	"
40.9 608	"Helen at the Harpsichord"	"	"	"
40.10 609	"Hulbert Fuller"	"	"	"
40.11 610	"The Missal"	"	"	"
40.12 611	"Girl with Bird"	"	Mrs. Francis Sydney Smithers	Gift.
40.13 612	"La Novicita del Señor" "The Lord's Novice" or "The First Communion"	"	Mr. Thos. J. Watson	"
40.16 613	Portrait of Ruth Ray Maxwell	Oct. 18, 1940	Miss Mary E. Maxwell (daughter of the subject)	"
40.17 614	"Rainy Day" Guatemala"		gift of Friends of the artist	gift

1940 continued pg. 120 of this register

Cost.	ARTIST.	Date.	DESCRIPTION.
Nominal Price of $1.00	Hawley, Margaret Foote	1924	H. 5 1/4" - W. 4" - rectangle with rounded corners, water color on ivory. - signed lower left. "Margaret Foote Hawley. 1924"
"	Harris, Alexandrina Robertson		H. 4" W. 3 1/4" - water color on ivory - signed, lower right, "Alexandrina R. Harris"
"	Hildebrandt, Cornelia Ellis		H. 3" W. 3" L. 1" - Oval - water color on ivory - Signed, at edge on center right - "Cornelia Hildebrandt"
"	Murray, Grace H.		H. 3" W. 4" - water color on ivory - Signed, lower right - "G H. M"
"	Strean, Maria Judson		H. 3" W. 2" - L. 1" - Oval - Water color on ivory - Signed, lower left, "M.S. Strean".
"	Pattee, Elsie Dodge		H. 5 3/4" W. 4 7/8" L. 4 7/8" - Water color on ivory - Signed, lower left, "E. D. Pattee"
"	Welch, Mabel R.		H. 3" W. 3 3/4" — rectangle - water color Signed "M. R. Welch"
"	Tavshanjian, Artemis		H. 3" W. 2 1/2 - Water color on ivory - Signed, upper right - "A.T. 1936"
—	Weir, J. Alden		H. 30" W. 22 1/2" - oil on canvas Presented in memory of her late husband — Francis Sydney Williams
—	Puyo, Ines		H. 36 1/4 x W. 23 2/3 - oil on canvas. Note. - Mr. Watson (the donor) called at Gallery April 8/40 and after examining the painting asked that it not be put on exhibition, but stored permanently. He stated that he had not seen the picture before presenting it and had done so at someone's request under the impression that the Gallery wanted the picture. He did not want his name connected with the picture.
—	Lonial Joubert		Oval - 2" x 1 1/2" - water color on ivory - in case
—	Riley, Mary G.	1940	Water Color —

The Director stated that the works of art bequesthed to the Gallery under the will of the late James Parmelee had been received, and that they had been carefully studied by the Committee on Works of Art. Upon recommendation of the Committee, the following resolutions were adopted:

RESOLVED, That the following works of art, bequeather to the Gallery under the will of the late James Parmelee be accepted for the permanent collection of the Gallery:

PAINTINGS AND DRAWINGS

Benson, Frank W.	Woody Cay	Water color
Blakelock, Ralph A.	Moonlit Landscape	Oil
Carlsen, Emil	The Picture from Thibet	"
Dewing, Thomas W.	Head of A Girl	Silverpoint
" " "	Green dress	Pastel
Groll, Albert L.	Sun-shower, Arizona	Oil
Hassam, Childe	Mount Hood	Water color
" "	North River Dock, N. Y.	" "
" "	Toledo, Spain	" "
" "	Fisherman, Isle of Shoals	" "
" "	Big Ben	" "
" "	Au Grand Prix de Paris	Pastel
" "	Bridge of Grez	Water color
Holmes, William H.	The Sea	Pastel
Homer, Winslow	Woman Seated	Water color
LaFarge, Jonh	Immortality	" "
Melchers, Gari	James Parmelee	Oil
Moran, Thomas	View of Venice	Water color
Pennell, Joseph	Old and New New York	Pastel
Ryder, Albert P.	Outward Bound	Oil
" "	Seascape	"
Sargent, John S.	Simplon Pass	"
Tarbell, Edmund C.	Still life	"
Tryon, Dwight	Marine-Moonlight	Pastel
" "	Early Evening	Oil
Twachtman, J. H.	Spring Landscape	"
Unknown	John Paul Jones	"
Weir, J. Alden	Fountain, Granada	"
" "	Figures in Woods	Pastel
Whistler, J. A. M.	Battersea Reach	Oil
" "	San Giorgio	Pastel
" "	Marsh in Zeeland	Water color

SCULPTURE

Aitken, Robert	Naiad	Bronze
" "	Bacchant	"
" "	Book Ends "Humanity"	"
Allen, F. W.	Torso	"
Burroughs, Edith W.	Circe	"
Epstein, Jacob	Italian Madonna	"
Frishmuth, Harriet	Book Ends	"
Gregory, John	Philomela	"

No.

41.1
614 Woo

41.2
615 Moon

41.3
616 The

41.4
617 Hea

41.5
618 Gree

41.6
619 Sun

41.7
620 Moun

41.8
621 North,

41.9
622 Tole

41.10
623 Fisher

41.11
624 Big Ben " "

41.12
625 Au Grand Prix de Paris " "

41.13
626 Bridge of Grez " "

41.14
627 The Sea " "

Cost	ARTIST.	Date.	DESCRIPTION.	
—	Benson, Frank W.		Water Color H. 15½" W. 19½"	See "note" following #645 - on page 106
	Blakelock, Ralph A.		Oil H. 16½" W. 22"	ditto
	Carleen, Emil		Oil H. 39" W. 27"	ditto
	Dewing, Thos W.		Silver Point H. 13½" W. 11½"	ditto
	Dewing, Thos W.		Pastel H. 10½" W. 7"	ditto
	Groll, Albert L.		Oil H. 12 W. 16	ditto
	Hassam, Childe		Water Color H 6" W. 8¾"	ditto
	Hassam, Childe		Water Color H. 7½" W. 11"	ditto
	Hassam, Childe		Water Color H. 11½" W. 11"	ditto
	Hassam, Childe		Water Color and chalk H. 12" W. 10"	ditto
	Hassam, Childe		Water Color H. 8" W. 11"	ditto
	Hassam, Childe		Pastel H. 16" W. 13"	ditto
	Hassam, Childe		Water color H. 7¾" W. 10½"	ditto
	Holmes, Wm H.		Pastel H. 14½" W. 19½"	ditto

SCULPTURE (Cont.)

Hoffman, Malvina	Pavlova	Terra Cotta
Houdon, Jean Antoine	John Paul Jones	Bronze
Laessle, Albert	Turtle	"
MacMonnies, Frederick	Dancing Woman	"
Manship, Paul	Vase	"
" "	Flight of Night	"
" "	Indian Running with Dog	"
" "	Europa	"
" "	Ash Tray	"
" "	Wrestlers	"
Mose, Carl	Relief port. of Glover	"
Proctor, A. Phimister	Prowling Panther	"
Recchia, R. H.	Athena	Marble
Roth, Fred G. R.	Lucky One (Pig)	Bronze
" "	Unlucky One (Pig)	"
Scudder, Janet	Small Fountain Figure	"
Seton, Ernest Thompson and		
Clark, J. L.	Small Animal Candlestick	"
Unknown	Kneeling man with Shell	"
"	Charles Albert Coffin	"

RESOLVED, That the following works of art, bequesthed to the Gallery under Mr. Parmelee's will be disposed of in the most advantageous manner, under the authority given in ITEM IV of the testator's will which provides that "In making such gifts to the said Corcoran Gallery of Art...., it is not my direction nor my wish that all of said collections be retained by them to be added to their collections, but only such articles to be so retained as the authorities in control of said Gallery..... may deem worthy of exhibiting, full opportunity being given to them to sell or exchange any articles not desired for such purpose; the proceeds, in case of sale, to be invested by the said authorities in other works of art such as they themselves may select to be added to the permanent collections of said Gallery.."

Blakelock, Ralph A.	Indian Camp at Twilight	Oil
" "	A Nook in the Adirondacks	"
" "	Landscape with Stream	"
Brown, W. Steven	Landscape with Cottages	"
Brush, Geo. de Forest	Head of a Child	"
Dessar, Louis Paul	Landscape with sheep & cattle	"
Dyer, H. Anthony	" " Buildings	Water color
" "	Katwick Binnen	" "
" "	New Forest	" "
" "	Lily Pond	" "
" "	Landscape, Evening	" "
-Garber, Daniel (See reg., p. 87)	The Sycamore	Oil - exchanged
Hale, Lilian Westcott	Spring Reverie	"
Inness, George	Sunset	"
Mosler, Henry	Girl Lying in Field	"
Murdoch, Dora	Boats	Water color
" "	Parmelee Farm	" "

41.1 614 Woo

41.2 615 Moor

41.3 616 The

41.4 617 Hea

41.5 618 Gree

41.6 619 Sun

41.7 620 Moun

41.8 621 North

41.9 622 Fole

41.10 623 Fisher

41.11 624 Big Ben

41.12 625 Au Grand Prix de Paris

41.13 626 Bridge of Grez

41.14 627 The Sea

Cost	ARTIST.	Date.	DESCRIPTION.	
—	Benson, Frank W.		Water Color H. 15½" W. 19½"	See "note" following #645 - on page 106
	Blakelock, Ralph A.		Oil H. 16½" W. 22"	ditto
	Carleen, Emil		Oil H. 39" W. 27"	ditto
	Dewing, Thos W.		Silver Point H. 13½" W. 11½"	ditto
	Dewing, Thos W.		Pastel H. 10½" W. 7"	ditto
	Groll, Albert L.		Oil H. 12 W. 16	ditto
	Hassam, Childe		Water Color H 6" W. 8¾"	ditto
	Hassam, Childe		Water Color H. 7½" W. 11"	ditto
	Hassam, Childe		Water Color H. 11½" W. 11"	ditto
	Hassam, Childe		Water Color and chalk H. 12" W. 10"	ditto
	Hassam, Childe		Water Color H. 8" W. 11"	ditto
	Hassam, Childe		Pastel H. 16" W. 13"	ditto
	Hassam, Childe		Water color H. 7¾" W. 10½"	ditto
	Holmes, Wm H.		Pastel H. 14½" W. 19½"	ditto

PAINTINGS TO BE DISPOSED OF (Continued)

Murdoch, Dora	Court in the Alhambra	Water color
" "	Garden Scene	" "
" "	Cobbled English Street	" "
Murphy, J. Francis	Sunset	Oil
Newell, Peter	Man Running after Elephants	Water color
Platt, Charles A.	Early Autumn	Oil
Redfield, E. W.	Road to Lumberville	"
Sartain, William	Arab Camp, Algiers	"
Simmons, F. W.	Head of a Girl	Water color
Walcott, Mray M. V.	Sea picture	" "

RESOLVED, That the Director be authorized to dispose of the works not considered suitable for the Gallery at the best prices obtainable; or, in case of possible exchanges, to submit the same to the Board for consideration and action.

RESOLVED, That in the disposition of these works the Gallery is not, in any way, to vouch for their authenticity or value.

No. Received.

41.1
614 Woo

41.2
615 Moor

41.3
616 The P

41.4
617 Hea

41.5
618 Gree

41.6
619 Sun S

41.7
620 Mouni

41.8
621 North,

41.9
622 Tole

41.10
623 Fisherman, Isle of Shoals

41.11
624 Big Ben " "

41.12
625 Au Grand Prix de Paris " "

41.13
626 Bridge of Grez " "

41.14
627 The Sea " "

Cost	ARTIST.	Date.	DESCRIPTION.	
—	Benson, Frank W.		Water Color H. 15½" W. 19½"	See "note" following #645 - on page 106
	Blakelock, Ralph A.		Oil H. 16½" W. 22"	ditto
	Carleen, Emil		Oil H. 39" W. 27"	ditto
	Dewing, Thos W.		Silver Point H. 13½" W. 11½"	ditto
	Dewing, Thos W.		Pastel H. 10½" W. 7"	ditto
	Groll, Albert L.		Oil H. 12 W. 16	ditto
	Hassam, Childe		Water Color H 6" W. 8¾"	ditto
	Hassam, Childe		Water Color H. 7½" W. 11"	ditto
	Hassam, Childe		Water Color H. 11½" W. 11"	ditto
	Hassam, Childe		Water Color and chalk H. 12" W. 10"	ditto
	Hassam, Childe		Water Color H. 8" W. 11"	ditto
	Hassam, Childe		Pastel H. 16" W. 13"	ditto
	Hassam, Childe		Water color H. 7¾" W. 10½"	ditto
	Holmes, Wm H.		Pastel H. 14½" W. 19½"	ditto

No.	NAME.	When Received.	From whom Received.	How Received.
41.1 614	Woody Cay	January 17, 1941	Estate of James Parmelee	Bequest
41.2 615	Moonlit Landscape	"	"	
41.3 616	The Picture from Thibet	"	"	
41.4 617	Head of a Girl	"	"	
41.5 618	Green Dress	"	"	
41.6 619	Sun Shower, Arizona	"	"	
41.7 620	Mount Hood	"	"	
41.8 621	North River Dock, N.Y.	"	"	
41.9 622	Toledo, Spain	"	"	
41.10 623	Fisherman, Isle of Shoals	"	"	
41.11 624	Big Ben	"	"	
41.12 625	Au Grand Prix de Paris	"	"	
41.13 626	Bridge of Grez	"	"	
41.14 627	The Sea	"	"	

Cost	ARTIST.	Date.	DESCRIPTION.	
—	Benson, Frank W.		Water Color H. 15½" W. 19½"	See "note" following #645 - on page 106
	Blakelock, Ralph A.		Oil H. 16½" W. 22"	ditto
	Carleen, Emil		Oil H. 39" W. 27"	ditto
	Dewing, Thos W.		Silver Point H. 13½" W. 11½"	ditto
	Dewing, Thos W.		Pastel H. 10½" W. 7"	ditto
	Groll, Albert L.		Oil H. 12 W. 16	ditto
	Hassam, Childe		Water Color H 6" W. 8¾"	ditto
	Hassam, Childe		Water Color H. 7½" W. 11"	ditto
	Hassam, Childe		Water Color H. 11½" W. 11"	ditto
	Hassam, Childe		Water Color and chalk H. 12" W. 10"	ditto
	Hassam, Childe		Water Color H. 8" W. 11"	ditto
	Hassam, Childe		Pastel H. 16" W. 13"	ditto
	Hassam, Childe		Water color H. 7¾" W. 10½"	ditto
	Holmes, Wm H.		Pastel H. 14½" W. 19½"	ditto

No.	NAME.	When Received.	From whom Received.	How Received.
41.15 628	Woman Seated	January 17, 1941	Estate of James Parmelee	
41.16 629	Immortality	"	"	
41.17 630	Portrait of James Parmelee	"	"	
41.18 631	View of Venice	"	"	
41.19 632	Old and New New York	"	"	
41.20 633	Outward Bound	"	"	
41.21 634	Seascape	"	"	
41.22 635	Simplon Pass	"	"	
41.23 636	Still Life	"	"	
41.24 637	Marine — Moonlight	"	"	
41.25 638	Early Evening	"	"	
41.26 639	Spring Landscape	"	"	
41.27 640	John Paul Jones	"	"	
41.28 641	Fountain, Granada	"	"	

Cost.	ARTIST.	Date.	DESCRIPTION.	
				See "note" following #645 on page 106 —
	Homer, Winslow		Water color H. 9¾" W. 7¾"	
	La Farge, John		Water color H. 9½" W. 6"	ditto
	Melchers, Gari		Oil H. 40" W. 30"	ditto
	Moran, Thomas		Water color H. 10½" W. 15½"	ditto
	Pennell, Joseph		Pastel H. 12½" W. 9½"	ditto
	Ryder, Albert P.		Oil H. 12¼" W. 13"	ditto
	Ryder, Albert P.		Oil H. 10½" W. 11½"	ditto
	Sargent, John S.		Oil H. 30" W. 36"	ditto
	Farbell, Edmund C		Oil H. 17" W. 21"	ditto
	Tryon, Dwight W.		Pastel H. 9½" W. 13½"	ditto
	Tryon, Dwight W.		Oil H. 75" W. 30"	ditto
	Twachtman, J.H.		Oil H. 15¾" W. 18½"	ditto
	Unknown		Oil H. 15½" W. 12½"	ditto
	Weir, J. Alden		Oil H. 17¼" W. 14¼"	ditto

No.	NAME.	When Received.	From whom Received.	How Received.
41.29 642	Two Figures with Woods Background	January 17, 1941	Estate of James Parmelee	
41.30 643	Battersea Reach	"	"	
41.31 644	San Giorgio	"	"	
41.32 645	Marsh in Zeeland	"	"	

The thirty-two works above were accepted for the Permanent collection of the Gallery

The following list of twenty-seven works to be disposed of as the Gallery sees fit.

41.33 646	Indian Camp at Twilight	January 17, 1941	Estate of James Parmelee	
41.34 647	A Nook in the Adirondacks	"	"	
41.35 648	Moonlit Landscape with Water and Broad Stream in Center	"	"	
41.36 649	Landscape with Cottages	"	"	
41.37 650	Head of a Child	"	"	
41.38 651	Landscape with Man and Sheep	"	"	
41.39 652	Landscape with Buildings and man	"	"	
41.40 653	Katwick Binnen (buildings seen across water)	"	"	

Cost.	ARTIST.	Date.	DESCRIPTION.
	Weir, J. Alden		Pastel H. 13 1/4" W. 8 3/4" See "note" following #645
	Whistler, Jas. A. McN.		Oil H. 20" W. 30" ditto
	Whistler, Jas. A. McN.		Pastel H. 8" W. 11" ditto
	Whistler, Jas. A. McN.		Water color H. 6" W 9 1/2" ditto
	Blakelock, Ralph A.		Oil H. 7" W 10" See "Note" preceding #646
	Blakelock, Ralph A.		Oil H. 11" W. 9" ditto
	Blakelock, Ralph A.		Oil H. 22 1/2" W. 42" ditto
	Brown, W. Steven		Oil H. 11" W. 15" ditto
	Brush, Geo. de Forest		Oil H. 6 3/4" W. 6 1/4" ditto
	Dessar, Louis Paul		Oil H. 18 7/4" W. 36" ditto
	Dyer, H. Anthony		Water color H. 10 1/2" W. 14 1/2" ditto
	Dyer, H. Anthony		Water color H. 10 1/4" W. 14 1/4" ditto

No.	NAME.	When Received.	From whom Received.	How Received.
41.41 654	New Forest	January 17, 1941	Estate of James Parmelee	
41.42 655	Lily Pond	"	"	
41.43 656	Landscape, Evening	"	"	
41.44 657	The Sycamore	"	"	
41.45 658	Spring Reverie	"	"	
41.46 658a	Sunset	"	"	
41.47 659	Girl Lying in Field	"	"	
41.48 660	Boats	"	"	
41.49 661	Parmelee Farm	"	"	
41.50 662	Court in the Alhambra	"	"	
41.51 663	Garden Scene	"	"	
41.52 664	Cobbled English Street	"	"	
41.53 665	Sunset	"	"	
41.54 666	Man Running from Elephants	"	"	
41.55 667	Early Autumn	"	"	

Cost.	ARTIST.	Date.	DESCRIPTION.
			See "note" on page 106 — preceding #646 —
	Dyer, H. Anthony		Water color H. 10½" W. 14½"
	Dyer. H. Anthony		Water color H. 15½" W. 20½" ditto
	Dyer. H. Anthony		Water color H. 15½" W. 20½" ditto
	Garber, Daniel		Oil H. 28½" W. 30" ditto
	According to 1941-42 Annual Report, This ptg. was exchanged for 17 etchings and 8 drawings by Garber. (See p. 23) plus 1 pastel which came in 1944 (Nos. 42.11 — 42.34 inclusive and 44.2)		
	Hale, Lilian Westcott		Oil H. 36" W. 30" ditto
	Jones, George		Oil H. 20" W. 28" ditto
	Mosler, Henry		Oil H. 18" W. 24" ditto
	Murdock, Dora		Water color H. 10" W. 14" ditto
	Murdock, Dora		Water color H. 10" W. 12¾ ditto
	Murdock, Dora		Water color H. 10" W. 14" ditto
	Murdock, Dora		Water color H. 9½ W. 12¼ ditto
	Murdock, Dora		Water color H. 15" W. 20" ditto
	Murphy, J. Francis		Oil H. 5" W. 7" ditto
	Newell, Peter		Water color H. 13" W. 9" ditto
	Platt, Chas. A.		Oil H. 33" W. 26" ditto

No.	NAME.	When Received.	From whom Received.	How Received.
41.56 668	Road to Lumberville	January 17, 1941	Estate of James Parmelee	
41.57 669	Arab Camp, Algiers	"	"	
41.58 670	Head of a Girl	"	"	
41.59 671	Sea Picture	"	"	
40.19 672	"Portrait of Mrs. Wm. Howland Robertson"	October 18, 1940	Miss Jessie S. Robertson (granddaughter of the subject)	Gift
40.20 673	"Winter at Sang Rock"	October 18, 1940	Friends of the Artist	"
41.86 674	"Vermont Farm"	April 18, 1941	The Artist, through Walker Galleries	Purchased
41.88 675	"Water Front, New York"	July 17, 1941	The Artist	Exchange for former purchase
41.89 676	"Ruth"	December 1941	The Artist	Purchased

* Portrait of C. Powell Minnigerode (see page 110 #685

Cost	ARTIST.	Date.	DESCRIPTION.
	Redfield, E. W.		Oil H. 21½" W. 18" See "note" - on page 106 - preceding #646 -
	Partain, William		Oil H. 18½" W. 24½" ditto
	Simmons, F. W.		Watercolor H. 15" W. 8" ditto
	Walcott, Mary McL.		Watercolor H. 12" W. 18½" ditto
			═══
—	Sully, Thomas		Oil - H. 19" W. 15"
	Dwyer, Wells M.		Oil - H. 16" W. 20" - oil on canvas
125 -	Heliker, John Edward		Oil. H. 16" W. 20" This painting was awarded the 1st W. A. Clark Prize of $2,000 - and the Corcoran Gold Medal - 17th Biennial Exhibition - 1941.
$ 900.	Grabach, John R.		Signed Cover left. Wm. R. Grabach Oil H. 35½" W. 41½" x The artist relinquished this painting to the Gallery in exchange for his picture "River Barges" - which was purchased in December, 1930 - for the sum of $900. - See #545, page 96 this register. "River Barges" was purchased from 12th Biennial Exhibition from the Wm. A. Clark Fund.
600 -	Pearson, Joseph T. Jr.		Oil - H. 50" W. 30" - Oil on canvas
	John C. Johansen		

No.	NAME.	When Received.	From whom Received.	How Received.
42.1 677	"Camellias"	March 1942	Mrs Adolfo Borie, widow of the artist	Purchased
42.10- 42.34	Continued Pg. 119-			
43.2 678	"Rocks"	March 1943	From artist, through Rehn Gallery, N.Y.	Purchased (W.A. Clark Fund)
43.3 679	"Wilmington Evening"	March 1943	From artist, through American Associated Artists, Inc., N.Y.	Purchased (W.A. Clark Fund)
43.4 680	"Waiting Room"	March 1943	From artist, through Rehn Gallery, N.Y.	Purchased (W.A. Clark Fund)
43.5 681	"Convoy"	March 1943	From artist, through Rehn Gallery, N.Y.	Purchased (W. A. Clark Fund)
43.6 682	"Ground Swell"	March 1943	From artist, through Rehn Gallery, N.Y.	Purchased (W. A. Clark Fund)
43.7 683	"Carlotta"	March 1943	From the Artist	Purchased (Anna E. Clark Fund)

Cost.	ARTIST.	Date.	DESCRIPTION.
$200 -	Borie, Adolphe		Oil on wood panel - H. 16" W. 20" Unsigned - painted in 1929. Purchased from special Exhibition of paintings and drawings by Adolphe Borie, in the Corcoran Gallery - Jan. 17 - Feb. 15, 1942.
1,200 -	Mattson, Henry	1942-1943	Oil on canvas - H. 32" W. 42" - Signed, lower left "Mattson" Painted 1942-1943. Purchased (W. A. Clark Fund) thru Rehn Gallery, from 18th Biennial Exhibition of Contemporary American Oil Paintings. Was awarded the first W. A. Clark Prize of $2000 and Corcoran Gold Medal.
450 -	Bohrod, Aaron	1942-1943	Oil on canvas, H. 24" W. 32" - Signed, lower left center "Aaron Bohrod" Painted 1942-1943. Purchased from 18th Biennial Exhibition of Contemporary American Oil Paintings. Was awarded the Second W. A. Clark Prize of $1,500 and Corcoran Silver Medal.
1,000 -	Soyer, Raphael	1942-1943	Oil on canvas, H. 34" W. 45" - Signed, lower left: "Raphael Soyer" Painted 1942-1943 Purchased from 18th Biennial Exhibition of Contemporary American Oil Paintings. Was awarded the Third W. A. Clark Prize of $1.000 and Corcoran Bronze Medal.
450 -	Picken, George	1942-1943	Oil on canvas, H. 15" W. 40" - Signed, lower right "George Picken" Purchased from 18th Biennial Exhibition of Contemporary American Oil Paintings. Awarded the Fourth W. A. Clark Prize and Corcoran Honorable Mention Certificate
2000 -	Hopper, Edward	1942-1943	Oil on Canvas - H. 36" W. 50" - Signed lower right "Edward Hopper" Purchased from 18th Biennial Exhibition of Contemporary American Oil Paintings.
500 -	Lahey, Richard	1942-1943	Oil on canvas - H. 32" W. 32" - Signed - Upper Left - "Richard Lahey" Purchased from 18th Biennial Exhibition of Contemporary American Oil Paintings

No.	NAME.	When Received.	From whom Received.	How Received.
43.8 684	"Still Life"	March 1943	The Artist	Purchased (Anna E. Clark Fund)
43.5 *685	"Portrait of C. Powell Minnigerode" Director, The Corcoran Gallery of Art	June 1942	The Artist	Commissioned by Board of Trustees
43.9 686	"Old Peasant Woman"		Daughters of the Artist:	Presented and Exchanged for painting "Bertha" by same artist #313 in this record.
43.10 687	"Equinox"	Oct. 15, 1943	Mr. David Woodbury Thro	Presented
43.11 688	"Together We Fight for the Right to Live"	Accepted: Oct. 15, 1943 Rec'd - Dec. 20, 1944 Hung - Oct. 1945	United States Treasury Department	"
43.12 689	"Spray in Sunlight: Maine Coast"	April 23, 1943	Widow of the Artist	Presented
43.13 690	"Helen" (Muir)	Oct. 15, 1943	Miss Josephine M. Lewis	"
43.14 691	Self Portrait of Eugen Weisz	October 8, 1943	Artist	Exchange

Cost.	ARTIST.	Date.	DESCRIPTION.
400 —	Weisz, Eugen	1943	Oil on canvas: H. 20½" W. 26" - Signed - lower left "E W '43". Purchased from the 18th Biennial Exhibition of Contemporary American Oil Paintings. Returned to artist, Oct. 1943, in exchange for his "Self Portrait" See recorded as the last item on this page.
4,000 —	Johansen, John C.	1942	Oil on canvas: H. W.
—	Barney, Alice C.	—	Oil on canvas, H. 10½" W. 13", Unsigned. Facts of exchange to be found under "Estate of Alice C. Barney" in Correspondence File.
—	Woodbury, Charles		Water color H. 20" W. 27½" Signed, lower right "Charles H. Woodbury"
—	Joseph Hirsch		H. W. Oil on canvas — Signed: "Joseph Hirsch - '42". Note: Selected by the Gallery from the "Art for War Bonds" Exhibition, a collection of paintings by Contemporary painters by contemporary American artists and presented to the U.S. Treasury Department by the Abbott Laboratories. The collection was shown in 1943 at the National Gallery of Art — Washington D.C.
—	Butler, Howard Russell		Oil on canvas - H. 40" W. 50" Signed: lower left "H. R. Butler"
—	Beckington, Alice		Miniature water color on ivory H. 3½" W. 2½" - oval
—	Weisz, Eugen	1937	Oil on canvas H. 21" W. 15" - Signed, lower right "E. Weisz" Received in exchange for his "Still Life" recorded at the top of this page.

No.	NAME.	When Received.	From whom Received.	How Received.
44.1 692	Washington Before Yorktown	April 1944	Mt. Vernon Ladies Association	Gift
44.2 693	South Room - Cattaloosa"		The Artist -	Exchange
44.3 694	Wild Weather		Mr. and Mrs. Ernest E. Quantrell, of New York	Gift
44.4 695	Portrait of the Hon. Frank B. Kellogg	June 1944	Estates of the Hon. and Mrs. Frank B. Kellogg	Bequest
44.5 696	Portrait of Mrs. Frank B. Kellogg	June 1944	do	do
45.2 697	"Mt. Athabasca" (glacier)	January 1945	Confidential gift of the artist's dec'd Her Husband - Chief Justice Harlan Fiske Stone - U. S.	Gift
45.3 698	"The Blue Pitcher" (painted at Sugar Hill, Franconia, N. H.	"	"	"
45.4 699	"Seal Trap, Isle au Haut, Maine"	"	"	"

Cost.	ARTIST.	Date.	DESCRIPTION.
—	Peale, Rembrandt		H. 139" W. 121" Oil on canvas. Frame made of walnut - from Robert Morris's farm. See Board Minutes of April 1944 - for terms of gift and question of restoration expense.
—	Garber, Daniel		H. W. Pastel - This is one item of the group of drawings, etchings and dry points - given by Mr. Garber in exchange for the oil painting entitled "Sycamore" which came to Gallery from the Parmelee Estate and which was returned to Mr. Garber
—	Waugh, Frederick J		H. 40" W. 30" Oil on canvas, Signed "Waugh" - lower right
—	Philip A. de Laszlo	1929	H. 38 W. 30 Oil on canvas
—	Philip A de Laszlo	1929	H. 36 W. 28 Oil on canvas.
—	Agnes Stone		H. 14" W. 21" - water color - Mrs. Stone is the wife of Chief Justice Harlan Fiske Stone - of the U.S. Supreme Court. Signed lower right "Agnes Stone"
—	Agnes Stone		H. 21" W. 14" - water color - See note - #697. Signed lower right "Agnes Stone"
—	Agnes Stone		H. 14" W. 21" water color - See note #697 Signed lower right "Agnes Stone"

No.	NAME.	When Received.	From whom Received.	How Received.
45.5 700	"Deer, Isle, Maine" by Grisly (Malvin Marr Albright)	March 1945	Artist	Purchase
45.6 701	"Two Girls Outdoors"	March 1945	Midtown Galleries, N.Y. - acting as agents for artist	"
45.7 702	"Fall Practice"	March 1945	Babcock Galleries, of New York - as agent for artist	"
45.8 703	"Third Avenue El"	March 1945	Kraushaar Galleries, N.Y. - as agent for artist	"
45.9 704	"Garden Bench"	Oct. 1945	The widow of the artist - through Ferargil Galleries, New York City	Gift
45.34, 35, 36, Pg 120.				
46.2 705	"Portrait"	April 1946	Mrs. Jean MacLane Johansen (Mrs. John C. Johansen)	Gift
46.4 706	"The Ford"	Oct. 18, 1946	Mrs. Breckinridge Long.	Gift
47.2 707	"Sub-Zero"	Oct. 18, 1946	Mrs. Archer M. Huntington	Gift
47.3 708	" Ten Minute Break (T?)	Dec. 3. 1946		Gift

Cost.	ARTIST.	Date.	DESCRIPTION.
$1,000 —	Zissly		H. 28" W. 62" Oil on canvas - Signed (Lower left) Zissly Awarded 2nd W. A. Clark Prize ($1.500) and Corcoran Silver Medal - 19th Biennial Exhibition - and pur-chased from the Exhibition for the permanent collection from Anna E. Clark Fund.
$1,000 —	Isabel Bishop		H. 30" W. 18" Oil on canvas - Signed Lower right "Isabel Bishop" Awarded the Third W. A. Clark Prize of $1000 - and the Corcoran bronze medal - 19th Biennial Exhibition - and purchased from the Exhibition for the permanent collection - Anna E. Clark Fund.
$ 300 -	Lee Jackson	194[illegible]	H. 15" W. 22" Oil on canvas - Signed Lower right "Jackson" Purchased from 19th Biennial Exhibition, 1945 -
175 -	Charles Locke	1943	H. 12" W. 16" Oil on canvas Signed Lower left "C. Locke 1943" Purchased from 19th Biennial Exhibition - 1945 —
—	R. Sloan Bredin		H. 40" W. 48" Oil on canvas - Signed - lower right "R. Sloan Bredin
—	John MacLane Johansen	194[illegible]	H. 29½" W. 23½" Oil Signed, lower right - "John MacL. Johansen"
—	J. B. C. Corot		H. W. Oil
—	Hobart Nichols		H. W. Oil
—	Olin Dows		H. W. Water Color

No.	NAME.	When Received.	From whom Received.	How Received.

1937 CONTINUED FROM PAGE 101

EDWARD C. AND MARY WALKER COLLECTION:

(Accepted by action of the Board of Trustees, May 4, 1937 according to the will of the late Mary Emma Griffin Walker, drawn up on April 13, 1937.)

37.5	ANDRÉ, Albert (1869-) Environs de Cannes	French School OIL
37.6	BESNARD, Albert (1849-1934) Miss Evans	French School
37.7	BOUDIN, Eugene (1824-1898) Marine	French School OIL
37.8	CARRIÈRE, Eugène (1849-1906) Baby	French School OIL
37.9	CONSTABLE, John (1776-1837) Near Arundel	English School
37.10	COTES, Sir Francis (1726-1770) Portrait	English School
37.11	COURBET, Gustave (1819-1877) Landscape with Fisherman	French School OIL
37.12	CROME, John (Called Old Crome) (1769-1821) Clump of Trees, near Salhouse	English School OIL
37.13	DAUBIGNY, Charles François (1817-1878) The Creek	French School OIL
37.14	DAUBIGNY, Charles François (1817-1878) Washerwomen	French School OIL
37.15	FANTIN-LATOUR, Henri (1836-1904) La Toilette	French School OIL
37.16	FROMENTIN, Eugène (1820-1876) Arab Horseman	French School W. C
37.17	FROMENTIN, Eugène (1820-1876) Campement Arabe	French School OIL
37.18	GAINSBOROUGH, Thomas (1727-1788) Portrait of John Gainsborough (Father of the artist)	French School OIL
37.19	GAINSBOROUGH, Thomas (1727-1788) Landscape	English School
37.20	GARRARD, Mark (1530?-1590?) Lady Arabella Stuart	Flemish School OIL
37.21	HEDA, Willem Klaasz (1594?-after 1678) Still Life	Dutch School OIL
37.22	HELST, Bartholomeus van der (1611-1670) Dutch Gentleman	Dutch School

...st.	ARTIST.	Date.	DESCRIPTION.
	1937 CONTINUED		

WALKER COLLECTION - page 2.

37.23	HENNER, Jean Jacques (1829-1905) Young Woman	French School OIL
37.24	HITCHCOCK, George (1850-1913) Dutch Landscape	American School OIL
37.25	ISABEY, Eugène Louis Gabriel (1804-1886) Marine	French School
37.26	JONGKIND, Johann N. Barthold (1819-1891) Dutch Village	Dutch School OIL
37.27	LANDSEER, Sir Edwin H. (1802-1873) The Duke of Devonshire and Lady Louisa Egerton	English School OIL
37.28	LAWRENCE, Sir Thomas (1769-1830) Lady Athurst	English School OIL
37.29	LELY, Sir Peter (1618-1680) Countess of Chesterfield	English School OIL
37.30	LENBACH, Franz von (1836-1904) Portrait of a Child	German School OIL
37.31	LEYS, Baron Hendrik (1815-1869) Court	Belgian School
37.32	MARIS, Jacob (1837-1899) Man on Horse	Dutch School OIL
37.33	MELCHERS, Gari (1860-1932) Household Duties	American School GOUACHE
37.34	MELCHERS, Gari (1860-1932) Portrait of Edward C. Walker	American School OIL
37.35	MELCHERS, Gari (1860-1932) The Letter	American School OIL
37.36	MENZEL, Adolf Friedrich Erdmann (1815-1905) Fishermen	German School OIL
37.37	MONET, Claude (1840-1926) The Poplars	French School OIL
NO CARD 37.38	MONTICELLI, Adolphe (1824-1886) Testing the Fates	French School
37.39	MORLAND, George (1763-1804) Marine	English School
37.40	MYTENS, Daniel (1590?-after 1658) Duke of Guillinen	Dutch School OIL
37.41	PISSARRO, Camille (1830-1903) The Seine at Paris	French School OIL
37.42	PUIS DE CHAVANNES, Pierre C. (1824-1898) Decoration-Figures	French School PASTEL

No.	NAME.	When Received.	From whom Received.	How Received.
	1937 CONTINUED			

WALKER COLLECTION - Page 3.

37.43	RAFFAELLI, Jean François (1850-1924) Champs Elysées	French School O/L
37.44	REDFIELD, Edward W. (1869-) Spring Landscape	American School O/L
37.45	RENOIR, Pierre Auguste (1841-1920) Landscape, L'Esterol	French School O/L
37.46	REYNOLDS, Sir Joshua (1723-1792) Portrait	English School O/L
37.47	REYNOLDS, Sir Joshua (1723-1792) Princess Amelia (Daughter of George IV)	English School O/L
37.48	ROMNEY, George (1734-1802) Portrait - Edward Tayler	English School
37.49	SISLEY, Alfred (1840-1899) French Landscape	French School O/L
37.50	STANNARD, Joseph (1797-1830) An English Fishing Village	English School O/L
37.51	TROYON, Constant (1810-1865) Cattle	French School O/L
37.52	WEISSENBRUCH, Hendrik Johannes (1824-1903) Landscape	Dutch School W.C.
37.53	ZIEM, Félix (1821-1911) The Windmill	French School O/L

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No.	NAME.	When Received.	From whom Received.	How Received.
	continued from page 101			
37.54	~~(Tsireh, Awa)~~ Horned Figures	Jan. 17, 1937	Miss A.E. White	gift
37.55	Single Figure	"	"	"
37.56	Masked Dancers	"	"	"
37.57	Masked Dancer	"	"	"
37.58	Snake Priest	"	"	"
37.59	Three Figures on Yellow - Indians Weaving	"	"	"
37.60	Single Figure	"	"	"
37.61	Single Figure on White	"	"	"
37.62	Dance Figure	"	"	"

Cost.	ARTIST.	Date.	DESCRIPTION.
	TSIREH, AWA (San Ildefonse Indian)		water colour on paper. Signed L.R. "Awa Tsireh"
	KABOTIE, FRED		water colour on paper. Signed L.R. "Fred Kabotie" (Shongapovi, Hopi – American Indian)
	TOYA, PATRICIO		water color on linen finished paper. Signed L.R. "Patricio Toya" (Jamez American Indian)
	KABOTIE, FRED		water colour on paper. No signature (Shongapovi, Hopi – American Indian)
	KABOTIE, FRED		water colour on paper. Signed L.R. "Fred Kabotie" (Shongapovi, Hopi – American Indian)
	a Navajo Indian		water colour on yellow paper
	KABOTIE, FRED		water colour on paper. Signed L.R. "Fred Kabotie" (Shongapovi, Hopi – American Indian)
	TSEHNAHYANNIE, ANDY		water colour on paper. Signed L.R. "Andy Tsehnahyannie". (Navajo Indian)
	TSIREH, AWA		water colour on paper. Signed L.R. "Awatsireh" (San Ildefonso Indian)

No.	NAME.	When Received.	From whom Received.	How Received.
37.63	Dance	Jan. 17, 1937	Miss Amelia E. White	gift
37.64	Water Carriers	"	"	"
37.65	Deer Hunters	"	"	"
37.66	Hopi Corn Dance	"	"	"
37.67	Four Figures on Yellow Grinding Corn	"	"	"
37.68	Leaping Deer Design	"	"	"
37.69	Masked Dance	"	"	"
continued from page 96				
30.10	~~Woman with Arms Uplifted~~ Pastel Drawing	June 16, 1930	Dr. Virgina M. Davies (wife of artist	purchased
30.11	Figure with Arms Crossed	"	"	donated
30.12	Seated Woman	"	"	purchased

Cost.	ARTIST.	Date.	DESCRIPTION.
	LOUIS, JAMES M.		water colour on paper. Signed L.R. "James M. Louis" (Apache Indian)
	KABOTIE, FRED		water colour on paper. Signed L.R. "Fred Kabotie" (Shongoponi, Hopi Indian)
	MA-PE-WEE		water colour ~~on~~ on ~~paper~~ cardboard. Signd L.R. "MA-E-WEE" (Zia Pueblo Indian)
	QUAH AH		water colour on cardboard. Signed L.R. signature & sign (Cochiti Indian)
	a Navajo Indian		water colour on yellow paper. No signature.
	MARTINEZ, RICARDO		water colour on cardboard. No signature. (San Ildefonso Indian)
	KABOTIE, FRED		water colour on cardboard. Signed L.R. "Fred Kabotie" (Shongopovi, Hopi Indian)
125.00 ~~150.00~~	DAVIES, ARTHUR B.	1862-1928	pastel drawing. No signature - LL. no "116"
	DAVIES, ARTHUR B	"	Charcoal and Chalk drawing. L.L no. "107", written in pencil. No signature
$150.00	DAVIES, ARTHUR B	"	Charcoal drawing. L.L. the number '146' written in pencil. No signature

No.	NAME.	When Received.	From whom Received.	How Received.
30.13	Woman with Foot Raised	June 16, 1930	Mrs. Arthur B. Davies	Donated
30.14	Woman with Arms Uplifted	"	"	Donated
30.15	The First Snowfall	"	"	Donated
30.16	The Quest	"	"	purchased
30.17.	"Apprehension"	"	"	purchase
30.18.	"Tahomet"	"	"	Donated
30.19.	"The Signal."	June 16, 1930.	"	purchased
30.20.	"Two Women Dancing"	"	"	purchased
30.21.	Woman with Scarf.	"	"	donated
30.22	After Strife	"	"	donated

Cost.	ARTIST.	Date.	DESCRIPTION.
—	DAVIES, Arthur B.	1862-1928	Charcoal and Chalk drawing on brown paper.
—	DAVIES, Arthur B.	"	pastel drawing. L.L. no "145".
—	DAVIES, Arthur B.	"	water color and pastel. LL. no "128" in pencil
$150.00	DAVIES, Arthur B.	"	charcoal and chalk drawing. L.L. no "106" in pencil
$125.00	DAVIES, Arthur B.	"	Charcoal and chalk drawing. L.L. no "155" in pencil.
	DAVIES, Arthur B.	"	Charcoal and chalk drawing. L.L. no C 89 in pencil.
$150.00	DAVIES, Arthur B.	"	charcoal and chalk drawing. L.L. "no. 123" in pencil, and also L.L. letters "R E" in white paint.
$150.00	DAVIES, Arthur B.	"	Pastel and Water Colour drawing - L.L. no. "144" in pencil.
	DAVIES, Arthur B.	"	Pastel drawing. LL. no. "C 78" in pencil.
	DAVIES, Arthur B.		Pastel drawing

No.	NAME.	When Received.	From whom Received.	How Received.
30.25	Nude (seated, side view)	June 16, 1930	artist, 80 W 40 St, N.Y. N.Y.	purchased
30.26	Nude (standing, back view)	"	"	"
30.27	Boy's Head	"	"	"
30.28	Drawing (Nude woman standing, front view)	"	"	"
	continued from Pg. 90			
21.10	Girl Yawning	~~1929~~ 1921	Mrs. E.H. Harriman	gift.
21.11	The Coquette	~~1929~~ 1921	"	"
21.12.	Back of Girl	"	"	"
21.13	After the Ball	"	"	"
21.14	Qui Vive	"	"	"
21.15.	"Tapata Changeant"	"	"	"

Cost.	ARTIST.	Date.	DESCRIPTION.
One of 4 purchased for $1000.00	MELCHER, Gari	1860–1932	drawing – india ink and chinese white on brown paper. The letters "G. M." in upper right of picture.
"	MELCHER, Gari	"	drawing – pencil, india ink, and chinese white on brown paper. Inscribed, lower right "G. Melchers".
"	MELCHER, Gari	"	charcoal drawing. Inscribed, lower center "G. Melchers".
"	MELCHER, Gari	"	drawing with india ink and chinese white and pencil. Signed lower right "G. Melchers" (Support – brown paper)
			Pastel drawing – LL. artist's signature, Title, and "1914"
	HAMILTON, John McLure	1853–193?	pastel drawing – L.L. Artist's signature and "1911."
"	"		↙
"	"		pastel drawing – woman with back turned, one arm upon head, the other behind her as a support). No signature
"	"		pastel drawing L.R. Artist's signature and 1914
"	"		pastel drawing. No signature
"	"		pastel drawing. No signature

No.	NAME.	When Received.	From whom Received.	How Received.
21.16 *	The Empty Bed	1921	Mrs. E.H. Harriman	gift
21.17-39 ~~21.40~~	24 Pastel Drawings.	1921.	Mrs. E.H. Harriman	gift.
* 21.40.	Golden-Brown haired woman in brown dress, leaning head on right hand. "Woman in Brown"	1921	"	"
	Continued from page 99			
L. 34.5	Study for "Toning of the Bell"	1934	Miss Heywood	Loan
	(CONTINUED FROM PAGE 109.)			
42.10	Sycamore - Bloomsburg	April 17, 1942.	Daniel Garber, "Cattalossa," Lumberville, Pa.	In partial exchange for Pg. "The Sycamore" in Parmelee.
42.11.	Erwina	"	"	"
42.12	Dick Wedderspoon.	"	"	"
42.13.	Lamplight	"	"	"
42.14.	Old House	"	"	"
42.15.	Betty	"	"	"
42.16.	Young Sculptor	"	"	"

Cost.	ARTIST.	Date.	DESCRIPTION.
	HAMILTON, John McLure	1853-1936	Pastel Drawing. Signed lower left — "The Empty Bed" artist's initials & "1913"
	Hamilton, J. McLure.	1853-1936.	23. pastel drawings - Sold at auction, New York City Feb. 1957. Studies of women in various poses, mostly sitting. Disposal approved by Board Oct. '56
	HAMILTON, John McLure	1853-1936	Pastel drawing. Signed L.L. "J. McL. H. 1909"
	SHIRLAW, Walter	1838-1909	wash drawing. Loaned Sept. 21, 1934
	GARBER, DANIEL		drawing - 1 of 8 drawings, + 12 etchings exch. by artist for the "Sycamore" in Parnelee bequest. The pastel "South Room", Cattlehaven (44.2) was added to the group later, making 26 items rec'd in ex. for "The Sycamore".
	GARBER, DANIEL.		" "
	GARBER, DANIEL		" "
	GARBER, DANIEL.		" "
	GARBER, DANIEL.		" "
	GARBER, DANIEL		" "
	GARBER, DANIEL		" "

No.	NAME.	When Received.	From whom Received.	How Received.
42.17.	Study.	April 17, 1942.	Daniel Garber "Cattalossa" Humberville, Pa.	In partial ex. for pg. "The Sycamore" in Parmelee.
42.18.– 42.34.	17. etchings by the Same artist.	"	"	"
1940	continued from pg. 103; last no – 40.17.			
(X.172 in X register) ~~40.17~~ 40.18	Landscape with Lake	1940 rejected by Board of Trustees never reclaimed by owner	Mrs. Robert Bacon Knoxville	rejected gift never reclaimed by owner
(X.173 in ~~X register~~) ~~40.18~~ 40.19	Landscape with Pool	1940	Mrs. Robert Bacon Knoxville	rejected gift never reclaimed by owner
1945	Continued from Pg. 112.			
45.34.	"Landing the Dory".		Mrs. Childs B. Perkins, 231 Perkins Street, Boston, Mass.	Gift.
45.35.	"Friends"		" "	"
45.36.	"Contentment"		" "	"
1939	Continued from Pg. 102.			
39.7.	"Carrie" a South Carolinan negro.	June 15/39.	Mrs. James Parmelee.	Gift.

Cost.	ARTIST.	Date.	DESCRIPTION.
	GARBER, DANIEL		1 of 8 drawings + 17 etchings exch. by artist for "The ~~Sog~~ Sycamore" in Parnelle bequest. The pastel "South Room, Cuttalossa" (44.2) was added to the group later, making 26 items rec'd in ex. for "The Sycamore."
"	GARBER, DANIEL		" " " Titles:- 42.18 "Stockton Church"; 42:19 "DAYDREAMS", 42.20 "Improvidence," 42:21 "Sand Wort," 42:22 "Erwina," 42.23 "River House"; 42.24 "Young Man"; 42.25 "Cottage by Halton", 42.26 "Lambertville"; 42.27 "Gardens," 42.28 "Winter Evening"; 42.29 "Barnyard" 42.30 "Lamplight" 42.31. "Straw Barracks"; 42.34 "Holcomb's Hill" 42.32 "The Heron"; 42.33 "Armitage Lane."
	Max Weyl	1900	~~oil on canvas - H. 38½" W. 50½", path through woods to lake, signed: lower left corner, Max Weyl 1900.~~ Approved for disposal by Board of Trustees - April 1956
	Max Weyl	1904	~~oil on canvas - H. 27½ W. 34½", signed: Max Weyl 1904~~ Approved for disposal by Board - April 1956
	Woodbury, Charles H.		Drawing.
	Woodbury, Charles H.		Drawing. L.R. "Feb. 16-19."
	Woodbury, Charles H.		Drawing - "Oct. 13-19."
	Iacovleff, ALEXANDRE.		L.R. "Carrie Cumden 191(5)? Iacovleff." Pastel drawing-